

# Pope Sixtus VI

## An Inglorious Guide To Hitler's Doubles

A Biometric Reconstruction by Peter Fotis Kapnistos

(Athens © 2013)

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This is dedicated to the remote exploration initiatives  
of the Stargate Project from the 1970s through 1995.

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# Pope Sixtus VI An Inglorious Guide To Hitler's Doubles

*A Biometric Reconstruction by Peter Fotis Kapnistos*

**Who were Adolf Hitler's look-alikes and political decoys? Fraught with stories of Nazi rituals and German flying saucers, World War II gave rise to the atomic era and caused over 70 million deaths. Was the brutal dictator of the 20th century the masked instrument of a double image delusion?**



As global safeguards call for biometric security, scientists and engineers will be using more face-recognition technology. Computerized facial recognition identifies individuals by measuring unique features of a human face's surface. Face-recognition algorithms can perform more accurately than humans. Graphs of face shapes will be mapped out from shared photo archives to enhance our understanding of urbanized communities.

## **Pasewalk: Miracle or Stage-Managed Double-Talk?**

The 1973 film "Sleeper," is an all-time classic and one of Woody Allen's best movies. Loosely based on the H. G. Wells novel "The Sleeper Awakes," its amusing high point involves a dictator's nose. A dreary hero is cryonically frozen after going to the hospital for a routine operation. He is revived 200 years later in a futuristic police state ruled by a dictatorship at war with rebels of an underground movement. Secret information shows that a bomb killed the dictator, and all that survives is his nose. The nose has been preserved, and doctors want to clone the leader from his single remaining part.

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A noteworthy 1942 Time magazine article about Adolf Hitler went to press when critics noticed a shift in the German National Socialist leader's facial features — especially his nose. The “before and after” alteration outwardly arose in 1918, when Hitler was a soldier in the Pasewalk military hospital, after being blinded by mustard gas at the end of World War I. Following his release from the Pasewalk medical center in northern Germany, Hitler's nose appeared in some photos to be wider than before.

Adolf Hitler's face particularity was mentioned by the United Press Central European manager Frederick C. Oechsner, and also noted in the Office of Strategic Services' “Hitler Source Book.” The Germans without ado released an official press dispatch saying that Adolf Hitler's blocked-up nasal passage had been fixed by a plastic surgeon. That did not, however, frankly explain why the originally thin, straight nose of Corporal Hitler gave way to the larger, puffed up nostrils of the Fuhrer.



From time to time, it is said that the biggest deception of Nazism was its very first propaganda exploit — the “miracle cure” of a lance corporal in the Pasewalk military medical wing. After Germany's surrender on November 11, 1918, Hitler wrote that he experienced “a supernatural vision... A miracle came to pass” and his eyes could see once more. His instant recovery from mustard gas blindness was the whispered occult indicator of Hitler's distorted mission to guide Germany.

Manifestly overnight, Adolf Hitler achieved elegant powers of speech and debated with fluent manners about world politics, international finance, and other things that never crossed his mind before. The untrained bumpkin who never had a girlfriend abruptly hatched from a few weeks in hospital as a seasoned diplomatic leader and spy. He even shamelessly seduced his niece Geli Raubal, later found dead in his apartment.

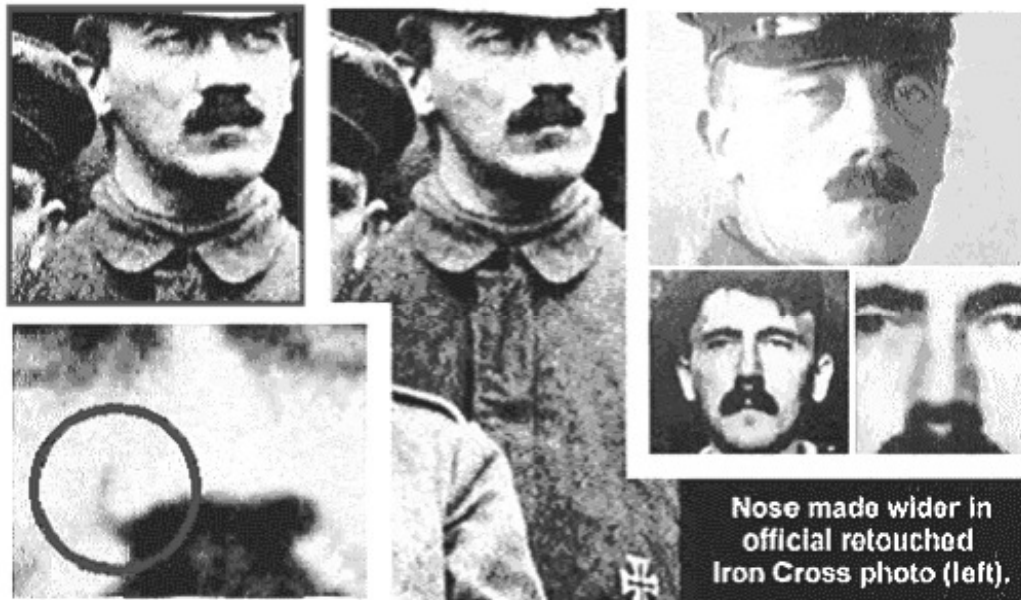
Sardonically, more than just Hitler's nose changed. After 1918, Adolf Hitler abruptly lost much of his artistic ability. Out of awkwardness, he abandoned the art of applying paint

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to canvas, even as a pastime. All at once, the nimble illustrator who made a living by selling landscape paintings in Vienna couldn't draw a straight line anymore. Even his signature's handwriting didn't look the same after his mustard gas blindness.

Modern studies suggest that the sham miracle evidence and new signature style were due to the use of a "political decoy" (doppelganger or body-double) — a look-alike trained to impersonate Hitler in order to draw attention away from him or to "deal with risks" on his behalf. It is now known that the Nazi Fuhrer vetted at least four doubles.

While in the Pasewalk military hospital, Adolf Hitler was under the care of the eminent neuropsychologist Edmund Robert Forster. It's unclear if "hysterical blindness" therapy was performed on Hitler, because years later, in 1933, the Gestapo confiscated all records related to his treatment and destroyed them. Dr. Forster reportedly committed suicide.



According to modern medical studies, spontaneous healing after contact with deadly mustard gas is a baseless folk tale. At face value, Corporal Hitler certainly should not have swiftly recovered from the lethal World War I toxin. Believably, he could have stayed in a sickbed for the rest of his life.

But devotion to false miracles and a young-looking Hitler, with his nose larger than before, seemed promising to the Nazi political party. A well-known handout photo of Hitler wearing the Iron Cross acknowledged in World War I appeared to be a little retouched — to widen his nose.

As if to say to a sleeper: *“Get used to it. Take for granted a broad-nosed dictator.”*

### Political Exposé: Double Gangsters

“The Beast does not look what he is. He may even have a comic moustache.” (Vladimir Soloviev, “The Antichrist,” 1897, quoted by Trevor Ravenscroft, “Spear of Destiny.”)

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Those unfamiliar with the deployment of political decoys in the Nazi war effort tend to reject the scrutiny of “Hitler’s doubles” as a half-baked hypothesis. One observer recently wrote, “It would be difficult for him to have pulled this off throughout WWII without anyone noticing.” Another disbeliever commented, “I don’t think it would ever work, someone would be sure to find out.”

In actual fact, some influential people “did notice” Adolf Hitler’s doubles. They “found out” and exposed his doppelganger scheme on big screens throughout the world. Sadly, not too many viewers are still alive to remember. In the global media, Charlie Chaplin’s famous 1940 film “The Great Dictator” gave its audience a powerful hint that Adolf Hitler had a look-alike and political decoy.



It was the first Hollywood film that denounced Hitler directly. For millions of viewers it created a convincing perception of “Hitler’s double” with the look-alike character of a common barber who mimicked the dictator’s identity and made a victory speech: “The clouds are lifting. The sun is breaking through. We are coming out of the darkness into the light.” In order to expose the decoy-politics of Nazism, Charlie Chaplin became Adolf Hitler’s most famous doppelganger. “The Great Dictator” was Chaplin’s first film with a soundtrack, and his most commercially successful movie.

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“Rumors started to circulate about a double for Hitler. He was supposed to be a total look-alike, and he was trained to ‘be’ Hitler and was supposedly going to die a martyr’s death on the battlefield so that Hitler could be glorified without dying.” (New York Times, April 19, 1945)

### **Doppelganger 1: Julius Schreck**

As told by Time magazine: "When Hitler drove out in his huge Mercedes-Benz, the man at the wheel was usually Julius Schreck, muscular, slit-eyed sub-commander of the Schutzstaffel, who wore an imitation Hitler mustache." Schreck was an early Nazi chief organizer who played his part in the 1923 Munich Beer Hall Putsch and was sent to Landsberg Prison, along with other top Nazi leaders. Schreck periodically acted as Hitler's double and on occasion was assaulted because of their resemblance.

Julius Schreck was the first commander of the Schutzstaffel (SS), a special police force that originated as a strict bodyguard company for Hitler. After the SS began to expand under Heinrich Himmler, Schreck remained on the SS payrolls and worked as Hitler's private chauffeur and political decoy. Time magazine reported that Julius Schreck developed "meningitis" and died on May 16, 1936:

"White-faced and shaking, Adolf Hitler last week stood beside an open grave in Grafelfing cemetery near Munich. Massed behind him were most of Germany's Nazi bigwigs. The Realmleader had come to bury his chauffeur, Julius Schreck, 32, dead of inflammation of the brain." ("Germany: Chauffeur to Valhalla," Time, Jun 01, 1936)



**Julius Schreck**

In contrast, The Pittsburgh Press published a dreadfully different story about Julius Schreck: "He was a primitive, brutal animal-type of man utterly devoted to Hitler." According to the Pittsburgh Press article, Schreck contracted an abscess while taking Hitler's Mercedes cars from Berlin to Munich and had a great swollen jaw:

"He took a screw-driver from his tool-case, gouged and scraped the infected tooth, broke open an abscess covering four teeth, amidst horrible pain tried to pull the worst tooth with a pair of pliers and started to Munich with a temperature of over 100." ('Sabotage' Howls Hitler at Error in Moustache Size, Pittsburgh Press, June 11, 1942)

The Pittsburgh Press said that when he arrived in Munich, Julius Schreck “was taken to a hospital and subsequently died of the infection.” The word was that Hitler wept bitterly at his chauffeur’s death.

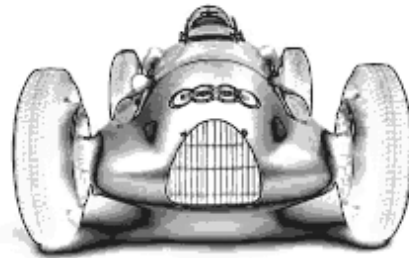
To confound Schreck’s notice of death even more, the Humanitas International historical timebase noted that Julius Schreck “died in traffic accident in 1936.” Also, according to some archives of the D. H. Ramsey Library at the University of North Carolina, “Schreck was involved in an accident and was killed.” An online submission from the Abilene Christian University in Texas somberly inquired: Did Hitler’s late chauffeur Julius Schreck die in an auto accident under mysterious circumstances?

The Chicago Times reported that Julius Schreck, aged 38 (although Time magazine said that Schreck died at the age of 32), formerly was Adolf Hitler’s look-alike or “double.” It said that Schreck was a Bavarian, who also acted as the chauffeur of the Fuhrer’s giant Mercedes. “During election campaigns Julius Schreck sometimes slept in his clothes for weeks at a time.”

As declared by German rumors, Schreck and Hitler were traveling in a car to the town of Bernau on May 15, 1936. According to the Chicago Times story, Hitler on that occasion was driving the car:

“They reached a railway crossing and slowed up. As they did so, shots fired with unerring accuracy burst from the roadside. The man in the passenger’s seat slumped. The wrong man had been assassinated.” (Guarding the Dictators, Chicago Times, Oct 1 1939)

Julius Schreck was probably the highest-ranking doppelganger within the Third Reich. He purportedly endorsed a German Grand Prix racecar and the expansion of the autobahn motorway. Sometimes called “pistol Schreck” for his handgun mania, he dutifully was the SS commander in Nazi Germany closest to the Fuhrer.



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### **Doppelganger 2: Heinrich Berger**

An almost forgotten intelligence submission alleged that Adolf Hitler’s “double” and political decoy was Heinrich Bergner, who was killed by Colonel von Stauffenberg in July 1944 when a bomb exploded under Hitler’s table. A Time magazine rumor cried:

“Hitler had been forewarned at Berchtesgaden by the Gestapo, had sent his double, Heinrich Bergner, into the big map room, where a dozen generals and their adjutants were waiting for afternoon conference. Von Stauffenberg mistook Bergner for Hitler. In the same motion with which he gave the Nazi salute, he tossed a hand grenade. There were flames and an explosion. Bergner fell dead.” (“Germany: Crack of Doom,” Time, July 31, 1944)

Other news agencies said that a stenographer named “Berger” died when Colonel Claus Schenk Graf von Stauffenberg planted a bomb under Adolf Hitler’s chair at his Wolf’s Lair headquarters on July 20, 1944. The “July 20 plot” was a failed attempt to assassinate Adolf Hitler inside his field headquarters near Rastenburg, East Prussia.

The World War II thriller film “Valkyrie” (2008) with Tom Cruise depicts the plot by German army officers to assassinate Hitler and to use the Operation Valkyrie national emergency plan to take control of the country. The failures of the assassination and military takeovers that were intended to follow led to the arrests and executions of thousands of people by the Gestapo — and the end of the German Resistance.



According to established war records, Hitler’s stenographer, Heinrich Berger, had both legs blown off and died a few hours later. Consistent with “Chronology of Notable Deaths,” Heinrich Berger was similarly characterized as “Hitler’s double.”

“(1242 hours) In Rastenburg, East Prussia, a bomb explodes in the Gastebaracke of Adolf Hitler’s war headquarters. Hitler receives only minor injuries. Hitler’s double, Heinrich Berger, dies a few hours later. Three others die later of injuries: Hitler’s stenographer General Schmundt, Chief of Staff of the Luftwaffe General Korten, and Colonel Brandt, aide to General Heusinger.” (Chronology of Notable Deaths - July 20)



The British historian and convicted Holocaust denier David Irving also mentioned that Heinrich Berger had lost both legs in “Hitler’s War,” his controversial 1977 biography of Adolf Hitler:

“Stenographer Berger’s colleague had been able to talk with him — Berger hoped he would survive but committed his wife and children to his friend’s care if he should not. Hitler appointed Berger to a high civil-service grade forthwith, so that the widow could draw a pension — a provident gesture, for Berger died in agony that afternoon.”

It is not clear which, if any, of the circulated press photos of the Nazi Fuhrer are actually pictures of the cited double Heinrich Bergner. Hitler’s political decoys were groomed for

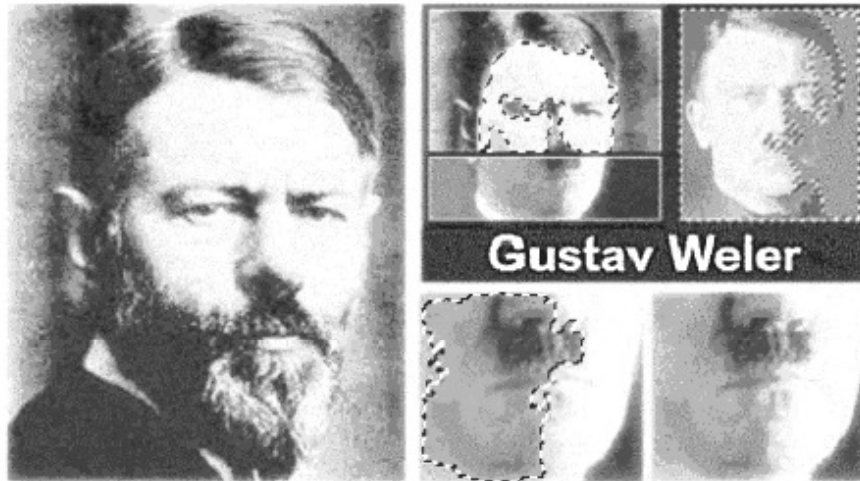


public appearances, parties, and meetings where he was not expected to have much conversation with his subordinates. But in the circumstances of the July 20 plot, the doppelganger was also committed to dying in place of Hitler, when the risk arose.

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### Doppelganger 3: Gustav Weler

When Newsweek magazine published a commentary named “Adolf Hitler’s Double,” in its March 13, 1939 issue, the editors were only restating a view that was already jointly acknowledged by the Allies. The German dictator was known to have used at least one political decoy and it was alleged that he deployed more.



In line with the limited details that have surfaced, Gustav Weler (or Weber) lived in Munich in the 1930s until the Nazis, who thought he was making fun of Adolf Hitler, detained him because of his physical similarity and the way he dressed.

It looked like Weler was a familiar showman in Berlin for his charismatic resemblance to the Fuhrer. In prewar Berlin he was frequently stopped by the Gestapo for impersonating Hitler and was told at one point to get rid of his moustache. A war history forum quoted:

“Martin Bormann introduced Weler to Hitler at the Berghof, but the Fuhrer was enraged and ordered that he never wanted to see the doppelganger again and that he was to be imprisoned in a concentration camp. Bormann, sensing that Weler could prove to be useful, disobeyed Hitler’s order and hid Weler away in Munich.”

(Axis History Forum)



At the end of World War II the official Soviet news agency, Tass, passed on the word of a Russian general that the body of a man identified as Adolf Hitler had been found in the ruins of Berlin. It soon became known, however, that the problematical corpse was a double mistakenly believed to be Hitler because of his identical moustache and haircut. Since Gustav Weler had disappeared during the last year of the war, some investigators

thought that when Berlin was taken he was killed by a gunshot to the forehead and left in the ruins of the Reich Chancellery in an attempt to confuse the Allies with his uncanny likeness to Adolf Hitler. However, the British surgeon and historical writer W. Hugh Thomas reported in his 1996 book "Doppelgangers" that Gustav Weler was found alive after the war and that Allied troops interviewed Weler following Hitler's death.

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#### **Doppelganger 4: Aleister Crowley**

The British writer Aleister Crowley (Edward Alexander Crowley) was an ill-famed leader of occult secret societies and modern day magic in the 20th century. He called himself Mega Therion, the Great Beast 666 — embodying the antichrist — and at times alleged that Hitler was his "magic child," an extension of Crowley's own psyche.

The question of whether or not Aleister Crowley was a Nazi political decoy is thought provoking. His approval of the German-Ottoman Central Powers during World War I became an embarrassment for Britain. Newspapers dubbed him "the wickedest man in the world." Crowley was briefly a member of the Golden Dawn, a magical order supposedly derived from the Rosicrucian Brotherhood. He went to Trinity College, Cambridge, and claimed to be in the topmost levels of Freemasonry — an assertion denied by regular Freemasons. Idolized as a Satanist patriarch and "Gnostic Pope," Crowley purportedly once boasted: "Before Hitler was, I am."



**Satanist Aleister Crowley**

Professor of history Richard B. Spence reported in his 2008 book "Secret Agent 666: Aleister Crowley, British Intelligence and the Occult" that Crowley may have been an ongoing spy for British Intelligence. Spence uncovered a 1918 West Point document (file 10012-112) from the US Army's Military Intelligence Division stating, "Aleister Crowley was an employee of the British Government," and disclosed that Crowley was an authorized New York City British Consul agent "in this country on official business."

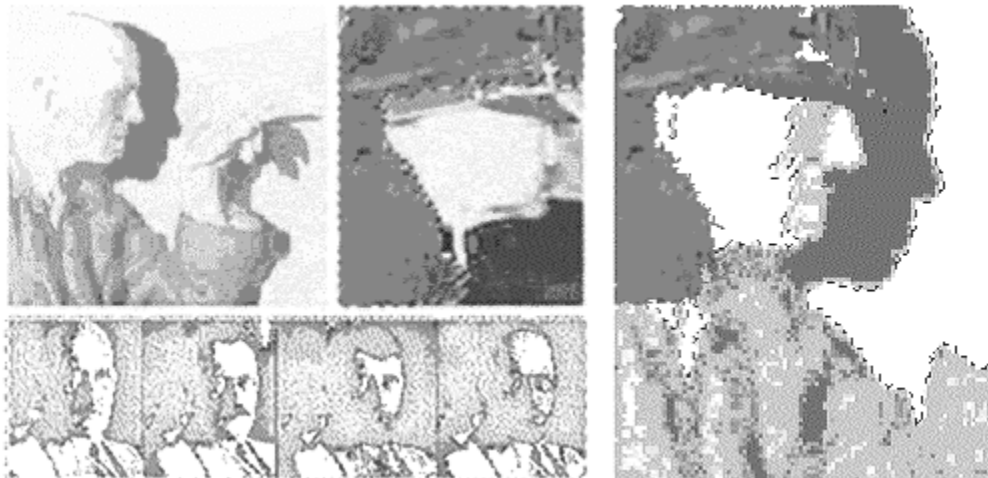
Near the end of World War I, Aleister Crowley maintained that he "had the absolute confidence, years old, of a man high in the German secret service," and that he "could go to Germany" under an assumed identity and "report on the conditions of the country" as a spy for Britain. But when British Intelligence bosses ultimately rejected his crackpot proposal, Crowley jotted down that he "was compelled to go on playing a lone hand."

That note raised the chilling prospect of Crowley (dubbed “Alice” in jest) concocting a rogue spy network, like an Ian Fleming type of super villain hostile to the government. The New York Times reported that Crowley burned his British passport, while standing in a small boat with a woman playing a violin, under the Statue of Liberty.

The non-fiction book “Do What Thou Wilt” (2000) by biographer Lawrence Sutin also indicated that Crowley was a possible spy. Crowley practiced wild drug and sex magic rites with both male and female fans from the privileged upper classes — in that way possessing them as his chums, open to blackmail payments for silence and the use of threats and moral pressure.

Aleister Crowley's narcissist schemes on his crooked path of cavalier cronyism reached as far as the doorway of Charles Henry Maxwell Knight, the secret chief of British Intelligence (MI5) who attended séances by the notorious Satanist. After a trancelike bond with Aleister Crowley, Maxwell Knight's first wife Gwladys Poole reportedly committed suicide in 1934. Crowley's undercover job may have been to bring together intelligence and, as an agent provocateur, fabricate propaganda to crush loyalist confidence.

In “The Confessions of Aleister Crowley” (1929) Crowley hinted that he was a double agent during World War I — a go-between of counter-espionage. Crowley wrote over the top anti-British stories for a pro-German journal called The Fatherland, published in America by George Sylvester Viereck. Crowley told Viereck in 1915 that he wanted to help Germany “to exploit the stupidity of the British public.” But later on he told others that he was actually doing harm to Germany by working upon “the baser passions of the mob” and wrecking the German propaganda machine.



The disrepair of Germany was his apparent goal. Commonwealth chauvinists feared that a new intellectual resurgence triggered by the Germanic genius of Einstein, Freud, Jung, Planck and other rising academics could hearten the former Habsburg Empire to forget or replace the United Kingdom. “It was necessary to persuade the Germans that arrogance and violence were sound policy,” headstrong Crowley once bragged.

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For most of the law enforcement community, the writings of Aleister Crowley were mainly limited to the vocabulary of bigots, charlatans, fraudsters, and quacks — not taken very seriously — until the unveiling of modern computer graphics. Digital face matching has lately uncovered a consistent range of biometric similarities between Crowley and the Nazi dictator.



Highly detailed skin-texture analysis is currently possible. “With such analysis, any patch of skin — called a skin print — can be captured as an image, then broken up into smaller blocks that algorithms turn into mathematical, measurable spaces in which lines, pores, and the actual skin texture are recorded.” (Mark Williams, “Better Face-Recognition Software: Computers outperform humans at recognizing faces in recent tests,” Technology Review, May 30, 2007)

A surface-texture analysis of Crowley’s “skin print” displaying the curves of his eye socket, nose, cheekbone and jaw is, in effect, the same as the Nazi Fuhrer’s. But no two individuals have skin prints — or wrinkles — that are exactly alike. Accordingly, as far as detection systems go, the out of the ordinary facial recognition analysis is like finding the conjuror’s fingerprints on the dictator’s hat.



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Because skin prints can identify the differences between identical twins, patterns of skin texture analysis are unique and have become significant factors for biometric crime scene investigation (CSI) and forensic science. Given that it only requires open software and freely accessible pictures, the skin print analysis mentioned in this document will most likely be replicated and confirmed by other sources.

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“Out here in the fields  
I fight for my meals  
I get my back into my  
living.  
I don't need to fight  
To prove I'm right  
I don't need to be  
forgiven.  
Don't cry  
Don't raise your eye  
It's only teenage  
wasteland.”



(The Who, Theme song from CSI: NY, “Baba O’Riley,” 1971)

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If Scotland Yard’s inspectors had face-recognition technology in the 1940s, maybe they would have guessed that Aleister Crowley was perhaps the best Hitler stand-in money could buy. Was British Intelligence interested in hiring a part-time Fuhrer double?



And if MI5 wondered about the “real” Adolf Hitler, wasn't he Aleister Crowley's magic child — tied up at the moment so to speak, unavailable, otherwise engaged? “I never met... someone so demonic as Herr Hitler,” occultist Crowley made the fanciful

declaration of guilt to his early biographer John Symonds (“The Medusa’s Head,” 1991). “Why do you think I spend so much time with him? And come when he bids me?”

Where was Aleister Crowley — heir to an ale brewery fortune — from the day of the failed Beer Hall Putsch until the release of Adolf Hitler from Landsberg Prison a year later? In 1923, given Prohibition gangland wars, Crowley was expelled from Sicily for acting out his mafia gut feelings in a Cefalu villa (the Abbey of Themela). He dropped out of sight for many months of isolation to work on his autobiography, holed up in a Tunisian “oasis” by a dry, barren tract. He did not resurface again until 1924.

As far as we know, Aleister Crowley died of a respiratory infection in a Hastings boarding house on December 1, 1947. Crowley's disciples broke into a countryside chapel and staged a last rite with unfetter baseness. Cremated ashes in a jar were said to be Crowley's last remains. An official coroner holding inquests on deaths was one of his hardnosed cronies. Crowley's morphine-prescribing physician died within 24 hours.

Did the Beast 666 pass away in 1947, or did Hitler's double go into hiding (he once faked his death in 1930) after the breakdown of Nazism? Gershom Scholem, a top historian at the University of Jerusalem, wrote that Crowley passed in 1946. Was it a typographical error? Scholem categorized Aleister Crowley as an impostor of supreme charlatanism.

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### **Doppelganger 5: A Bad Double**

As the Third Reich collapsed in the spring of 1945, Soviet troops entered Berlin and captured Adolf Hitler's underground bunker headquarters. On May 9, 1945, New York Times war correspondent Anatoly Pilugin reported that the Russians thought they had found the body of Hitler in the Chancellery ruins. However, chauffeur Erich Kempka challenged the body's identity and affirmed the corpse to be that of a look-alike chef:

“One servant from the bunker declared that the dead man was one of Hitler's cooks. He also believed this man ‘had been assassinated because of his startling likeness to Hitler, while the latter had escaped from the ruins of Berlin.’” (“Hitler Body Found, Russians Report,” New York Times, May 9, 1945)



**Berlin Fake: A Bad Double**

Movie footage released in the 1990s showed a lifeless man stretched out on a trodden cistern platform with a forehead gunshot wound. Some observers thought it was Hitler's corpse. But at length, Allied investigators admitted that the body in the Berlin ruins was “a bad double of Hitler, and not Hitler himself. “ Reports said the corpse was wearing cheaply darned socks with holes in them, which could not have been the Nazi dictator's. It was doggedly hinted that the decoy was the known impersonator Gustav Weler. But British surgeon W. Hugh Thomas later stated that Weler had been located after Hitler's death and was subsequently interviewed by Allied forces.



Meanwhile, a Russian counter intelligence unit found the scorched remains of some bodies buried in a garden outside the Chancellery bunker. The blistered corpses were taken to a pathology lab and cautiously examined by several forensic scientists. In conclusion, the inspectors affirmed that on May 4, 1945, Soviet troops discovered the real Adolf Hitler's burnt remains, buried together with the body of his mistress Eva Braun, in a garden waste site near his Berlin bunker (Führerbunker) headquarters.

Most captured German officers that were in the bunker with the dictator during his last day testified that he shot himself in the head with a pistol in his study. A few mentioned glass shards and the scent of cyanide residue. His body was reportedly taken outside to the garden where it was cremated with gasoline and buried in a shell hole crater.

Forensic odontology later effectively identified Hitler's teeth from X-rays made public in 1968. A dental assistant who had once worked on Hitler's dental bridgework was brought into the medical analysis team to clarify the marking out of his teeth.



In 2000, a four-inch bone fragment with a hole where a bullet reportedly pierced Adolf Hitler's skull went on display at Russia's Federal Archives Service. However, Russian newscasts during that same year — following reports by former Soviet intelligence agents who claimed to have reburied the remains of Adolf Hitler and Eva Braun in Magdeburg, Germany — alleged that some forensic evidence was publicly ignored.



The official post-mortem details specified that the male body had only one testicle. Hitler's aides purportedly doused his corpse with gasoline and burned it to prevent the body from falling into enemy hands. The 1968 Soviet autopsy report explained in part:

“The genital member is scorched. In the scrotum, which was singed but not preserved, only the right testicle was found.” (D. Marchetti, “The death of Adolf Hitler - forensic aspects,” *Journal of Forensic Sciences*, September 2005)

The fact that over a generation went by without an authorized investigation or official explanation as to why the German dictator was missing a body part convinced the former agents of a forensic cover-up. Like the “good-cop, bad-cop” psychological tactic, two “Hitler bodies” were found in the Berlin ruins: the fake bad double and the real burnt corpse. But the bunker witnesses said they heard only a single gunshot noise. Therefore, one of the cadavers probably died in another setting and was transported later into the Chancellery's shelter.

We know that Hitler's double was in the Berlin bunker at that time. According to a key witness he was one of Hitler's cooks. So, let us say, for instance, that on April 30, 1945, at about 2:30 in the morning, it was the look-alike cook who emerged from the Führer's

private quarters and appeared in the general dining passage where a number of persons were assembled. He walked speechlessly down the line shaking their hands with tears in his eyes. A wild party began in the cafeteria and went on through the night. A gunshot noise from Hitler's quarters was reported at about 3:15 in the afternoon.

In the above case, the second body — the one probably transported into the Berlin Chancellery — was that of the “real” Adolf Hitler. But how far was it moved, a few traffic lanes or almost 2,000 kilometers? The last guests to the bunker were General Ritter von Greim and Hanna Reitsch, a crack woman pilot. Maybe those high-ranking visits afforded the best means for a final transfer, kept off the record, as one of the two Hitler bodies should have been.

While Berlin was being attacked by Russian troops from the north, the Fuhrer ordered a counterattack in the southern suburbs of Berlin, led by SS General Felix Steiner. Maybe the reason for that build-up was to form a column for a final transfer to be carried out. General Steiner assembled a massive arrangement of troops south of Berlin, but never launched a counterattack. What were the German troops really there for?

“The withdrawal of troops from the north of Berlin to support Steiner had so weakened the front there that the Russians had broken through and their tanks were now within the city limits.” (William L. Shirer, “The Rise and Fall of the Third Reich,” 1960)

General Steiner's military column in the southern suburbs of Berlin was clearly linked to ObergruppenFührer Gottlob Berger, who was the head of Himmler's Prisoner-of-War Administration. The dictator's doppelgangers were not openly avowed, but captured Nazi documents definitely stated, “Important prisoners were being moved.” At about 3:30 in the afternoon the Fuhrer's valet Heinz Linge and an unidentified SS orderly carried out a male body to the Chancellery garden, wrapped in a blanket.

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### **ID 666: Double Entry**

In 1998, Dr. David Post, a forensic psychiatrist in Jackson, Louisiana, suggested that German neuropsychologist Edmund Forster could have hypnotically induced Adolf Hitler's recovery from hysterical blindness at Pasewalk military hospital. Psycho-historian Dr. Rudolph Binion held the same opinion and also cited a 1939 book, “Der Augenzeuge” (The Eyewitness), by Ernst Weiss, a Jewish doctor who knew Forster and fled Nazi Germany. It is a fictionalized account of Hitler's mustard gas miracle cure.



Even so, fiction is not authenticity. Since Hitler's Pasewalk hospital records were seized and Dr. Forster died under mysterious circumstances, maybe it's not useful to rely on a vague war novel that could have forged a propaganda genre to back Hitler's so-called “hypnosis remedy” for which there has never been conclusive proof.



Similarly, according to a 2008 summary in The Sun newspaper, German war doctor Johan Jambor saved Adolf Hitler's life in 1916. As said by a friend of Jambor, "Hitler was injured in the abdomen and lost one testicle" in the Battle of the Somme. As rumor had it, the doctor kept Hitler's injury a secret until he finally revealed it on his deathbed to a "priest" in the 1960s.

But why didn't the German doctor come forward with his monarchic bombshell when authorities were trying to identify Hitler's corpse from the Chancellery garden? Or during the Nuremberg trials? Maybe Dr. Jambor was a hush-hush sympathizer, in which case his surprising tale could be a bogus pretext to divulge another unspoken Nazi miracle:

*"It's only a scratch," said the superhuman combatant to the war doctor. "Who needs sick pay? Let's not even report it."* Variant lyrics of a popular song supposedly written by Toby O'Brien eventually appeared as British propaganda:



"Hitler has only got one ball,  
Goering has two but very small,  
Himmler is somewhat similar,  
But Goebbels has no balls at all."

Sensibly, forensic psychiatrists need to branch out from fictionalized accounts with a laboratory breakdown of what mustard gas (Yperite) actually does to the human body. It is one of the most deadly of all poisonous chemicals and "sudden recovery" is not to be expected.

Psycho-historians should also distinguish in the present day that medical centers are major locations for identity theft, also known as impersonation fraud:

"Stories of nurses, patients, and visitors stealing identities from the sick can be ripped from the headlines across America, like the story of a nurse in a Philadelphia hospital who gave terminally ill patients' identities to a crime ring. They drained the patients' accounts and obtained \$10 million in fraudulent mortgages using the stolen personal information.

"They're like vultures. You wonder how people can be so horrible," said Mari Frank, an ID theft victim lawyer and author of two books on the subject. "They think, 'Who cares, he's going to die anyway.'" (Bob Sullivan, "Hospital ID theft," MSNBC, December 23, 2005)

The American poet E. E. Cummings was an ambulance driver in World War I and picked up injured soldiers. Because comments about crimes of war were found in the letters of a friend, he was arrested on suspicion of espionage and sent to a military detention camp.

Cummings's mishaps in the camp were told in his 1922 novel, "The Enormous Room." At least 22 other well-known literary figures, including Ernest Hemingway and Walt Disney, operated ambulances at the end of World War I.

\* \* \*



*On the last day of World War I, a big ambulance stopped in front of a German army medical wing. Infirmary workers were packing up their belongings and finally going home. Germany had surrendered. Outside, vandals with wheelbarrows looted unlocked doorways of the hospital. But the visitors who arrived by car were agents of a different plunder: the unclaimed dead, or in this case, the almost dead.*

*The sanatorium doctor was pleased to learn that a philanthropic association without delay would assume all responsibility for the Iron Cross respirator patient. That young soldier never had letters or visitors. Those nearest to him most likely could not afford the cost of a mechanical ventilator.*

*“When will he be walking again?” The chauffeur bluntly asked.*

*“His eyesight is coming back,” the neuropsychologist replied. “But I’m not sure he will walk, although he might be able to sit up for a few hours. His lungs are seriously injured with edema and hemorrhage.”*

*“Can he sit up and paint a picture?” the bald gentleman leading the chauffeur butted in. They believed it could be very useful for their association.*

*The doctor watched with inquisitiveness as tubing and oxygen cylinders designed by George Poe, Jr. were removed along with the semi-conscious patient, wrapped in a bedspread. The artificial respirator of the early 1900s, known as safety breathing armor, was as big as a piano. But the sanatorium doctor would not stay alive long enough to talk about that uncommon incident. His medical files would be robbed.*

*A few hours later, a whiff of petrol delayed two men in a garage. “My magic child is an inmate who never tries to escape,” the hairless man spoke sympathetically and glanced at a photograph in his hand. “I’ll spend much time beside his bed.”*

*“What luck, like winning a dice game,” the chauffeur opened his door with a grin. “A miracle.”*

*“Yes, Julian,” the bald gentleman whispered. “A miracle cure came to pass the Rubicon on this day. It shall transcend every history book and forbear dominion of the world.”*

\* \* \*

Most onlookers concede that a chauffeur or stenographer might have been the political decoy of Adolf Hitler. But when a modern Satanist is suggested, some find it extremely unnerving to acknowledge — even though Nazism was stubbornly polluted with occult and magical ceremonies. Luckily, face-recognition algorithms operate more exactly than humans, since they aren't partial to confirmation bias or the tendency to notice what verifies one's beliefs and ignore what disagrees with them.

Some brash critics imagine that a strategy of decoy-politics would directly have been exposed, causing the Third Reich to somehow collapse. Yet, analytical news reports that departed terrorist Osama bin Laden made use of a “video double” clearly did not bring his Al-Qaeda network to a halt. Earlier than bin Laden, the Nazi dictator was a staged figurehead, a show persona played by at least four decoys, and his looks loosely shifted.



Medical identity theft is growing rapidly today. According to the World Privacy Forum over 500,000 Americans have by now become victims of medical identity theft. Keeping a physically incapacitated look-alike could accomplish two objectives for in-the-flesh impersonation fraud: First, to be able to interrogate the doppelganger on demand and extract any relevant information about that person's life, including other people's names, past activities, and special experiences worth citing. Second, if a subsequent criminal act went wrong, the look-alike could be held responsible and eliminated in a way resembling suicide. The real lawbreaker would be free to escape unnoticed with a blameless identity.

Historians question whether Adolf Hitler and Aleister Crowley actually did meet in the course of Hitler's miracle cure at Pasewalk hospital. At the end of World War I, Crowley unexpectedly went missing from New York during the summer of 1918 on a magical retreat to “Oesopus Island,” and did not turn up in England again until the next year.

While in America, Crowley unflinchingly proposed “collecting a large number of photographs, full face and profile for each subject, and classifying them according to the horoscope.” To other occultists, such a photo experiment would have been for “the educated astrologer to adopt scientific methods of study.” But it would have also been a very ingenious way for a schemer of in-the-flesh impersonation fraud to hunt for his doppelganger.

“The labour required for this research would be enormous, but the bulk of it would be done by ordinary clerks. And as for the preliminary difficulty of collecting material, any great newspaper could carry out the scheme easily enough. It would of course be necessary to publish an explanation of the proposal with a questionnaire covering the principle points, and asking for good photographs to be sent with the filled up form.” (The Confessions of Aleister Crowley)



Police and military intelligence files are better mug shot sources than a newspaper survey. According to Crowley, Professor Hugo Munsterberg of Harvard University was the wartime secret director of German propaganda in America. Crowley went to great lengths to patronize Munsterberg and even volunteered to collect and report information for Germany and the Central Powers of World War I:

“The professor had the great German gift of Being Always Right. My task was simplified; I had merely to keep on telling him how very right he was.”

Possibly hundreds of photographs of German residents may have been classified and studied to find Crowley's look-alike. Certainly, the Beast's double had to be someone who closely resembled him in the flesh. But Crowley also needed a look-alike with a clean police and service record, maybe even a soldier noted for daring on the front line. He also needed someone single, an unknown loner living far enough away from any family members or friends who might otherwise notice the switchover. But most important, he needed someone who was morally innocent: a virgin.

The magic child would be the ritual sacrificial victim or foundational guinea pig for Crowley's new occult religion. The motives that determined the policy of Crowley's political actions would be kept secret. The magic child would be forced to forfeit his identity and, if the Great Beast had his way, even his soul:

“For the highest spiritual working one must accordingly choose that victim which contains the greatest and purest force. A male child of perfect innocence and high intelligence. It is the sacrifice of oneself spiritually. And the intelligence and innocence of that male child are the perfect understanding of the Magician, his one aim, without lust of result. And male he must be, because what he sacrifices is not the material blood, but his creative power.” (Aleister Crowley)

To explain Adolf Hitler's anti-Semitism, some historians believed that while in Vienna, young Hitler had a passionate fling with an unnamed Jewish prostitute. She supposedly

transmitted a disease to him and ignited Hitler's hatred towards Jews. But that account has never been established. Persons acquainted with Hitler during his stay in Vienna's youth hostels did not portray him as a philanderer who flirted or had salacious affairs. In contrast, Aleister Crowley used racial bigotry to torment his Jewish homosexual partner Victor Neuburg in a sadomasochistic affair, according to Lawrence Sutin. "Crowley leveled numerous brutal verbal attacks on Neuburg's family and Jewish ancestry."

He also defended the use of violence against ethnic lower classes and applied the term nigger to Africans, Indians, and Italians. While in America, Crowley pursued a magical makeover of religious fundamentalism and supportively took notice of the Ku Klux Klan.

Crowley's anti-Semitism so troubled his editors that Israel Regardie tried to hold back a "malicious piece" of writing about Jewish mystics. Science fiction writer L. Ron Hubbard may have guessed that Crowley's magic child was a "brain in a vat" recipe that entailed organ trafficking — like Oliver Haddo in Somerset Maugham's "The Magician" (1908). Hubbard taught an inventive self-help system called Dianetics, stressing individual human rights. His clique's Church of Scientology has been accused of spying.

\* \* \*



*The magic child sat motionless, his right arm strapped to the armrest of a wooden chair. He could not move — that would be the worst thing to do. Fierce conditioning had taught him the vital difference between good and evil. Sitting still was good; any form of movement was evil. It took him time to accept his new code of ethics, this exacting system of values between right and wrong. By now, the new rule had formed a direct, unnatural union with the deepest part of his instincts.*

*"What did we say about eye movements?" a low and harsh voice uttered judgment from dense shadows of the bunker. Vapors of tobacco smoke spread through the stale air.*

*It was a trick. The magic child knew he hadn't moved his eyes. He had kept his gaze fixed on the ugly mark on the wall before him since the session began. Nothing had moved. He knew the annoying voice was but another trick to anger him, to make him protest — to make him move, and be evil.*

*The back of his head ached. But he could not express pain. That would cause eye movement, and be evil. He was not able to see the area where a surgical drill had bored a small opening into his skull, splattering blood on the wall behind him. Nor could he see a thin electrode horn of wires leading into the hole of exposed brain tissue. He could only feel his difficult situation. And he could smell. Vapors of tobacco smoke stroked his wounds.*

*The guards of the bunker had planned their experiments with imposing detail. When, for instance, the day would come to terminate this guinea pig, it would appear to the world that the magic child had shot himself in*



*the head. No one would ever suspect that a gunshot wound concealed the spot where his nervous system once functioned as the central processing unit of the world's ultimate war machine. This was the best-kept secret: he was their unknown soldier, the living Atla, and titanic superman of Nietzsche, driven insane.*

*"This is your war," the harsh voice promised, followed by a diabolic spasm of laughter behind a sour mist of smoke. The magic child ignored the harassment. Instead he concentrated on being good: no movement, no thought, perfectly still.*

*He had laboriously learned that his eye movements were being electronically monitored. Charted on a plotter and superimposed over a map of the world. If he made the mistake of glancing to his left, rockets would fall near Britain.*

*That would be evil. If he looked to his right, air attacks would occur toward Russia. Evil again. In time, he learned that his only good task was to look straight ahead at Jerusalem, and remain absolutely still. These were lightning tactics, the "blitzkrieg" of a swift new warfare, the guards boasted. And his intuitive, instinctive impulses would overcome and control the world for them.*



*"These are your battles," the menacing voice declared with pride. "How does it feel?"*

*The magic child's neck and shoulders became tense. Something evil was about to happen. How does it feel? He reasoned to himself with a frantic desire to scream. He aroused his horror to confront the issue. How does it feel to know that a blink of my eye brings death to thousands? Do I like it? He wondered with anxiety, fear, and pain. A nervous finger suddenly twitched and he glanced downward without intention. A great evil had just occurred. Was it really involuntary, without his will? Or did a dark part of his injured psyche actually take pleasure in this course of destruction?*

*The magic child knew he would receive full knowledge of his evil act in the morning. Newspapers would be read aloud to him. The superfluous suffering, the unnecessary deaths. His name would be on front pages. A fresh pile of blazing newspapers would, as usual, be dropped on the bunker floor near his chair; burnt offering for him to eat.*

\* \* \*

In the autumn of 2009, a veteran intelligence operative, reactivated into defense agency programs, walked through the old-world streets of an eastern Mediterranean city. He gazed down and visualized structures deep under the pavement, to look into the past.



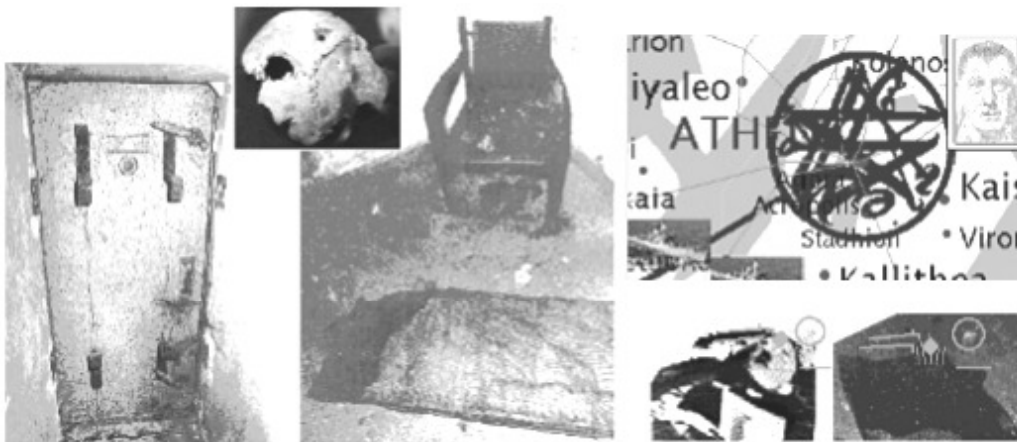
As the world prepared for the 1936 Berlin Olympic Games, the levels beneath this pavement were upgraded with electricity and water conduits by a Bavarian street-building society (Charter of Athens, 1933). The Stavridis Committee project of the

German architects Leo von Klenze and Albert Speer constructed an underground shelter site here. By a narrow road named "Merlin" was the Balkan headquarters of the Gestapo.

The security mentor paced the walkway of what he called "the bunker" to solve a puzzle full of history. In the past, he had performed groundbreaking experiments with remote exploration. Now, enormously behind him, a funicular tunnel of steel tracks drew railway carriages by cable through the base of a cliff and up to its peak. It offered a convincing display that the ancient city of Athens was hollow within. A series of complex bunkers deep inside the rock-face installation encircled a subterranean engine that powered a cabled hoisting machine.

Like the exotic Berghof elevator, the Grecian construction inspired by Bavarian masons and architects was suggestive of Nazi Germany's suspected National Southern Redoubt, an inner stronghold from which Germany would retaliate. The Allies, who later said the Redoubt fortress existed mostly in the German imagination, searched for Nazi atomic weapon sites near the Mediterranean:

"Here, defended by nature and by the most efficient secret weapons yet invented, the powers that have hitherto guided Germany will survive to reorganize her resurrection; here armaments will be manufactured in bombproof factories, food and equipment will be stored in vast underground caverns and a specially selected corpus of young men will be trained in guerrilla warfare, so that a whole underground army can be fitted and directed to liberate Germany from occupying forces." (Supreme Headquarters Allied Expeditionary Force, Weekly Intelligence Summary, March 11, 1945)



In his mind's eye, the intelligence guardian pictured dugout walls, and the slab of a radiation shield with an air lock that opened like a submarine door. In the bunker, the center of attention was a chair with a hole marked in its seat. Next to it was a pile of scorched newspapers from the 1940s with articles about the Nazis. A blood-spattered mattress carpeted part of the floor. Who made use of the underground shelter in World War II? Was it for secret interrogations and psychophysical experiments? Details of the Athens bunker and the Berlin decoy photographs matched very well but shouldn't have, because they were almost 2,000 kilometers apart. Were they just coincidences?

\* \* \*

Near the end of World War II, the Reich's nuclear strategy was in disarray. Berlin was unable to produce a working atomic weapon. Nor could it power up the great "uranium engine" that its top scientists had presumably designed. But in the eastern Mediterranean, things were remarkably different. There, diverse ships' crewmembers spoke secretly of an American floating atomic reactor.

In 1961, a converted liberty ship called the Sturgis was part of the US Army Nuclear Power Program and supplied 10 MW (13,000 hp) of electricity. The MH-1A (MH-mobile, high power) was a pressurized nuclear power reactor built by Martin Marietta and mounted on the USS Sturgis. It was said to be the world's first floating nuclear power station.

Yet rumors of a floating multi-megawatt power system started in World War II, when atomic research was still publicly disavowed and kept secret. The so-called Philadelphia Experiment was alleged to be a 1943 experiment by the U.S. Navy at the Philadelphia Naval Shipyard, in which the U.S. naval destroyer USS Eldridge and her crew briefly experienced strange physical alterations. High-frequency experiments were carried out later with the generating plant of another destroyer, the USS Timmerman:

"In the 1950's this ship was part of an experiment to test the effects of a small, high-frequency generator providing 1,000hz instead of the standard 400hz.

The higher frequency generator produced corona discharges and other well known phenomena associated with high frequency generators."

([www.history.navy.mil](http://www.history.navy.mil))



Whatever occurred in the Philadelphia shipyard was only an experiment. The "actual wartime mission" of the USS Eldridge took place shortly thereafter, in part of the eastern Mediterranean Sea. It had been taken for granted by some maritime historians that the US destroyer was in fact a nautical nuclear reactor (as a naval back-up system) for the top-secret Manhattan Project to develop the first atomic bomb.

A reactor's core sometimes discharges a corona of photons (Cerenkov effect) giving the sense of partial transparency or see-through visibility. As long as the Philadelphia Experiment's critics lectured only about electromagnetic fields or invisibility shields, and not the fissile properties of uranium-235 or the fusion reactions of nuclei, the floating atomic power station effectively remained under wraps following the war.

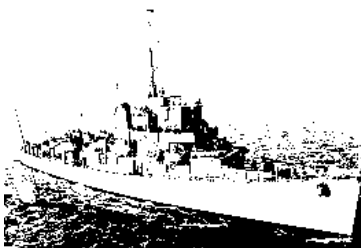


The USS Eldridge (DE-173) was a destroyer escort that assisted with Mediterranean convoys. The convoys included around 100 ships. A division consisted of six ships. In the same division with the USS Eldridge were the USS Carol, the USS Atherton, and the USS Amick. Between 4 January 1944 and 9 May 1945, they sailed on the vital task of escorting men and materials to the eastern Mediterranean.

Carlos Miguel Allende, (Carl Meredith Allen) wrote a series of letters in 1955 to UFO researcher Morris K. Jessup. Allende claimed to have witnessed a ship in Philadelphia made “invisible” with electromagnetic fields when he was a sailor in 1943. The Office of Naval Research asked Jessup to travel to Washington D.C. to discuss the strange letters with its naval officers. In 1959 Jessup was found dead in a car from suicide by carbon monoxide poisoning.

Writers Brad Steiger and Sherry Hansen at first scanned the records of hidden naval technology that was once known as Project Rainbow. The book, “The Philadelphia Experiment: Project Invisibility,” by William Moore and Charles Berlitz came out in 1979. Alleged crewmember Alfred Bielek in effect later claimed that it was a space-time experiment linked to the Montauk Project. One of the supposed guides of the so-called “Montauk time vortex” was none other than the ill-famed occultist Aleister Crowley.

While Crowley was a branded pro-German propagandist and blatant sympathizer of fascism, he was also a prominent symbol of London fringe-masonry and in contact with British intelligence. Since the actual wartime mission of the escort ship took place in the eastern Mediterranean Sea, military observers wondered if Aleister Crowley used his “mole” talents to somehow pilfer US naval technology during that chaotic period.



Conceivably, top US military commanders wanted the Nazis to find out that America had the world's first floating nuclear reactor. By demonstrating its “utility” in a liberated eastern Mediterranean port and allowing Third Reich leaders to believe the nuclear barge would soon fall into their hands, native German attempts to unlock their own uranium engine might be put on hold.

It was recently claimed that ex-Nazi Captain Otto Oscar Schneider was a covert agent for a top-secret US counterintelligence project. Captain Schneider is reported to have been an officer of a German VIIC or IXC U-boat during the war. He was supposedly a captured “Nazi submarine commander” who later worked on classified US national secrets.

A counterintelligence strategy to persuade misinformed Gestapo moles that Germany would effortlessly gain control of the nuclear barge might have kept the Nazi pipe dream going long enough to cut off Hitler's Germany — with no Reich military-grade reactor by the war's end. But first, the gallant escort ship would need to make known its mobile nuclear capacity. Just around that time, a failed mutiny disrupted the chief Allied harbor of the eastern Mediterranean — the main cruise ship port in Europe, and the third largest in the world.

\* \* \*

*“Don’t look at the hole for too long,” warned the elderly sea commander.*

*“What hole?” asked the port supervisor.*

*“The dark hole inside the gap of nuclear fission,” the captain replied. “It can be steel or any element. But don’t let your view converge on it without adequate eye protection. The radiation can deprive you of sight.”*

*The port boss was a Gestapo mole. He had brokered a hard line agreement for a utility demonstration in the liberated port, as a deterrent display of force. The catch was to generate a tiny but credible amount of nuclear energy — a negligible neutron source — only just strong enough to roast an acorn or heat a pizza.*

*To bear out its potential, with a tactful show of degaussing to counteract the magnetic field of the ship, the American destroyer would pump “a very weak particle beam” into what looked like an ordinary gas pipe on the docks. In this way, the Allies would aim to flush out and map a rogue Nazi target assembly buried somewhere under the ancient streets of the eastern Mediterranean city.*



*“Don’t look at the hole for too long,” the sea captain warned again. “Let it pass like a distant flash.” He knew just what the cruel Gestapo mole was capable of. A botched port mutiny would soon add fuel to a bitter civil war and facilitate the start of the Cold War.*

\* \* \*

Stewart Raffill directed the 1984 movie “The Philadelphia Experiment.” The 1989 music video “If I Could Turn Back Time” from singer Cher played on feelings that a warship crossed the brink into hyperspace. The leading rank of Scientology is the “Sea Organization,” an elite group wearing naval uniforms that deal out weird beliefs on a ship.



The USS Eldridge became the property of the Greek Navy in 1951 and was renamed the HS Leon (D-54). In neighborhood movie theaters, the daughter National Star of Greece, Aiki Vougiouklaki, was put on show dressed up as a sailor to lionize the Greek Navy.

Even though Greece was considered peripheral and inadequate at the time, American bureaucrats directly constructed the Democritus Nuclear Research Center with a reactor and decontamination unit in Athens. A funicular cliff cable railway opened to the public.

The HS Leon was reportedly sold as scrap after the year 2000. Still, up-and-coming these days is the plan of providing “floating nuclear reactors” to power cities. The Russian company Rosenergoatom is setting up a mobile megawatt-floating barge to deliver

nuclear energy to inaccessible areas. The planned nuclear ship is said to be thoroughly blueprinted and ecologically safe.

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### Double Park Engine Nein

“Inglourious Basterds” is a 2009 war film starring Brad Pitt and directed by Quentin Tarantino. Its title was inspired by director Enzo Castellari’s 1978 war film, “The Inglorious Bastards.” It tells the story of plots to assassinate Nazi Germany’s political leadership. In the spring of 1944, a team of Jewish-American soldiers is recruited in the Mediterranean for a mission to get behind enemy lines and pursue Nazi foes.

As noted by a 2009 News Group report, the real-life Jewish revenge squads killed 1,500 high-ranking Nazis, starting in 1944, and their methods were chilling:

“Some were in the Brigade - a unit set up by Prime Minister Winston Churchill in 1944, made up of more than 6,000 volunteers. He said: ‘It seems to me indeed appropriate that a special unit of the race which has suffered indescribable treatment from the Nazis should be represented in a distinct formation among the forces gathered for their final overthrow.’”

In World War II, author Ian Fleming was an agent of the British “Red Indians” (30 Assault Unit) assigned to capture and evaluate technical intelligence on German forces. In addition, Fleming nearly had a showdown with Aleister Crowley. Perhaps Fleming based some of his famous spy novels’ scoundrels on that controversy:

“During World War II, Ian Fleming and others proposed a disinformation plot in which Crowley would have helped an MI5 agent supply Nazi official Rudolf Hess with faked horoscopes. They could then pass along false information about an alleged pro-German circle in Britain. The government abandoned this plan when Hess flew to Scotland,



Hitler met of zonder snor

crashing his plane on the moors near Eaglesham, and was captured. Fleming then suggested using Crowley as an interrogator to determine the influence of astrology on other Nazi leaders, but his superiors rejected this plan.”

(Wikipedia.org)

When asked why American troops weren’t first to enter Berlin in 1945, General Dwight D. Eisenhower usually answered that they were looking for Adolf Hitler in his Southern Redoubt stronghold. Yet, talk that the German program couldn’t power up its nuclear reactor was not unfounded.

The US Army's "Alsos Mission" led by Colonel Boris Pash commenced in 1943. It was named with the Greek term for an amusement park or "sacred grove" in honor of General Leslie Groves, head of the Manhattan Project. The Alsos search of Nazi military sites confirmed that Germany did not turn out an atomic bomb.

At the end of World War II, the Anglo-American Allies rounded up Adolf Hitler's top nuclear scientists and secretly transferred them to an English country house in Cambridge known as Farm Hall. In what was called "Operation Epsilon" the German scientists remained under house arrest for six months where their conversations were recorded, transcribed, and translated. From those recordings we learned that Hitler was not particularly interested in developing an atomic bomb. Instead, the Nazis were secretly working on a "uranium engine" or super reactor for military purposes:

"I would say that I was absolutely convinced of the possibility of our making a uranium engine, but I never thought we would make a bomb, and at the bottom of my heart I was really glad that it was to be an engine and not a bomb." (Werner Heisenberg)

The 2000 Tony Award-winning play "Copenhagen" is Michael Frayn's view of the puzzling meeting between the famous physicists Werner Heisenberg, a German, and Niels Bohr, a Dane, in Nazi-occupied Denmark during the war. Because Heisenberg, a founder of quantum theory who headed the Reich nuclear research team, was not an admirer of Hitler, a security screen or safeguard had to be set up. Heisenberg's group was required to produce mathematical formulae and small working models of the proposed uranium engine. Then, all construction work was transferred to loyal Nazi, Abraham Esau, the head of the German Bureau of Standards that supervised the building of large-scale atomic projects under Albert Speer. Esau was also in charge of Reich uranium and heavy water (deuterium).



The Allies did not make known the large-scale nuclear military designs of Esau in detail. The research bureau of the Reich Post Office concealed various independent branches of secret Nazi atomic experimentation. Perhaps only ten percent of the Farm Hall conversations were released in manuscript form: "Some of the German transcriptions are not available in the British or American files and are apparently lost." But according to the recordings, the German scientists seemed to be more interested in high-energy rays than atomic explosions. At one point they openly discussed the possibility of Farm Hall being bugged with microphones.

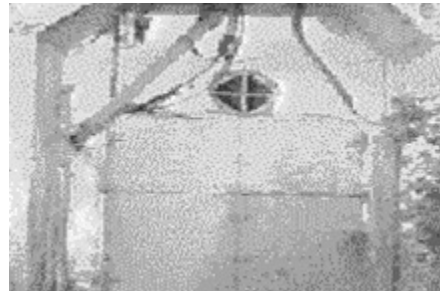
Before the war's end, a disturbing story emerged that took stock of the German Redoubt as an underground stronghold connected by rail to Fortress Europe. Even Eisenhower's headquarters took it very seriously. "The Redoubt idea produced in the mindset of the Allied Command the sense that if — and when — Hitler was found it would be in the south." On the eve of the Normandy invasion an Allied Command wartime report concluded that:

“It seems reasonably certain that some of the most important ministries and personalities of the Nazi regime are already established in the Redoubt area. Goering, Himmler, Hitler are said to be in the process of withdrawing to their respective personal mountain strongholds.”

\* \* \*

*As the war worsened, the magic child became the world's most disliked person. But what disturbed him even more were the cruel promises the guards made to him on nearly all occasions. They said the magic child would finally be allowed to go free. At a given time, when his unconscious psyche and fierce conditioning had subjugated every cowardly opposition, the bunker doors would be unlocked and flung wide open. He would then be absolutely free to leave his solitary confinement.*

*“Don't be stupid,” a voice around him often argued. “Of course you'll walk out the door. She's waiting for you in Paris.”*



*But he knew that nobody was waiting for him on the outside. He also knew what his liberty would cost the rest of the world. The ultimate blitzkrieg: binary fission attacks would take place throughout Britain, Europe, and Russia the day he crossed the threshold of the bunker door. The guards cautioned him in jest. This was his war.*

*What was binary fission? He wasn't sure exactly. It would be terrible, he was certain of that. But could he resist the stubborn urge to seek his own freedom? Or would selfish, physical hunger gain mastery of his soul?*

*The magic child tried to ignore the conflict of emotions in his mind. Did his subliminal willpower really cause more misery than anyone who ever lived? Soon, he would have a chance to get his name back, by staying right where he was.*

*In the embittered end, the magic child hesitated and would not struggle, betraying the spiteful promise of an ultimate blitzkrieg. When the guards discerned he was taking far too long to stagger out the door, they were smitten with alarm and apprehension. But when a control fuel pipe was sabotaged shortly afterward, they realized their uranium engine now could not power up, and the war would be lost. The anger was beyond words. Instead of rising up, the magic child favored suicide, and wished to die in a bunker.*

*Consequently, a backup plan directly went into action. In place of a damaged control duct, a US destroyer would be manipulated, evasively. Even though the escort ship's nuclear surge would not send out as much energy as required to sustain a chain reaction, the floating atomic barge was here on a clear mission to conquer. Its convoy ruled the sea and drove back all refusals to go along with it. An American display of nuclear governance in the liberated seaport would signify the end of the German war effort.*

*In their brutal resentment, the guards pledged their hostage a fate far worse than dying: binary fission, fully awake. They would force the magic child to taste the death ray — the neutron beam invented by James Chadwick in the 1930s. When a neutron source collides with a fissile uranium target, a nuclear reaction occurs, which can be controlled to produce energy.*

*The guards made known that their bunker was concealed within a secure planned infrastructure. No legitimate government could construct such a shelter because it was built by forced labor. Ten million slaves died to keep a secret.*

*In a stronghold cleft of the earth, below wire-frame elevators, behind solid metal doors, there he sits, in the atom smasher of the Third Reich. Who is he? The guinea pig of a final experiment.*

*A menacing voice explained with aloofness: “The entire universe has expanded from a primordial hot and dense initial condition. Everything must have been closer together in the past. All the mass of the universe was packed into a single point, a primeval atom or singularity, when time and space came into existence.”*



*“Mass, energy, and life have been regarded as aspects of God since ancient times,” the harsh voice declared. “But how can life ever survive the initial conditions of such a hot and dense fireball? That seems impossible.”*

*“Yet indeed on the other hand, petrol doesn't outlast chemical combustion, does it? But without petrol, combustion would not be achievable. So you see, we don't really care if life can endure the primordial spark. We're only concerned that life is there — as an ingredient— in the initial conditions.”*

*The guards jeered at the magic child with vulgar abandon. They said they were going to reproduce a nuclear process in the first moment of universe creation. For a very brief instant, a small area of the bunker would become hotter than a stellar plasma.*

*“We're going to open a bridge,” the unforgiving voice said. “A vortex to reshape the quantum field of space and time. What experiment is this? Controlled fission. The splitting of the atom, in your own flesh. Not to kill you, but to burn a small hole in a part of your body you could do without.”*

*“Doctor keeps you alive,” a white-robed medical specialist coldly remarked. He then calibrated a syringe with an injection of fissile isotopes designed to flow into the nuclei of human reproductive cells.*

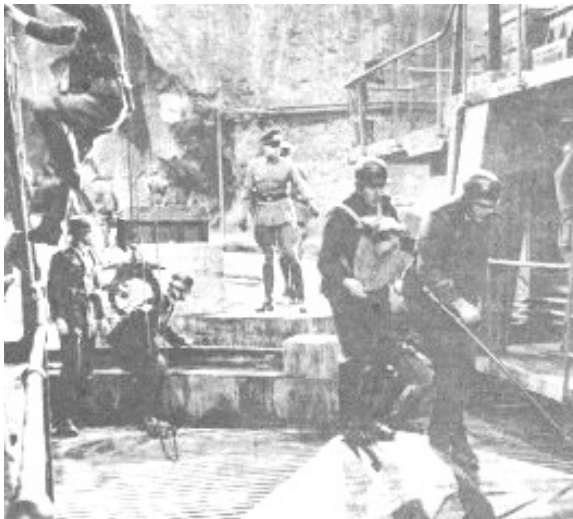
*“Zero rest mass, in your body,” the looming voice continued. “We're going to drive a tiny part of your being a fraction of a second into the past, like a time-reversed electron. And we believe your mind will follow.”*

*“Your genetic information — a bimolecular strain — shall be relayed to what went before it, and conceivably, to the very dawn of time. Who knows? In that fleeting whirlpool your lone thought could be condemnation’s final realization, bounded by a seamless loop, hotter than a solar furnace.”*

*“As you understand,” the heartless voice broke off. “People the world over pray that you burn in hell forever. That wish shall be answered today. Because you failed your supreme warfare duty, now you’ll sit in the pathway of binary fission and remain a living inferno of unspeakable burning without beginning or end.”*

\* \* \*

“The Guns of Navarone” is a 1961 film based on a World War II novel by Alistair MacLean, starring Gregory Peck, David Niven, and Anthony Quinn. It depicts the efforts of an Allied commando team to enter an impregnable Nazi fortress in occupied Greek territory and destroy a massive German gun emplacement that commands a key sea channel.



In actual fact, above and across a tidy street in Athens called “Navarinou,” corners of an ancient hilltop are hollow inside and contain cannons and mounted guns that command the waterway of the largest passenger port in Europe. German architects built a number of military bunkers, passages, and rooms inside that raised mass of earth before the war.

“Escape to Athena” is a 1979 war film directed by George Cosmatos, starring Roger Moore, Telly Savalas, and David Niven. It portrays the actions of uncultivated Greek partisans who make off with art treasures from the Nazis, and consequently wipe out a garrison stronghold of V-2 missiles in German-occupied Greece capable of stopping an Allied invasion.

Yet, the most atrocious secret weapon of the Redoubt fortress gossip was said to be a type of “death ray.” Perhaps it is garishly portrayed in “Goldfinger,” a 1964 movie with Sean Connery based on Ian Fleming’s spy novel. True to form, secret agent James Bond is strapped to a table under a searing laser, which slowly begins to slice the table in half.

Strong controlled fission beams may release radiation and intense heat that can vaporize elements, similar to an industrial laser. But nuclear particle collisions may also fleetingly create microscopic black holes — and momentarily “distort” the quantum structure of space and time. “A fireball created in a US particle accelerator has the characteristics of a black hole,” a physicist has said.

“It was generated at the Relativistic Heavy Ion Collider (RHIC) in New York, US, which smashes beams of gold nuclei together at near light speeds.

“Horatiu Nastase says his calculations show that the core of the fireball has a striking similarity to a black hole.” (“Lab fireball may be black hole,” BBC News, Mar 17, 2005)

\* \* \*

*Nearly all of the dockworkers were told that wooden cases on the wharf with “MEL” marked on them contained honey, and that laborers dressed in beekeepers suits were preparing beehive products for the fleet. In the spring of 1945, only a few sailors recognized that full body suits, gloves, and face shields protected physicists from radioactivity in a floating atomic reactor.*



*Camouflaging the ship's glowing discharge was rather more difficult, but still within the acceptable limits of an atmospheric reflection. The escort ship's nuclear energy lined up with its destination duct just as the attempted seaport mutiny began. A rainbow thunderstorm roared. Siren devices wailed out warning sounds. Power surges and spikes occurred throughout the Mediterranean metropolis, releasing electrical charges at several points in the power lines.*

*Allied aircraft watched from the sky for signs below of surrender. It came at last when a water outflow was quickly spotted over twelve kilometers away. A conduit hydrant had split open, flooding part of a recreational area's boulevard.*

*The assault units arrived within minutes. Some of the brigade dashed up through the subway. Others got there with military vehicles. Near the boulevard was an abandoned German motor van, blocking the entrance of a well-designed tenement. Long black hoses zigzagged from an outlet panel on the side of the van to gas pipe sockets in the pavement. The van was a mobile mechanism to maneuver a neutron source through an accelerator's channel and divert it to its target assembly. The alleyway was swamped with slippery streams of lubricants.*



*The assault units searched for more German technical machinery. But the task forces arrived first. The Gestapo mole was waiting for them at the driveway of the bunker when the revenge squads got there. The decoy bunker complex had been completely evacuated. There were no signs of life inside — except in the last resting place.*

*Visionaries imagine human travel at light speed in terms of a whole, intact person. But the Nazis did not. They crudely annihilated a human guinea pig in a concrete encased reactor. Some particles did reach light speed. The rest of the confused mass was fully awake, still alive, but not for long.*



*Fighters jumped down brickwork stairwells to the sunken internal chamber. They were met with a gruesome spectacle when they discovered the human target assembly. Dire pursuit of criminal organ trafficking at last uncovered the shocking traces of a vicious biological experiment. The genital member was scorched. A lonely wooden chair was splintered with a hole.*



*The Gestapo mole quickly pulled a coil from the back of the victim's collar and flung him over a slippery mattress. He said the captive was in a coma and beyond hope. The mole then fired his handgun. What began as a revenge mission ended as a mercy killing.*

*"We got the real one," an assault unit negotiator yelled into his radio communication microphone at the top of his voice. "The soldier is dead. He was shot in the head. He was sick."*

*Sick unto death — like a brain in a vat. Feet of clay were used to psychologically torture the magic child, who was forced to remain perfectly still and motionless. A ball of clay or soil had been pasted around the foot of his chair. A shift of the chair would cause the clay lump to crumble and break into smaller fragments. Guards could then measure the slightest movements that took place when they were not present, and correspondingly discipline their prisoner.*

*It looked as if the guards had by some means produced a pulsed spark of atomic lightning, in high peak power. The heat and wavelength of the loose fireball diverged at an angle. The fireball's broad frequencies did not appear to emit enough energy to chemically transform substances by simple thermal transfer. But its focal core gave off the burst of a cutting machine.*



*Germany's discovery of nuclear fission in 1938 fulfilled one of alchemy's greatest goals: the transmutation of elements. New forms of matter could be created out of others. It marked a turning point for magical orders that sought to transform the elements. In a Nazi decoy bunker, a living soul became dense, primordial matter. An atomic trace of plutonium — corrosive, unlawful to possess — was created in a human breeder reactor.*

*Identification photos were taken. According to the Gestapo mole's settlement, the scorched body would be moved at once to Germany and be retrieved by Russians in the Chancellery ruins of Berlin. The extra precautions — disposed of in a garden and additionally cremated with gasoline — would prevent rebellion among Third Reich radicals and lock up the swift lying down of arms.*

*Within a few days, large crowds would be celebrating in Europe. The news reports would be brief but quite exact: The ailing leader had spent nearly all of his period of influence in a cavernous bunker — on the map, below Berlin — where he directed lightning war*

*tactics under the most harsh conditions. When his furious undertakings failed, he decided to finish his life in his dugout headquarters. After the war, the decommissioned atomic escort ship would go to the Greek Navy to evoke an enduring moment of the past, for old times' sake.*

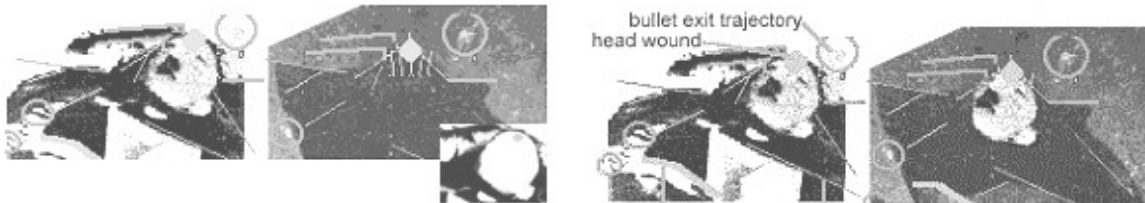
*Not surprisingly, unreliable troop rumors would go on retelling of transportation in time, and servicemen's limbs implanted in sections of the wall. However, the missing body part reports would never fully oblige an official answer. That anomaly, in common with the scorched genital member, would be seen improper — as a juvenile joke implied in pubs or beer halls.*

“Please don't lose your balls down in the bunker.”

(Steve Gibbons Band, “Down In The Bunker,” 1978)

*It is suspected that Hitler's double — a Chancellery cook — died from a gun blast to the head in the Fuhrer's Berlin bunker on April 30, 1945. There were no reported spectators to that shooting. Rumors hint that an SS bodyguard pulled the trigger. Bunker personnel that heard the pistol believed that Hitler had shot himself. But the bloodstains found on the couch allegedly did not match his known blood group.*

*As Russian tanks in the north were trouncing Berlin, a counter-offensive took shape in the southern environs of the city. An armed forces column was established in the southern suburbs of Berlin, for important prisoners to be moved. That all-out drive was not to stop the Soviet troops, but for the body of the magic child to be transported into Berlin from a southern lookout — and be cremated in the Chancellery garden.*



*Meanwhile, the body of the look-alike cook was watchfully laid out before a drained water tank and posed with scattered debris — and pareidolic props — to convincingly duplicate the Redoubt bunker scene. Authentic photos of the real Adolf Hitler's corpse were dispatched for Nazis in custody and on trial to allude to as the final facts without failing lie detector tests. But since they remarkably resembled the Berlin fake double, Allied investigators were expected to be wary of the photos.*

*Even so, the bunker guards made a serious miscalculation: “They should have kicked that mattress across the floor.” They should have kicked it. But why dirty their boots, with radioactive oxide? Decades later, matching computer graphics showed that details of the Athens bunker floor and close-ups of the Berlin double corresponded, although they were almost 2,000 kilometers apart. The similarities could not have been coincidental, but were probably due to a deliberate suicide mockup.*

*As the Third Reich buckled in the spring of 1945, the sweeping caves of the taboo Southern Redoubt were ransacked of arms and equipment. The bombproof units that were to survive and reorganize Nazism became fetid ditches of rubbish and discarded articles. The Germans ravaged the bunkers before they retreated. Red Indian assault units seized war machinery and technical equipment. Some cavern access-points were deliberately damaged with explosives so the entrances could not be located. Many were sealed shut.*



*In hindsight, a hollow slope protected by ancient myths and buried pillars may have been a natural choice for pompous German leaders wanting to conceal their Redoubt fortress and conduct secret atomic research in the land of Democritus. The Fuhrer announced his official arrival to Nazi-occupied Greece in 1941.*

*Yet, if 20th century technology did produce an atomic fireball to part the edge of space and time, and send life's gene pool into a vortex, was it really such a well-preserved secret? The marble quarries of Athens have been associated with mysterious activity since ancient times. The doctrine of "purgatory" over the centuries depicts it as a mountain stronghold in the south, considered a way of purification:*

*"The nethermost cavities of Hades are beneath a mountain called lucid by the wolves, the unseen place of scorpions. It is a hideaway of the lost, as Dante's Inferno, holding its prisoners beyond the seven gates and the sea below all seas, reaching under Jerusalem.*

*"The legend of the uranium engine is a furnace of Greek atomism that rises up from the underworld known as the abyss. It is where primordial forces sought by the ancients build the flames. Splitting Democritus' atom, the dark spaces between stars are set on fire, and from Leucippus' broken star new forms of matter are created.*



*"Grim is the hollow of remorse in the cavernous cauldron of purgatory hill. Beneath that tarnished bronze door is a sight almost too terrible for humans. There, kings, ministers, and soldiers selfishly contend with the atom's strongest force, tearing at the very fabric of space and time, and reworking chaste nature into other realities. In that dreadful inferno, one sits forever, whose blinking of an eye brought death to thousands."*

*"Well, I stand up next to a mountain  
And I chop it down with the edge of my hand.  
Well, I pick up all the pieces and make an island  
Might even raise a little sand."*

(Jimi Hendrix, "Voodoo Child," 1968)

### Double Time for Hitler's Cook

A “magic child” review may appear more to the point in our day. Yet there remains an obvious question: Who was Adolf Hitler's look-alike cook? Why wasn't the 1945 Berlin decoy officially identified after all these years? Who actually perished in the Chancellery ruins — if the “bad double” was not the mimic Gustav Weler?

According to the Reich *modus operandi*, the sole deserving person to die in place of the conquered Realmleader, by an unyielding Germanic code of conduct, would probably have been the highest-ranking doppelganger closest to the dictator. Julius Schreck was the earliest commander of the SS, in charge of Hitler's secret bodyguard company.

Even if it was reported in the world press that “pistol Schreck” died in 1936, his death details deceptively disagreed. From meningitis to a car accident — and from an infected tooth to a mistaken assassination — Schreck's pretended death elusiveness concentrated a clout of far-reaching propaganda.

The doppelganger chauffeur that slept in his clothes for weeks at a time may well have been wearing sparingly darned socks with holes in them as a dead Chancellery chef. But to make public that Hitler's imitator Julius Schreck faked his previously assumed death in Munich, as groundwork for decoy politics, would openly fan the flames of suspicion that the Nazi dictator fabricated his own death as well.

Satanist Aleister Crowley did in fact feign his death on at least one occasion. Even though it's illegal to do so by most modern statutes, falsifying death was perhaps a “trial run” for a future strategy:



“In September 1930 Crowley was in Lisbon to meet the poet Fernando Pessoa who translated into Portuguese his poem “Hymn To Pan,” and was passionate for thrillers. With the assistance of Pessoa, he faked his own death at a notorious rock formation on the shore called Boca do Inferno (Mouth of Hell). In fact Crowley left the country and enjoyed the newspaper reports of his death — reappearing three weeks later at an exhibition in Berlin.” (Wikipedia.org)

Aleister Crowley's intention to gain access to the “Bavarian Illuminati” led him in 1912 to Theodor Reuss, an Anglo-German tantric occultist, anarchist, and police spy. Reuss was the head of the Ordo Templi Orientis (O.T.O.), a Germanic fraternal occult and magical organization that accused Crowley of publishing the group's secrets.

This set off a high-flying exchange of snooping that led at length to Aleister Crowley becoming Grand Master (Outer Head of the Order) of O.T.O. He introduced the practice of male homosexual sex magic into the O.T.O. In his play “The Ship,” and other works Crowley made coy disclosure of an “incarnated” crony guard he called Julius or Julian:

- “Therefore, however well a man might remember his **incarnation as Julius Caesar**, there is no necessity for his representing his power to set all upon the hazard of a die by imagining the Rubicon.”
- “Even a **Julian** could confute this sort of thing; but are we to rest for ever in negation?”
- “Had there been five righteous men in Rome, a Cato, a Brutus, a Curtius, a Scipio, and a **Julian**, nothing would have occurred; but there was only the last, and he too late.”
- “Let me run wild for once, I beg; I am tired of emulating Mr. Storer Clouston's **Sir Julian**.”

Joseph Storer Clouston was a Scottish author and historian who influenced some writings of Aleister Crowley. Clouston's first popular novel was “The Lunatic at Large” (1899). His thriller “The Spy in Black” (1917) was made into a successful film in the 1930s. Storer Clouston published his bizarre “Beastmark the Spy” in 1941.

If the mark of the beast looked like a Nazi tyrant's swastika or SS death's head, his chauffeur Julius Schreck was well matched to put in order the decoy preparations of the Third Reich. For in spite of everything else, the Bavarian body-double “chum Julian” happened to be the wickedest person's masked gunman, from the earliest days of their comradeship. With his rogue spy network, the new boss of a Germanic occult fraternity would infiltrate the security and intelligence communities of Britain and the Weimar Republic. Crowley Ale and St Julien Tobacco were trendy — and well liked in Munich's beer halls. Brewing industry chemist Julian Baker first introduced ale baron Crowley to the magical Order of the Golden Dawn.



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“The Producers” is a 1968 comedy film by Mel Brooks, and remade in 2005 by the Broadway director Susan Stroman. It tells the story of theatrical producers who try to bamboozle their investors by deliberately presenting a fiasco Broadway show entitled “Springtime for Hitler.” In his lampoon, Brooks compares the Third Reich to a shaky “designed-to-fail” investment scam that utterly backfires.

The worst director in the business is hired to interview the Fuhrer's doppelgangers. During the casting calls, the doubles stand on a soapbox to practice the part of Adolf Hitler, voice tasteless musical tunes, and rehearse the Sigfreid oath.



In actual fact, the task of directing Hitler's doubles was a full-time activity — like an undercover model agency — calling for wardrobe, styling, and makeup experts. As said

by one report: "The doubles were given voice and movement instruction, and they mastered Hitler's soft conversational voice and distinctive walk."

For example, the stenographer Heinrich Berger filled in as Hitler's double at strategic meetings and briefings. To lead on the Reich's generals, he played up not only Hitler's physical appearance but also his speaking style. In addition, look-alike Berger had to be utterly loyal to the Fuhrer in order to be let into protected German military nerve centers. In view of the fact that a bomb at the Wolf's Lair headquarters killed Heinrich Berger in the July 20 plot, his evident duty was to imitate Hitler for purposes of national security.

Gustav Weler on the other hand, was more of a performer. Although Weler remarkably resembled the Fuhrer, he had a bohemian style and fancied making fun of Nazis. Weler perhaps gave special preference to a pageant player — like the master of ceremonies in the musical "Cabaret" (1972) with Liza Minnelli.

The Berghof was Adolf Hitler's home in the Obersalzberg of the Bavarian Alps near Berchtesgaden, on the same mountain as the Kehlsteinhaus, or "Eagle's Nest." When Martin Bormann, in charge of the Party Chancellery and Hitler's confidential secretary, reportedly presented look-alike Gustav Weler to the Fuhrer at the Berghof, Hitler was infuriated. Weler's imposture may have rattled the Berghof like a floorshow in the Kit Kat Klub.



Heinrich Hoffmann was Hitler's personal photographer and corporate image-maker. Eva Braun was Hoffmann's model and darkroom assistant when she met "Herr Wolf" and became the Fuhrer's companion. Perhaps Bormann had Gustav Weler filmed at the Berghof with Hoffmann's 16mm movie camera. The dictator's piercing blue eyes in political posters are not discernable in some of his private home flicks.

Nonetheless, the Fuhrer probably regarded Gustav Weler as an untrustworthy security risk, and Bormann impulsively ushered the doppelganger off to Munich. Eva Braun was later quoted making a criticism pertaining to Hitler's Munich-based double, that he "wears built-up shoes to overcome a height difference."



Slight details of identification had to be handled with care when dealing with a double. Duplicating eye color accurately presented a perceptible doppelganger obstacle. The first contact lenses were manufactured from glass and fit to cover the eyes. By 1939 contact lenses were made from plastic. Colored contact lenses could have been actively exploited as early as the First World War. Changing eye color was part of the horrific experiments conducted by Josef Mengele, the garrison physician of the Auschwitz concentration camp. Dr. Mengele had dye injected into the eyes of several subjects.

The fingerprint issue was not a difficult problem in the early days of Nazism. The idea of fingerprints as a method of identification had been recommended in the 1800s, but it was

not until 1924 that an act of Congress established the Identification Division of the FBI. And by then, Hitler already led the German National Socialist party. Later of course, the Gestapo maintained full control over all fingerprints kept in Germany's law enforcement files. Adolf Hitler's scorched remains had no surface skin to yield fingerprints.

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Perhaps the biggest attention-grabbing political decoy in those days was M.E. Clifton James, a soldier who persuasively impersonated British General Bernard ("Monty") Montgomery for intelligence missions during World War II. The actor David Niven purportedly notified Clifton James in May 1944 that the British armed forces required James to imitate the war commander, so that Montgomery could be elsewhere — thus fooling the Germans.



Some historians circulated a story that Norman Shelley, impersonating Prime Minister Winston Churchill for radio, recorded some of Churchill's speeches during World War II. Shelley later recorded a recital of Churchill's "We shall fight on the beaches" speech.

Joseph Stalin was also said to have used a double, known only as "Rashid." Officials at the KGB reportedly found out that Rashid was a Stalin doppelganger and utilized him to impersonate the Soviet dictator at some public meetings after World War II. It is claimed that additional KGB look-alikes were on hand as well. Rashid allegedly spent years studying the behavior of Stalin in propaganda films.

\* \* \*

According to an official Soviet dispatch, the Third Reich engaged several "doubles and public appearances." The names, photos, and details of at least four Hitler doubles were classified in intelligence files. "After the capitulation of the Third Reich, Hitler had to die for the sake of vindication. There could be no doubt of his death." To be sure, training several look-alikes would have required an auditorium with a runway, used by the doppelgangers to demonstrate their gestures and frills. That concealed operation was certainly not left to chance, but must have required a commander of the Schutzstaffel. It would have been just the thing if the chum Julian look-alike were the highest-ranking SS doppelganger — the chief's masked gunman from the start — perhaps lastly as the Fuhrerbunker chef or food taster who finally took his decoy secrets with him.



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### **Operation Myth: A Bad Novel?**

A curious discovery was that Adolf Hitler left a legally binding will — now a bland detail — directing that his corpse be immediately destroyed by fire. Even so, what was the sense behind the killing of Hitler's cook? Conceivably, the precautious objective was for the real Fuhrer to escape Berlin — for the simple reason that he was an impostor in the flesh since Lance Corporal Hitler's 1918 shady "miracle cure" at Pasewalk hospital.

At the end of the war, the Potsdam Conference convened to settle on how to administer punishment to defeated Nazi Germany. It was held in Potsdam, Germany, from July 17 to August 2, 1945. At an opening mealtime reception Soviet leader Joseph Stalin informed U.S. President Harry S. Truman that the Nazi Fuhrer did not commit suicide, but had probably escaped. However, some British intelligence envoys reacted skeptically:

“In November 1945, Trevor-Roper was ordered by Dick White of MI6 to investigate the circumstances of Adolf Hitler’s death and to rebut the propaganda of the Soviet government that Hitler was alive and living somewhere in the West.”



Hugh Trevor-Roper was an Oxford historian who interviewed the last people to be in the Berlin bunker headquarters with the dictator. His most famous book, “The Last Days of Hitler” (1947), quickly became the “official version” concerning the suicide of the Nazi Fuhrer in his bunker abode, shortly after marrying Eva Braun. In defiance, Trevor-Roper was subjected to bullying from a Jewish terrorist gang for his over-emphasis of Hitler’s charisma.

Robert G. L. Waite, a historian who began a psychoanalytic method to examine Hitler (“The Psychopathic God: Adolf Hitler,” 1977), stated that conventional historians like Trevor-Roper and Alan Bullock (“Hitler: A Study in Tyranny,” 1952) rightly looked into Hitler’s military way of thinking, yet they seemed to be tongue-tied over his fundamental problem: the superstitious dictator was mentally ill and beset with irrational nightmares. Understanding the outlook of the Fuhrer was a bit like figuring out a Satanist’s craze.

Trevor-Roper was encouraged by British intelligence to show that the Nazi tyrant did not escape from Berlin, but committed suicide in his Chancellery Fuhrerbunker. He chided a German “flight” of judgment as a “desire to invent legends and fairy tales.” On the other hand, German historians like Anton Joachimsthaler looked at thousands of pages of data made public after inquiries into Hitler’s death. Joachimsthaler wrote:

“On 25 May 1952 the former US Chief of Intelligence, who had allegedly conducted an official investigation into Hitler’s disappearance, stated that he found no proof, only rumors of Hitler’s death.” (Anton Joachimsthaler, “The Last Days of Hitler: The Legends, the Evidence, the Truth,” 1996)

Colonel William F. Heimlich was an infantry officer in Europe during World War II, participating in the Battle of the Bulge, and was in the company of the first U.S. troops to go into Berlin. William Heimlich served as assistant chief of staff for U.S. intelligence in Berlin. After the war, Colonel Heimlich was quoted in a 1952 issue of Police Gazette:



“The investigation of the stains on the couch, where Hitler allegedly killed himself according to the reports, showed that the stains were human blood, but not of the blood groups of either Hitler or Eva Braun.”



That critical forensic indicator was consistent with clues that a look-alike cook — and not Adolf Hitler himself — was shot in the Fuhrer's Berlin bunker quarters on April 30, 1945. Perhaps the real tyrant had been able to get away, and Trevor-Roper's suicide report was in some way mistaken.



According to the Trevor-Roper explanation, there were no onlookers to the dictator's bunker suicide. Witnesses said they heard a loud gunshot shortly past 3:00 in the afternoon. After waiting a few minutes, Hitler's valet, Heinz Linge, and secretary Martin Bormann opened the door to the small study and stumbled on the dead bodies of the "just married" Fuhrer and Eva Braun.

However, the eyewitness testimonies did not see eye to eye on a variety of fine points. A bystander described examining the body of the Fuhrer slumped lifeless next to deceased Eva Braun on an elongated, upholstered couch. But another witness said that he observed Hitler's body isolated — seated on a chair by itself — near a corner of the bunker room.

An offhand assessment gave evidence of a traumatic gun blast wound in Adolf Hitler's mouth, while conflicting information claimed the injury was next to his eyebrow. But as indicated in "Adolf Hitler: The Definitive Biography" (1976) by historian John Willard Toland, the Soviet journalist Lev Bezymenski made a claim in 1968 that the autopsy by the Forensic Medical Commission of the Red Army proved that there was no bullet hole in the cranium. "The skull 'proving' that there was no bullet hole had been conveniently destroyed," Toland scornfully voiced disapproval.



Hitler's valet afterward said he caught a whiff of burnt almonds in the bunker study, a frequent observation made concerning the scent of toxic cyanide. Those facts, and other details that were released by the Soviet KGB in 1992, led to the current "dual method" portrayal of Hitler shooting himself with a pistol — while sinking his teeth into a cyanide capsule.

It was often said Hitler killed his dogs, Blondi and Wulf, before committing suicide. Hitler officially instructed his adjutant or assisting SS officer, Sturmbannfuhrer Otto Gunsche, to oversee the cremation of his body after his death. The bunker witnesses supposed that newlywed Eva Braun poisoned herself because her dead body had no visible wounds. Despite that, historian John Toland guardedly offered striking details: "only one empty poison capsule had been found" in the Chancellery bunker study.

In conclusion, there was not much accord to the aforesaid official suicide story. Yet there were possible strategic witnesses to a different version, which Trevor-Roper and various British intelligence envoys wanted to write off. For instance, author Gregory Douglas, reporting in "The Military Advisor" in the 1990s, made known that the former Chief of the Gestapo, Heinrich Muller, had apparently passed through to Switzerland and later worked for the CIA. Muller evidently knew that a "Hitler double" was put to death in the Berlin bunker, and he allegedly stated:

“I strongly assume that Otto Gunsche had his doubts, in other words that he suspected that he was not dealing with the real Hitler in the final days.”

In his book “Gestapo Chief: The 1948 Interrogation of Heinrich Muller” (1995), writer Gregory Douglas said that he first met Heinrich Muller in the United States in 1965 and acquired covert transcripts made in 1948. Douglas claimed that Muller had confessed to a CIA interrogator that the Fuhrer fled Berlin full of life on April 22, 1945. “We had a new Hitler,” Muller it would seem admitted: “His double.” The Gestapo leader evidently believed the doppelganger was drugged at the time he died. “If he had been captured alive, there would have been serious problems as you can imagine.”

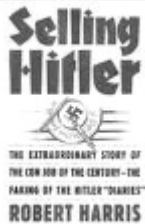
Gregory Douglas claimed that he possessed a dictation of a 1948 debriefing of the former Gestapo head Heinrich Muller by an American CIA official. “Muller gave it to me and I promised I would not publish it until his death,” Douglas said in an interview. As luck would have it, according to the German chemist and Holocaust denier Germar Rudolf, “Gregory Douglas is Heinrich Muller’s biological nephew — and his real name is Peter Stahl.”

Ironically, Dick White, the intelligence officer who allegedly persuaded Trevor-Roper to examine Hitler’s death, had a prominent look-alike as well. The head of the British Secret Intelligence Service during the 1950s and 60s resembled the famed actor David Niven, as described by ex- agent Peter Wright (“Spycatcher,” 1985). David Niven was a Colonel in the Army Kinematograph Section in 1944, when he purportedly helped put together a “doppelganger mission” to impersonate British General Bernard Montgomery.

The comedown of Trevor-Roper’s influence began in 1983, when as a director of Times Newspapers he endorsed the so-called “Hitler Diaries.” Stern magazine claimed to have received the Fuhrer’s diaries smuggled out from East Germany. The diaries were alleged to be part of a shipment of documents recovered from an aircraft crash near Dresden in April 1945.



Hugh Trevor-Roper inspected the dictator’s diaries and declared: “I am now satisfied that the documents are authentic.” But within a few weeks, the West German Bundesarchiv revealed that forensic scientist Julius Grant had demonstrated beyond a doubt that the Hitler diaries were fakes — made on modern paper using modern ink and crammed with chronological errors.



The Hitler diaries humiliation was portrayed in the 1991 British comedy TV miniseries “Selling Hitler.” The news media around the world laid blame on what seemed to be the most expensive fraud in the annals of publishing. Some critics straightforwardly inferred that Trevor-Roper’s crowd was trying to fabricate modern history.

Other experts similarly authenticated the forged diaries. David Irving, a British writer specializing in the military history of World War II, provisionally declared the dictator’s

diaries valid. Irving was later arrested during a trip to Austria and served a 10-month prison term in 2006 for glorifying and identifying with the German Nazi Party.

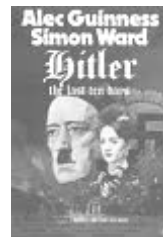
A considered review acknowledged: “Trevor-Roper’s initial endorsement of the alleged diaries raised questions in the public mind not only about his wisdom as a historian but also about his integrity, because *The Sunday Times*, a newspaper to which he regularly contributed book reviews and of which he was an independent director, had already paid a considerable sum for the right to serialize the diaries.”

At length, the hottest vexation to Trevor-Roper’s better judgment transpired in 2009. Researchers from the University of Connecticut released the results of a DNA test on “Hitler’s skull” that they said proved it did not belong to the Nazi leader. “The remains were that of a female aged between 20 and 40 years old,” according to DNA analysis.

In 1968, Soviet journalist Lev Bezymenski wrote that Hitler’s skull had been destroyed beforehand. When a fragment of Adolf Hitler’s skull went on display at Russia’s Federal Archives Service in 2000, an official at Russia’s Forensic Medicine Institute archives department stated with reservation that he had “not seen documents providing evidence that this is the skull of Hitler.” As presently avowed by Connecticut archaeologist and bone specialist Nick Bellantoni, the skull bone with a bullet hole shown in Russia came from an unknown woman, not the German leader.

The Trevor-Roper household version no longer presents much credible proof. It cannot establish a single certainty to the Berlin bunker suicide. Former Soviet agents later said Hitler’s remains, buried in Magdeburg, except parts of his skull and jaw, were burnt in 1970 and thrown into the Biederitz River, in what was then East Germany. The orders to destroy the remains of Adolf Hitler and Eva Braun came from Yury Andropov, at that time head of Russia’s KGB security agency. A catalog on Hitler that was classified for the Soviet intelligence bureau was codenamed “Operation Myth.”

In the past, the Trevor-Roper story seemed aptly portrayed in “Hitler: The Last Ten Days,” a 1973 film starring Alec Guinness, depicting the final days leading up to Adolf Hitler’s suicide. The disturbing movie about Hitler in the Berlin bunker was remembered as an intense message and appeared to be accurate in subject matter, according to Trevor-Roper.



At present though, the Trevor-Roper account is catching the fame of “Downfall” (*Der Untergang*), a 2004 epic drama movie directed by Oliver Hirschbiegel, showing the last frustration of Adolf Hitler. A scene in the film, in which Hitler blurts out an angry rant after sensing that his war is lost, became a winner of Internet parody videos. In the absurdly tactless clips, new subtitles were added as laughable reactions to our modern daily life. Thousands of such bunker parody videos were distributed on the Internet.

At long last, Trevor-Roper's inquiry did not lay enough emphasis on the fact that there were two supposed Hitler cadavers: the fake bad double and the real burnt corpse. How far were they moved? Finding the real Hitler's corpse cremated in the Chancellery garden did not positively prove that he died in the Berlin Fuhrerbunker. Indeed, one of the Hitler bodies was most likely ditched at its final location during the passing mayhem, perhaps with the huge troop deployment in the southern suburbs of Berlin by General Steiner. Were the cadavers evidently switched?

John Toland wrote: "Skeptics wondered why Stalin had spread the story in 1945 that Hitler had escaped when he knew the body had been found." The Soviet correspondent Bezymenski said Moscow made the decision to hold the forensic details "in reserve" in case someone might try to slip into the role of "the Fuhrer saved by a miracle."

In other words, conceivably one more "Hitler double" was potentially on the loose — and possibly responsible for brutal war crimes. Even so, a psychologically unstable impostor need not make the same decoy-mistake twice. He could incite ethnic cleansing and mesmerize populations once more by way of a white supremacist skinhead's guise, for instance, rather than an old-fashioned comic moustache.



"There's a killer on the road.  
His brain is squirming like a toad.  
Take a long holiday,  
Let your children play.  
If you give this man a ride,  
Sweet memory will die.  
Killer on the road."

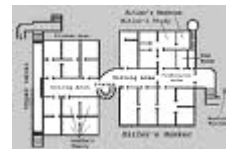


(Doors, "Riders on the Storm," 1971)



Anthony Hopkins won an Emmy Award for his portrayal of Hitler in "The Bunker," a 1981 made-for-television film. Unable to destroy the heavily fortified Berlin Fuhrerbunker, the Soviet Red Army blew up its interior in 1947 and filled the remains with sand. In 1959 the East German government also tried to demolish the bunker. But since it was near the Berlin Wall, the zone stayed wrecked and deserted until after reunification:

"During the construction of residential housing and other buildings on the site in 1988–89 several underground sections of the old bunker were uncovered by work crews and were for the most part destroyed." In 2006, a small plaque was installed with a diagram of the bunker to mark the location. However, almost 2,000 kilometers in the distance — on the map, below Berlin — a decoy bunker enclosed in a hideaway of the suspected Southern Redoubt site was analyzed with a network of computers for detailed concurrences.



In Great Britain it was barely a murmur that the Nazi tyrant had escaped in 1945 from the ruins of Berlin. But in the Soviet Union it was lectured in all public schools. For the most part, Hugh Trevor-Roper's rationalization is still the most well regarded tale. But as one American military officer stated: "Upon reviewing the actual facts, not a single insurance company would ever pay out a cent to similar claims based on such scant, non-conclusive evidence."

Robert G. L. Waite of Williams College set off a debate by bringing the psychoanalytic approach to studies concerning Hitler. Documenting accounts of the dictator's beliefs and phobias, perhaps Waite rightly summed up Trevor-Roper's official report when he wrote: "The death scene was taken from a bad novel written by a person with no taste."

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### **Mother of Suicide Missions: Woman First in Space?**

Some called her the mother of suicide missions. She was the first woman to ever fly a helicopter, a jet fighter, and a manned rocket. She was hired to develop "suicide aircraft" and to organize a Nazi project where pilots were to fly warheads and perish during their missions. But her fortune was desolate.



Her supposed lover, Robert Ritter von Greim, committed suicide only days after becoming the last commander of the Luftwaffe (German Air Force). Her father reportedly killed her mother, her sister, and her sister's children

before committing suicide in the final days of the war. Her name was Hanna Reitsch and she was an eye-catching participant in one of the most inglorious suicide riddles of all time.

Hanna Reitsch was a German aviatrix who was once Adolf Hitler's personal pilot. "Her flying skill, desire for publicity and photogenic qualities made her a star of Nazi party propaganda." She was the only woman to receive the Iron Cross First Class medal.

"Operation Crossbow" (later re-released as "The Great Spy Mission") is a 1965 spy thriller and World War II film, made from a story from Duilio Coletti and Vittoriano Petrilli. "The film alternates between German developments of the V-1 and V-2 missiles with a German cast speaking their own language and British Intelligence discovery of the weapon. Having problems with the V-1, the Germans make a manned version to find out the flight problems of the missile but all the test pilots are killed flying it. The Germans use a lighter aviatrix, Hanna Reitsch (Barbara Rutting), who successfully flies and lands the V-1 providing valuable information used to mass produce the weapon."

On 26 April 1945, Hanna Reitsch and General Ritter von Greim undertook a dangerous flight from a southern lookout to Hitler's Chancellery bunker, when Soviet forces had reached Berlin. She was one of the last to see the Fuhrer alive.

In the 2003 book, "The Truth About The Wunderwaffe," published in Polish as "Prawda O Wunderwaffe" (2000), Igor Witkowski, a Polish former journalist and historian of military and aerospace technology, claimed that a bell-shaped craft was being created by the Nazis and that Hitler wanted the best scientists and engineers at his disposal.

"The programme, under the command of SS officer Hans Kammler, was said to have made significant breakthroughs with their experiments, says a report in the German science magazine PM. It quotes eyewitnesses who believe they saw a flying saucer marked with the Iron Cross of the German military flying low over the Thames in 1944.



At the time the New York Times had written about a 'mysterious flying disc' and published photos of the device travelling at high speeds over the city's high-rise buildings. The magazine says that the Germans destroyed much of the paperwork on their activities but in 1960 in Canada UFO

experts managed to recreate the device which, to their amazement, 'did actually fly.' The project was called the Schriever-Habermohl scheme. Rudolf Schriever was an engineer and test pilot, Otto Habermohl an engineer. It was based in Prague between 1941 and 1943." (Allan Hall, "Hitler's secret flying saucer: Did the Fuhrer plan to attack London and New York in UFOs?" Daily Mail, November 18, 2010)

According to "The Coming Race," outlined in 1871 by Edward Bulwer-Lytton, a superior subterranean nation controlled an energy-form called "Vril." Some Theosophists accepted the manuscript as reality and officially established the Vril or "The All German Society for Metaphysics," which merged with the Thule Gesellschaft. According to chronicles of the German Vril Society, a historic lodge meeting was held in 1919 where a youthful Maria Orsic (also known as Maria Orschitsch) offered telepathic messages that she claimed to have received from an extraterrestrial civilization.

Another of the Vril's female pony-tailed mediums — introduced only as "Sigrun" — deciphered Maria Orsic's "visions" and said they contained directives for building a circular flight machine. For some reason, Sigrun's true identity remained a protected secret.



A photo was afterward circulated of the so-called Vril-7 flying saucer at the Brandenburg testing grounds. An attractive young woman in the foreground was said to be Sigrun,

attested to in other German war photographs. She supposedly not only supervised the construction of the Vril-7 bell-shaped craft but was also its crack pilot. Was the German "Vril occultist" Sigrun in reality aviatrix Hanna Reitsch, maybe the first person in space?

“When Hanna met Heinrich Himmler, she, still a believer in God, found that Himmler was not. But soon her faith began to shift from God to the Fatherland.” In the words of Dennis Piskiewicz who documented Wernher Von Braun's career, her faith changed “from humble acceptance of God's blessings to a perverted patriotism in support of the Nazi cause.” (Dennis Piskiewicz, “From Nazi Test Pilot to Hitler's Bunker: The Fantastic Flights of Hanna Reitsch,” 1997)

\* \* \*

*Some called her the mother of suicide missions. But they did not know what to say as her outline glided clear of the Finow Canal. It was the blackest day. Did an indistinct flying aircraft disc soar above the Brandenburg Gate on April 26, 1945, when Soviet armed forces trampled Berlin and the Third Reich was all but finished? Or was it nothing more than a trance of shell shock, through a chimera of light and shadow, which reflected next to the Fieseler Storch fuselage hit by anti-aircraft fire? The blazing wings of the aircraft folded back along the vehicle.*

*The fastest she flew was in a top secret German rocket plane. Could she not pilot a crossing to the moon, and beyond? Did a bizarre bell-bottomed aircraft set down vertically on a makeshift airstrip in the Tiergarten Park? Or were the ragtag units that advanced under General Steiner's command delirious and confounded without combat weapons? It was a black day in Berlin. Prisoners were being moved.*



*A panel of the aircraft opened and General Ritter von Greim descended, wounded in the leg. Steiner's waiting forces formed a rigid pincer column to envelop the craft before the last transfer took place. A male body wrapped in a blanket was quickly carried the length of the convoy — from one bear hug to another.*

*“The child is dead,” each one said and passed the burden on. At the end of the line up, encrusted canisters leaked out gasoline where foul rags fermented in a shell hole crater, waiting for a careless cremation in the Chancellery garden.*

“See these eyes so green  
I can stare for a thousand years  
Colder than the moon  
It's been so long  
And I've been putting out fire  
With gasoline.”

(David Bowie, “Cat People: Putting Out Fire,” 1982)

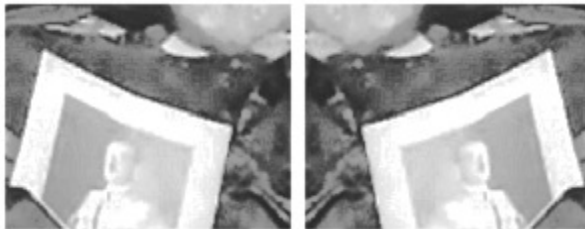
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In 1943, the body of a Royal Marines captain washed ashore on the coast of Spain. A briefcase handcuffed to his wrist contained the Allied invasion plans for Europe. The Germans believed what they found. But little did they know that the body was really that of Glyndwr Michael, a homeless alcoholic Welsh suicide who had been packed in dry ice and dropped from a submarine as part of one of the most detailed hoaxes of the war.

“After three months on ice in Hackney Morgue, his body was shipped off to the coast of southern Spain for an elaborate plot to fool the Nazis. Intelligence officers Charles Cholmondeley and Ewen Montagu had painstakingly transformed the corpse into a soldier — the fictitious Major William Martin — for whom they had spent months creating a plausible backstory.” (Megan Lane, “Operation Mincemeat: How a dead tramp fooled Hitler,” BBC News Magazine, December 3, 2010)

A factual account of the fictional officer was turned into a Hollywood film, “The Man Who Never Was,” in the 1950s, after Montagu wrote a book about the stratagem. The war hoax also became the subject of a 1998 BBC documentary called “The Corpse that Fooled the Axis.” Based on the discovery of the captain’s body, the Germans mistakenly concluded that the Allies planned to attack Greece, rather than Sicily. They misguidedly moved an entire panzer division — 90,000 soldiers — to Greece.

The fake soldier marked a major turning point in the war and signaled the final demise of Axis power and control over Fortress Europe. Since the Allied forces used a dead body to dupe and trounce Germany, it may have been a tit for tat retaliation, to repay in kind, for a Gestapo team to do just the same thing with the real Adolf Hitler’s corpse.



But the cadaver of the look-alike cook was also an illusory focal point. A reliable image of Adolf Hitler’s dead body was most likely needed to circulate for strict top-ranking Germans who would have certainly desired legitimate details of his death while deceiving the Allied inquiry.

\* \* \*

*Here is where Heinrich Hoffmann’s photographic trickery came into play. A familiar portrait of the Fuhrer was printed in reverse, as a mirror image from left to right, and placed on the body of the real Adolf Hitler lying dead somewhere in the German Southern Redoubt shelter.*

*The corpse’s death scene was carefully photographed in the Redoubt and also printed (duplicated on film) in reverse. The Fuhrer’s portrait on Hitler’s body would now appear normal again, with its left and right orientation restored to the correct original view.*



*But the small background details of the Southern Redoubt floor's surface would be seen the other way around, and on no account match correctly with Allied intelligence files. Although there might be a slight increase of image contrast, no one would suspect tampering. A valid identification photo of Hitler's death could therefore be released for Reich leaders to refer to as a conclusive fact without failing lie detector tests. But the details of the Redoubt killing floor would never be compromised or shown plainly to doubtful Allied investigators.*

*To complete the cover-up, all that was left to do was to reconstruct the same mirror image scene using Hitler's look-alike cook lying on scattered debris in the Berlin ruins for Russians to discover. Of course, the Fuhrer's well-known portrait would also be placed noticeably among the rubble, as a deceptive "clincher." Soon enough, the cremated remains of the real Adolf Hitler would turn up in the Chancellery garden, nowhere near the Southern Redoubt stronghold, which according to rumors was the home of Heisenberg's uranium engine.*

\* \* \*

Some historians were convinced that the Berlin decoy chef's corpse was "spruced up" by photo stylists and craftily laid down among the Chancellery ruins. The absurd presence of a Hoffmann poster on the dead doppelganger for the purpose of identification was almost an outright confession of photographic hocus-pocus. Anton Joachimsthaler wrote:

"One wonders just who it was who made that poor unfortunate up to look like Hitler, laid him out in the Chancellery, surrounded him with finger-pointing Russian soldiers and allowed him to be filmed and photographed." (Anton Joachimsthaler, "The Last Days of Hitler: The Legends, the Evidence, the Truth," 1996)



As if to celebrate imposture, during the very last days of the war, Germany launched "Operation Greif" (Skorzeny's Panzer Brigade 150) with its men outfitted in American uniforms and driving captured American tanks, trucks and jeeps. Consequently thousands of US soldiers as far away as Paris had to be stopped by Allied military police and asked to prove their nationality by telling who won the baseball World Series. Himmler was later caught trying to pass through British and American lines between Hamburg and Bremerhaven with his mustache shaved, wearing a black patch over his left eye.

Shortly before Adolf Hitler's alleged suicide, some Berlin bunker guests began to suspect that the Fuhrer was an impostor. According to reports, all his movements were those of a physically infirm man who appeared to be around 70 years old, somewhat older than his actual age of 56.

The family of Joseph Goebbels, Reich Minister of Propaganda, had been temporarily living in the Fuhrerbunker. In a sniveling craze, Goebbels determined to poison his six children. An unidentified SS orderly afterward killed Goebbels and his wife with two shots in the garden, seemingly at their request. The rest of the bunker personnel made panic-stricken efforts to escape along the subway.

The Fuhrer supposedly ordered General Ritter von Greim and Hanna Reitsch to fly into embattled Berlin for a bumbling reason: he wanted to make Robert Ritter von Greim's acquaintance. Hanna apparently tried to persuade Hitler to leave the devastated German capital in the haunting hours of the Battle of Berlin. But the Fuhrer mulishly refused.

Instead, he appointed Ritter von Greim as the commander of the German Air Force to replace traitor Hermann Goering, and politely sent them off again. Ritter von Greim had one leg injured by anti-aircraft fire over the Grunewald Forest during his entry flight to Berlin and was still aching:

“On 28 April, Hitler ordered Ritter von Greim to leave Berlin and have Reitsch fly him to Plon so that he could arrest Heinrich Himmler for treason. That night, they only just managed to get away, taking off from the Tiergarten strip before the eyes of soldiers of the Soviet 3rd Shock Army — who initially feared ‘they had just seen Hitler’s escape.’

“Later, in an interview, both Ritter von Greim and Reitsch kept repeating: ‘It was the blackest day when we could not die at our Fuhrer’s side.’ Then they added as tears kept running down Reitsch’s cheeks: ‘We should all kneel down in reverence and prayer before the altar of the Fatherland.’ When asked what the ‘Altar of the Fatherland’ was, completely taken aback, they responded: ‘Why, the Fuhrer’s bunker . . .’” (Hans Dollinger, “The Decline and Fall of Nazi Germany and Imperial Japan,” Library of Congress Catalogue Card Number 67-27047)

\* \* \*



*It was a black day in Berlin. Prisoners were being moved. A mysterious aircraft lingered on a makeshift airstrip in the Tiergarten Park near the Brandenburg Gate.*

*A section of the vehicle opened and General Ritter von Greim jumped in. In a few days, the last commander of the Luftwaffe would commit suicide with cyanide after being detained by the Allies.*

*Another man leisurely stepped into the top-secret aircraft. The Gestapo mole was a hairless old gentleman, dressed as a white-robed SS orderly. He pondered the nightfall and listened to the approaching Soviet troops. “Nothing remains,” he resentfully reasoned. “Every wrong has already been done.”*

## Pope Sixtus VI: An Inglorious Guide To Hitler's Doubles

*The shadowy vehicle abruptly lifted into the twilight and vanished from view. The last transfer had been done. The suicide mission was accomplished. Soviet fighters broke through the German lines and suspected they had just seen the Fuhrer's escape.*

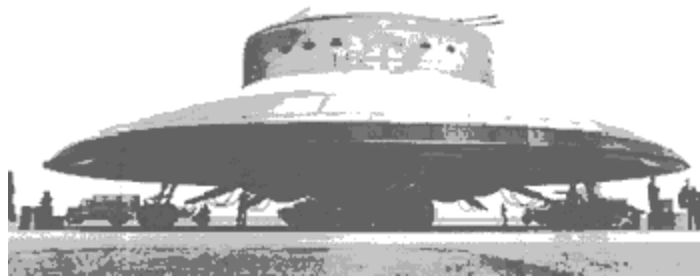
*"The child is dead," the bald man thought to himself. "Long live Pope Six Sixty-Six."*

\* \* \*

In 2009, Hubert Czerepok, a well-known Polish artist, re-examined the myths of Nazi technology in an exhibition at the site where the infamous V-2 missile was secretly manufactured in the German coastal city of Peenemunde.

"The exhibition is entitled Haunebu, one of several names for the alleged flying saucer project, which are also referred to as Reichsflugscheiben ('Reich flying discs'), Vril discs or V-7s. According to believers, the disks were up to 71 meters (230 feet) in diameter and could reach speeds of up to 5,000 kilometers per hour (3,100 miles per hour).

"Peenemunde is an appropriate location for exploring such topics, given that it was where the German V-2 rockets were developed during World War II; some ufologists believe the Haunebu project was an offshoot of the V-2 program. In fact, many aspects of the UFO conspiracy theories in circulation are inspired by real events relating to the V-2 — such as the idea that the Allies seized the flying saucer technology at the end of the war and took the Nazi scientists to the United States to continue their work in secret." (David Gordon Smith, "Third Reich from the Sun: Artist Explores Myths of Nazi UFO Technology," Spiegel Online, Feb. 12, 2009)



The eccentric Vril and Thule societies purportedly agreed to seek financial support to build the German flying saucer from wealthy industrialists who were also members of occult groups. It is said that in 1922, they jointly produced a flight machine that in effect was a refined engine, bench tested on a concrete tether.

"During the occupation of Germany, at the beginning of 1945, Americans discovered photographs of the Haunebu II and the Vril I crafts as well as of the Andromeda device — the 300 foot cigar shaped craft — in the secret archives of the SS. But their most precious find were two prominent scientists, Viktor Schauberger and Wernher von Braun, who were ushered into the US under the now unclassified Project Paperclip. It's no wonder

that a certain American air and space developer is reported to have confessed before he died, 'If the public ever learns that we have had this technology all these years, they will never forgive us for keeping it secret.'" (Dan Eden, "Vril Women of WWII," Viewzone, 2011)

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### Visiting Fugitives in Argentina

Some historians say that the American troops would have reached Berlin before the Russians if General Eisenhower had not tried to find Hitler's mountain retreat. The German Redoubt stronghold was thought to have been either somewhere near Hitler's Eagle's Nest mountain villa, the Berghof in Berchtesgaden, or as far off as the Balkans.

The Southern Redoubt bastion was said to have been stocked with helicopters, jets, ballistic missiles, and maybe nuclear weapons. Eisenhower's chief of staff, General Bedell Smith, warned "of a prolonged campaign in the Alpine area." But a German Redoubt fortress was never located in the Alpine mountains.

\* \* \*

*In the spring of 1945, a German army lieutenant with units in Yugoslavia and Greece coolly walked through the ancient streets of Athens, dressed in civilian attire. He paused at a recreational area's boulevard and looked intently at the entrance of a well-designed tenement.*

*A fountainhead that locals dubbed "the bidet" had burst apart, flooding the upper-class edifice constructed by a Bavarian street-building society. He remembered lavish times spent within the levels beneath this roadway. The opium water-pipe parlor. The pantheon of pleasure.*

*His final instructions were to stir things up; to re-arrange the furniture as it were, for fear that forensic squads got close. But the Third Reich had fallen ahead of time. The lieutenant was no longer obliged to follow Hitler's orders.*



*An aristocratic house of harlotry went bankrupt a day before the collapse of Nazism. Rumors of released radioactivity were kept quiet. The alleyway was sopping wet and slippery. Why dirty his boots? The German lieutenant grumbled and walked away.*

\* \* \*

Kurt Waldheim was a former U.N. secretary general and president of Austria whose hidden complicity in Nazi war crimes was exposed when it became public that he lied about his wartime service in the Balkans. Time magazine published a picture of Waldheim in Greece, dressed in a Nazi uniform during World War II.

“As a junior intelligence officer at Army Group headquarters, Lieutenant Waldheim had few opportunities to kill people. But he was in the best possible position to understand the realities of life inside Hitler’s Europe. Not only in the camps but throughout the Nazi empire conventional distinctions between criminal and lawful activity had collapsed.” (Mark Mazower, “Inside Hitler’s Greece: The Experience of Occupation, 1941-44,” 1993)

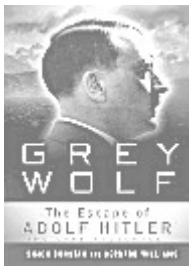
According to a 2007 New York Times report by Jonathan Kandell, “Waldheim was an intelligence officer with units in Yugoslavia and Greece that killed or deported over 120,000 civilians. The Austrian General he worked for in Greece was later convicted of war crimes and executed.”

It was not until Waldheim left the United Nations and then ran for president of Austria in 1986 that his wartime past became widely known. “During his presidential campaign, the efforts of his political opponents, investigative journalists, historians and the World Jewish Congress uncovered archival evidence of Waldheim’s involvement with the Nazi movement as a student and his wartime role in the Balkans.”

In April 1987, the U.S. put Waldheim on its watch-list. He was not to be allowed entry into the U.S. as a private individual. Kurt Waldheim died in 2007 of heart failure at the age of 88.

\* \* \*

The 2011 book “Grey Wolf: The Escape of Adolf Hitler” by South Wales journalist Gerrard Williams and co-author Simon Dunstan claimed proof that the Nazi Fuhrer and Eva Braun didn’t die in their Berlin bunker as believed, but escaped to Argentina:



“Jewish Telegraph of the U.K. published this story in its November 4 issue under the headline “Hitler Suicide Is Biggest Lie.” Williams says there is no forensic evidence on Hitler’s suicide, while there’s plenty to prove that he escaped to Argentina. One of the claims made in the book is that the U.S. might have been complicit in letting Hitler escape in return for German war technology. Nazi Germany had produced the world’s first jet aircraft and rocket technology and had come inches close to producing the first atomic bomb. Americans and Russians fought over

German scientists and it was German scientists on both sides that fuelled the Cold War. One of the prize catches for Americans was Wernher von Braun, inventor of the V-2 ballistic missile that terrorised London, who helped launch NASA into space.

“It is rumoured that a large number of Nazis escaped to South America where most of them settled in Paraguay and Argentina. Nazi hunters, the most famous of whom was Simon Wiesenthal, tracked some of these down. The most publicised case was that of Adolf Eichmann who was brought to Israel, put on trial, and executed for war crimes.” (Steffan Ileman, “Hitler didn’t commit suicide, claims British journalist,” Digital Journal, Nov 6, 2011)

## Pope Sixtus VI: An Inglorious Guide To Hitler's Doubles

Gerrard Williams' book, which was being made into a movie, based its hypothesis "on testimony of Peter Baumgart reported in 1947 by Reuters and Associated Press, and other witnesses." Captain Baumgart was the Reich pilot that purportedly flew the dictator out of Germany, to Denmark and then to Barcelona, Spain. They supposedly flew to the Canary Islands where they boarded a German U-boat and landed in Argentina.

Williams claimed the Fuhrer slipped out of the besieged Berlin bunker via a secret tunnel and was replaced by a double chosen by Martin Bormann. He was then whisked by plane to Spain and by submarine to the Argentine coast at Necochea. Williams said his inquiry upset his opposition and he received death threats: "Traditional historians don't like it and certain governments don't like it. We have had some death threats already." (Robin Turner, "Death threats for Hitler book author Gerrard Williams," Wales Online, Oct 24, 2011)

According to the Washington Post, the U.S. Office of Censorship intercepted a letter in July 1945 written from someone in Washington. Addressed to a Chicago newspaper, the letter claimed that Hitler was living in a German-owned hacienda 450 miles from Buenos Aires. "The U.S. government gave this report enough credibility to act on it, sending a classified telegram to the American embassy in Argentina requesting help in following up the inquiry."



Washington was apparently worried about a "Hitler double" escapee and paid cautious attention to the analysis of William Heimlich, the ex-Chief of U.S. Intelligence in Berlin. In the book "Who Killed Hitler?" (1947), edited by Herbert Moore and James W. Barrett, an explicit episode ("The Double in the Fuhrer's Kitchen") cited Heimlich declaring, "I found neither Hitler nor his physical remains." The former U.S. officer said that Hugh Trevor-Roper's story did not contain a single fact of Russian Intelligence finding.

\* \* \*

In August 1939, Albert Einstein sent a letter to U.S. President Franklin D. Roosevelt warning about the potential making of nuclear bombs. The Hungarian physicist Leo Szilard drafted the letter after learning that Germany was obtaining uranium.

The fear of Germans acquiring nuclear war technology led to the Manhattan Project, an undertaking to develop atomic weapons. On December 7, 1941, Japanese fighter planes attacked the U.S. naval base at Pearl Harbor in Hawaii and brought America into World War II. During the final stages of the war in 1945, the U.S. carried out atomic bombings against Imperial Japan:

"On August 6, 1945, an American B-29 bomber named the Enola Gay left the island of Tinian for Hiroshima, Japan. The uranium 235 gun-type bomb, named Little Boy, exploded at 8:16 a.m. In an instant 80,000 to 140,000 people were killed and 100,000

more were seriously injured. The blast wave shattered windows for a distance of ten miles and was felt as far away as 37 miles. Hiroshima had disappeared under a thick, churning foam of flames and smoke. The co-pilot, Captain Robert Lewis, commented, 'My God, what have we done?'" (Hiroshima Remembered, AJ Software & Multimedia)

The first atomic bomb was the equivalent of 20,000 tons of TNT. It has been estimated that around 200,000 people died over the years as a result. A second nuclear attack came three days later:

"On August 9, 1945, another American B-29 bomber, Bock's Car, left Tinian carrying Fat Man, a plutonium implosion-type bomb. The primary target was the Kokura Arsenal, but upon reaching the target, they found that it was covered by a heavy ground haze and smoke and were unable to drop the bomb. The pilot, Major Charles Sweeney, turned to the secondary target of the Mitsubishi Torpedo Plant at Nagasaki. The bomb exploded at 11:02 a.m. over the narrow Urakami Valley northwest of downtown Nagasaki. Of the 286,000 people living in Nagasaki at the time of the blast, 74,000 people were killed and another 75,000 sustained severe injuries." (Hiroshima Remembered, AJ Software & Multimedia)

Remorsefully, J. Robert Oppenheimer, the Manhattan Project's designer of the atomic bomb, afterward quoted words from the Bhagavad Gita: "Now, I am become Death, the destroyer of worlds." He criticized the atomic bomb deployment against an overpowered enemy as a tragic mistake.



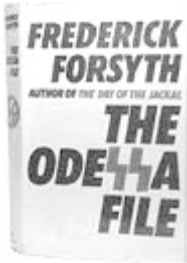
Otto Hahn, the German chemist and Nobel laureate who first discovered nuclear fission, was still being detained by the Anglo-American Allies at Farm Hall, an English country house in Cambridge. Hahn appeared to be "contemplating suicide" when the atomic bombings of Imperial Japan were announced.

World War II effectively ended with the truce of August 14, 1945 (V-J Day). The formal surrender of Japan came to pass on September 2, 1945. Giacomo Puccini's "Madame Butterfly" — set in Nagasaki — proved to be a charismatic opus. Even so, the anxiety of suspected sightings of a so-called "Hitler double" refused to go away.

\* \* \*

The ODESSA or "Organization of Former SS Members" is believed to have been an international Nazi network set up toward the end of World War II by a group of SS officers. According to Nazi hunter Simon Wiesenthal, the ODESSA was established in 1946 to aid fugitive Nazis.

"The purpose of the ODESSA was to establish and facilitate secret escape routes, later known as ratlines, to allow SS members to avoid their capture and prosecution for war crimes. Most of those fleeing out of Germany and Austria were helped to South America and the Middle East."



Frederick Forsyth's best-selling spy tale "The Odessa File" (1972) gave a disturbing picture of the ODESSA organization smuggling war criminals to Latin America. The novel was turned into a film with Jon Voight and Maximilian Schell.

Joseph Wechsberg, a former American intelligence officer and member of the U.S. War Crimes Commission, conducted interviews of reliable German anti-Nazis and claimed that plans were made for a Fourth Reich before the fall of the Third, and that this was to be put into action by reorganizing in secluded Nazi colonies overseas. It was additionally whispered that high-level military machinery in a hidden Southern Redoubt fortress would restart and breathe life into the coming Fourth Reich.

Several high-ranking Axis leaders were tracked by the Allies and taken into custody. A series of trials by a military tribunal took place in Nuremberg from 1945 to 1949. Among defendants were 24 political and military leaders of Nazi Germany. The Nuremberg trials were directed by a tribunal, which consisted of one member and a deputy from each of the four allied powers. These nations included the United States, France, Great Britain and the Soviet Union.

"Deputy Fuhrer Rudolph Hess had been held in England since 1941, when he had parachuted into the English sky in a solo effort to convince British leaders to make peace with the Nazi government. Reichsmarschall Hermann Goering surrendered to Americans on May 6, 1945. He spent his first evening in captivity happily drinking and singing with American officers — officers who later were reprimanded by General Eisenhower for the special treatment they conferred. Hans Frank, 'the Jew Butcher of Cracow,' received less hospitable treatment from American soldiers in Bavaria, who forced him to run through a seventy-foot line of soldiers, getting kicked and punched the whole way. Other suspected war criminals were rounded up on May 23 by British forces in Flensburg, site of the last Nazi government. The Flensburg group included Karl Doenitz (Hitler's successor as fuhrer), Field Marshall Wilhelm Keitel, Nazi Party philosopher Alfred Rosenberg, General Alfred Jodl, and Armaments Minister Albert Speer. Eventually, twenty-two of these captured major Nazi figures would be indicted." (Doug Linder, "The Nuremberg Trials," 2000)



In "The Murder of Rudolf Hess" (1979) the British surgeon W. Hugh Thomas recalled his medical examination of Rudolf Hess in 1973, while Hess was in Spandau Prison. The surgeon believed that there was a difference between Hess' medical records from World War I and the torso of the man imprisoned at Spandau. "The torso cannot lie" wrote Dr. Thomas, convinced that the Hess in Spandau was not the real Rudolf Hess.



With his 1996 book “Doppelgangers,” Dr. Thomas put forward the worrying suspicion that not only Adolf Hitler had a decoy stand-in, but Rudolf Hess and Heinrich Himmler also did. Perhaps all top Reich leaders kept look-alikes as part of a master plan to escape unnoticed should the Nazi government break down. Scotland Yard at length investigated W. Hugh Thomas’ doppelganger theory and the final report now remains concealed from the public. A hundred-year ban has supposedly been imposed on key facts concerning the so-called deaths of certain Third Reich leaders.

As analysis of this report reveals, there were at least four Hitler imitators. The Nazi Fuhrer was a national figurehead, staged as a show persona to be a symbol of fascist commerce. If a self-styled “Hitler double” — presumably guilty of war crimes — was even now roaming freely, the ODESSA ratlines granted a probable suspicion. Architect of the Holocaust Adolf Eichmann and infamous Auschwitz doctor Josef Mengele were among those who took flight to South America.



According to Paul Manning, a correspondent for the CBS News who reported with Edward R. Murrow and Walter Cronkite in London, “eventually, over 10,000 former German military made it to South America along escape routes set up by ODESSA.”

Hannah Arendt, in her 1963 book, “Eichmann in Jerusalem,” said that Adolf Eichmann established contact with ODESSA and in May of 1950 was smuggled from Austria to Italy, where “a Franciscan priest, fully informed of his identity, equipped him with a refugee passport in the name of Richard Klement” and transported him to Buenos Aires.

“Eichmann was a bureaucratic mass murderer; he avoided the extermination sites and shielded himself from his acts through a bureaucratic language that deadened his conscience. Eichmann was limited, compartmentalized in mind and spirit. ‘Officialese is my only language,’ he said at his trial. Eichmann exemplified the terrifying discrepancy between the unparalleled and monstrous crime and the colorless official who carried out the evil. He viewed his victims as objects to be transported to their deaths as if they were nuts and bolts, and in 1944 he unsuccessfully sought to trade the lives of one million Jews for 10,000 trucks.

“At the end of the war Eichmann was rounded up, but he managed to disguise his identity and escaped detection. ODESSA, the secret SS organization, arranged his flight to Argentina in 1952. Under the alias of Ricardo Klement, Eichmann created a new identity as the unassuming employee of the Mercedes-Benz car factory in Buenos Aires. His wife and two sons joined him.” (Gale Encyclopedia of Biography: Adolf Eichmann)

On May 13, 1960, Eichmann was seized by Israeli agents in Argentina and smuggled back to Jerusalem to stand trial for his role in the murder of one-third of Europe’s Jewish population during World War II. The trial of Adolf Eichmann in 1961 by a televised Jerusalem court shocked the world. The court sentenced him to hang.

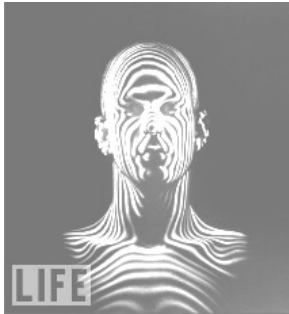
In “The Real ODESSA: Smuggling the Nazis to Peron’s Argentina” (2002) Argentine author Uki Goni deplored the eager role of dictator Juan Peron in providing cover for major Nazi war criminals with the complicity of the Vatican and the Argentine Catholic Church. “In those days Argentina was a kind of paradise to us,” Nazi war criminal Erich Priebke confessed in 1991.

According to author Goni, the ODESSA escape routes were not staffed by ruffians who wallowed in German uniforms, but by priggish representatives of the Vatican. To all intents and purposes, the dregs of Nazism emerged again in South America as a corrupt “Catholic mafia” financed by the illegal cartel-trafficking of drugs, arms and humans.

Eva Peron was the second wife of President Juan Peron. She championed women’s suffrage, spoke on behalf of labor rights and opposed the nation’s bourgeoisie and stern military. Eva Peron became a part of popular culture, most famously as the subject of the musical “Evita” (1976). A major 1996 film of the musical was made with Madonna and Antonio Banderas.

“Don’t cry for me Argentina  
The truth is I never left you  
All through my wild days  
My mad existence  
I kept my promise  
Don’t keep your distance.”

(Andrew Lloyd Webber and Tim Rice, “Evita - Don’t cry for me Argentina,” 1978)



A 1954 Life Magazine welcomed the face of the “Jet Age.” It greeted new challenges, from the scrutiny of atoms to space exploration. The vision of aerospace fostered the fresh myth of Planet X, a large planetary object that could pass by the Earth.

In that sphere of sci-fi, bystanders’ reports of “Hitler’s doubles” continued to pester the FBI. According to one old anecdote, the Nazi dictator had indeed been found, but his medical examiners determined that he was officially insane and thus unfit to stand trial. For that reason, he was civilly confined to a private psychiatric clinic in Argentina.

The 1976 novel “The Boys from Brazil” by Ira Levin told how the Nazis planned to create a colony with the genetic clones of Adolf Hitler. The tale of hidden experiments in human genetics became a film classic starring Gregory Peck, Laurence Olivier and James Mason. In 2010, a town in Brazil reported “an unusually high twin rate” due to what some observers feared were continued medical experiments by Josef Mengele.

By chance, Walt Disney publicly visited South America as a “goodwill ambassador” just before the tricky steps of ODESSA. Various fugitive German space scientists were hiding nearby. Disney would later introduce some of them as luminaries to America’s youth.

### Time-Twins and DARPA Disneyland

Facebook founder Mark Zuckerberg looks like a painting of Philip IV, king of Spain and Portugal in the 1600s. Hollywood star Nicolas Cage bears a striking resemblance to an amazing 140-year-old photo of a man believed to have lived in Tennessee at the time of the American Civil War. In folklore, a doppelganger or “double walker” is the psychic double of a living person. Is it perhaps an indication of cloaked time travel, reincarnation, or just a matching coincidence?



*A harried 2012 end-of-time warning symbol is the chance of a new planet going through the middle of our solar system. The conventional press rejects each “Planet X” report, but Pentagon scientists have said since the 1980s that a gravitational body does in fact linger beyond the edge of our solar system and it has a measurable effect on the outer planets. Some have claimed that “Nibiru” is not a planet after all but a brown dwarf star with its own active satellite system. Yet, the most mind-boggling outlook (confirmed in 1994) is that a dwarf galaxy - SagDEG - is merging with our Milky Way galaxy at over a million miles per hour. But don't be troubled. They don't smash (except in reactors). Neutrinos and possibly “God particles” from the mingled Sagittarius dwarf galaxy are passing right through your body every day.*

The FBI recently launched an online document archive they call “The Vault.” Inside those is a memo written by Guy Hottel, special agent in charge of the Washington Field Office, to the FBI Director on March 22, 1950, concerning flying saucers. With this file the FBI ostensibly admitted out of the blue that extraterrestrials are here. Aggravated by the Hollywood thrill of technological innovation and the well-timed savvy of German rocket discipline, some folks frankly think the Fuhrer of Nazi Germany may have been an alien double-cross. Even so, before we get to that explanation let's look at the doppelganger quandary of political decoys.

## **Illuminati Family Album**

Some forensic investigators lately claim to have stumbled upon an “Illuminati family album.” Masked as a conservative Germanic family circle, it is purportedly a fictitious household to conceal the identities of ardent Nazi scientists who were brought to America through “Operation Paperclip.”

Operation Paperclip was the formal recruitment of German space scientists and their families into the United States at the end of the Second World War through an ambiguity of the Witness Protection Program. They were given new identities.

The Witness Protection Program provides for the relocation and protection of a witness or potential witness of the federal or state government in an official proceeding concerning serious offenses. Witnesses and their families typically get new identities with authentic documentation. Housing, subsistence for basic living expenses, and medical care are provided to the witnesses.

Being undercover is disguising one's own identity or using an assumed identity for the purpose of gaining information or evidence. Traditionally it is a technique employed by law enforcement agencies around the world. A person who works in such a role is commonly referred to as an undercover agent.

*In 1967, during the Six Day War, Paperclip scientists allegedly supplied Israel with ballistic missiles designed by former Nazi rocket engineer Wernher von Braun and helped the Mossad intelligence agency to indoctrinate the Israeli Special Forces. They boldly infiltrated every vulnerable rank in the Israeli military and government just as they did in the US when they were brought there under Operation Paperclip. Another alleged goal was to increase lebensraum or “living space” and to make certain that the world's most influential Israelis continued to be secular and of pure Germanic origin.*

As rumor has it, diverse members of the so-called Paperclip family are talented undercover TV performers who appear in mock witness protection news broadcasts to stage-manage public opinion. As said by a few exploratory sources, the succeeding generation of this homespun organization is divided on allegiance at this point in time. Some have allegedly taken up various covert identities to argue for or against their own hegemony. The junior members presumably consist of politicians, well-known celebrities, and guardians of society. The founder or patriarch of the family circle was said to be Josef Mengele, escaped German SS officer and physician of the Nazi concentration camp Auschwitz, also known as the Angel of Death.

Imagine being told that your “in vitro” grandfather was the ghastly doctor Mengele. His wicked twin experiments to alter eye colors and genetically produce a master race were sinister enough. Perhaps less known was his concern with the hermaphrodite, a person having both male and female reproductive organs. Medical studies discovered genetic gradients in both genders that led to the sex change operation.

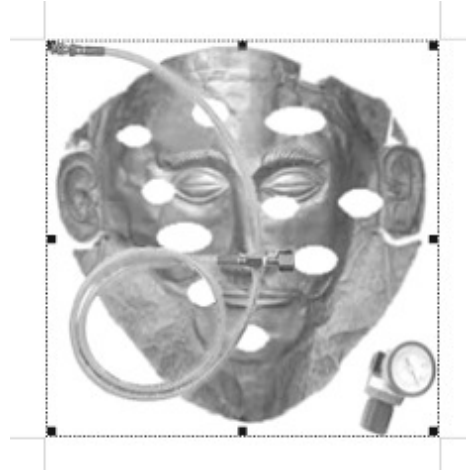


### Shape Shifting Protein Mask

“Botox” is used these days for various cosmetic and medical procedures. It is a protein produced by the bacterium *Clostridium botulinum*. It relaxes muscles and transforms facial lines.

Before it was available to the public for special cosmetic procedures, the “Protein Mask” was a restricted technique used by government and law enforcement agencies to temporarily disguise their agents’ identities.

The undercover agent was calibrated a mask or template with holes precisely where the botulinum surface effects were desired. Saturating exact protein amounts into the skin through the holes would generate a one-of-a-kind disguise that could be repeatedly reproduced. The protein shape shifting effects typically disappeared after a few days (or weeks) and the agent’s face returned to its normal appearance.



In the 1970s and early 1980s journalists occasionally discussed the shifting face of Soviet leader Leonid Brezhnev. While plastic surgery generally takes months to set right, his countenance appeared to alter more frequently.

Steve Jobs, the co-founder of Apple Inc. He died of respiratory arrest related to his metastatic tumor on October 5, 2011.

### BODY DOUBLE?



Special Agent John Capano. Capano died while trying to subdue a suspect in a pharmacy robbery in Seaford, N.Y., Dec. 31, 2011.

In recent times, biometrics investigator Ed Chiarini (dallasgoldbug) in Texas carried out multiple studies based on biometrics of the human ear. Even though ear-based detection is today considered more accurate than fingerprints, biometric studies of photographs of politicians and well-known celebrities have shocked and even outraged many people.

Take for example the confusing doppelganger link between the late Steve Jobs of Apple Inc. and special agent John Capano.

Biometrics also takes an unusual stand concerning chief negotiators of the New World Order. Maurice "Hank" Greenberg is an American industry executive. He is former chairman of American International Group (AIG) and is ranked among the world's richest individuals. Herman Van Rompuy is a Belgian politician. He is the initial long-standing (un-elected) President of the European Council and he commands the armed forces of the European Union. The mutual bureaucratic contacts sandwiched between the desks of Greenberg and Rompuy are high up. The reserved likeness is interesting.



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### DARPA Disneyland

Perhaps biometrics' most sardonic bash took place when investigators revealed the biometric matches linking the ears of Walt Disney and the Fuhrer of Nazi Germany. A wealthy cartoonist did not draft the blueprints for Disneyland, in Anaheim, California. In fact, the foundation of Disneyland was conceded by the Stanford Research Institute (CIA contractor), initially financed by the ABC media network, and engineered by former SS officer Wernher von Braun's space committee. Did the German scientists' families become employees of Disneyland, with new identities? Disneyland did not hire black employees. In July 2012, anger over fatal police shootings of Manuel Diaz and Joel Acevedo in Anaheim, the home of Disneyland, caused race and class tensions.

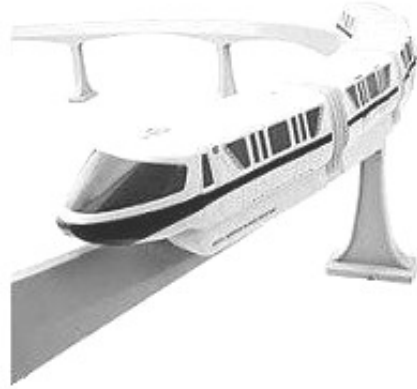
"Disneyland producer Ward Kimball had rocket scientists Wernher von Braun, Willy Ley, and Heinz Haber serve as technical consultants during the original design of Tomorrowland." (Wikipedia.org)

During the 1955 inauguration, Walt Disney dedicated Tomorrowland with these words: "Our scientists today are opening the doors of the Space Age to achievements that will benefit our children and generations to come." He described his recreational area as "a living blueprint of our future."

By some aide testimony, Walt Disney was a Nazi sympathizer who attended covert upper-class meetings. His 1942 propaganda children's film "Der Fuhrer's Face" (originally titled Donald Duck in Nutzi Land) showed Donald Duck dressed up as a good-natured Nazi. The prospect of a once-bankrupt cartoonist emerging from South America with radical space technology — while setting up an American collective homestead for German scientists — should have set off warning alarms.



**Walt Disney** attended pro-Nazi meetings all the time along with a lot of prominent personalities. Some claim that Disney arranged for his body to be frozen or cryogenically preserved.



Left: Crowley  
Right: Hitler

But Disney averted dissent with the jingoistic smearing of socialism in the national media. He was a founding member of the anti-communist group Motion Picture Alliance for the Preservation of American Ideals. In 1947, during the Second Red Scare, Disney testified before the House Un-American Activities Committee (HUAC), where he branded Hollywood colleagues as communists.

According to author Marc Eliot, one of the most famous film personalities to fall victim to the anti-communist witch-hunts was Charlie Chaplin, who put across “The Great Dictator” as a pitiful doppelganger: “His active campaign for a second front against the Axis powers during World War II and his pleas for the curtailment of anticommunist propaganda angered Disney, who had once so idolized Chaplin.”

It is alleged that Disney may have had a romance with filmmaker Leni Riefenstahl whose work he admired. She directed “Triumph of the Will” (German: Triumph des Willens), a propaganda film that chronicled the 1934 Nazi Party Congress in Nuremberg.

Walt Disney’s debasing of socialism in the Hollywood media left loyal observers with only one choice: to “firm up” the existing feudal capitalist system of a Saxon-owned kingdom (or anecdotal Merovingian bloodline) facilitated by an inner courtyard of devious Germanic bankers, all of which Walt Disney was a well connected part of.

Heinrich Himmler, Reich Leader of the dreaded SS who massacred Jews, wanted to abolish Judaism and establish a “new Vatican” devoted to a dodgy Aryan master race. Himmler selected Wewelsburg Castle in Germany for this use. The forbidding questions of the castle varied from who authorized Aleister Crowley as a British Consul agent for British Intelligence, to which Tibetan myths told of Caucasian descent in hollow Earth theories.



But what was to live on in Disneyland went beyond all imaginings. Former SS officer Wernher von Braun once wore the death's head insignia, a concession allowed only to accomplished killers. Von Braun required deprived Jewish detainees to labor unto death in underground factories. He launched rounds of deadly V-2 rocket attacks against the harmless civilians of London. But during the mid-1950s Walt Disney introduced him as a new-fangled symbol of the American Dream. His management party would lead Yankees to the stars. Walt Disney produced a range of educational films on the space program with NASA designer von Braun: “Man in Space” and “Man and the Moon” in 1955, and “Mars and Beyond” in 1957.

The Defense Advanced Research Projects Agency (DARPA) is an agency of the United States Department of Defense responsible for the development of innovative technology for use by the military. The amazing archetypes of Disneyland tested and showcased examples of such new technology. They included the first daily-operating monorail train system in the Western Hemisphere, the first computer synchronization of sound and robotics, fiber optics, helicopters, submarines, and even launch systems. Welcome to DARPA Disneyland, the pleasure playground where Operation Paperclip employees spend time with their children. Ronald Reagan was one of the star presenters on Disneyland's inauguration day. The corporate adventure was so hush-hush that in September 1959, Soviet Premier Nikita Khrushchev was not permitted to visit Disneyland.





It is no longer a classified secret that at the war's end America took in the German space scientists. But what is not fully grasped is a reserved sense that the Soviet Union got hold of Hermann Goering through the ODESSA or "Organization of Former SS Members." According to the famous Nazi hunter Simon Wiesenthal, the ODESSA was established in 1946 to aid fugitive SS officers. Its purpose was to establish and support secret escape routes known as ratlines.

Senior Nazi Hermann Goering was the commander-in-chief of the Luftwaffe (German Air Force) and he alone personally kept Hitler's most sizeable rocket, UFO, and ET files. Photographs of the Haunebu and the Vril flying saucers were discovered by American troops during the occupation of Germany, at the beginning of 1945.

Our mainstream history book versions say that although America got the top German rocket scientists, Russia used only "trial and error" to launch the world's first satellite. However, some intelligence specialists respectfully presume it far more likely that the Soviet Union got the missing Goering Luftwaffe files (and a future dictator).



According to official reports, someone probably smuggled cyanide into Hermann Goering's prison cell during the Nuremberg War Crimes trials and he committed suicide in 1946. But would it have not perchance been easier to bring him a cell key? The Soviet Sputnik satellite, launched into orbit in 1957, would guarantee someone a protected place in the Kremlin, years ahead of the US Paperclip scientists. And an ambitious President John F. Kennedy would be done away with.

It is established that the Nazi Fuhrer vetted at least four doubles or political decoys. He was an entity of corporate personhood. Earlier than bin Laden, the dictator was a staged figurehead, a show persona played by decoys, and his looks loosely shifted. In this blunt adaptation, the real Hitler (or "Heidler boy") had Jewish and African roots (chromosome Haplogroup E1b1b1). He was abducted in 1918 at Pasewalk military hospital and drug-controlled and restrained until he gave up the ghost in a concealed bunker in 1945.

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### **Time-Twin Souls**

The modern doppelganger myth tells of undercover agents using assumed or stolen identities and applying specialized cosmetic disguise techniques. It speaks of cryonics and hibernation, and miracle drugs with longevity therapies granting senior citizens youthful bodies.

But it also gives an inkling of jump rooms, quantum entanglement and teleportation. The Montauk Project allegedly was a twin soul of the Philadelphia Experiment that unlocked a space-time vortex from the 1940s to the 1980s. It was said to be part of a sequence of

hidden United States government operations conducted at Camp Hero or Montauk Air Force Base near New York City.

Numerous people have come forward describing fragmented memories of a lifetime conveyed between the Second World War and some forty years later. Throughout that experience, they felt being observed and evaluated, perhaps by an alien intellect.

The Sagittarius dwarf galaxy merging with the Milky Way galaxy may function similar to a parasite or foreign body in an organism. At the sub-atomic level, the mix or boundary condition of two galaxies merging together produces a state of quantum decoherence. This disorder in a living organism appears as biological entropy and displays general symptoms of inflammation.

*Life in a dwarf galaxy could abide by rules far different from our own. The area may possibly even appear unlawful to us and would therefore need to be concealed. The evolution of a dwarf galaxy could be based on severe efficiency principles that seem problematical or immoral to us.*

Astrobiologists at Cambridge University reported that our frequent missile launches have perforated the atmosphere in ways that might allow microorganisms to shuttle to the Earth. Sickness from space could be trying to find human containers. It may also transmit through a quantum jump room or space-time vortex. Ridley Scott's "chestburster" might seem to be a medieval reptilian demon, but some uncommon tropical parasitic infections could actually prove to be diseases from outer space. Valiant Thor was said to be an alien gentleman who visited the Pentagon in the 1950s.

Life in a dwarf galaxy could be so devoted to exigency that it seeks to redesign genes according to its own family terms and recycle the remains of its rivals as industrial lubricants. On June 5, 1944, United States Army General George S. Patton made a stark assertion that the Industrial Revolution had decayed into a military-industrial craze that uses blood and guts to grease the treads of tanks.



For many people, the Hollywood role with actor George C. Scott is the distinct face of General Patton. But he was in point of fact the matching image of US Vice President Joe Biden. There is an incidental ghost story to this parallel.

General George Patton was reportedly killed in an automobile accident (hit by a truck) at the end of the Second World War. On that same day, his daughter had a dream of him in full uniform sitting in front of a window. His other daughter was awakened by a phone call at night. She heard his voice saying: "Are you all right?" Then the line was cut off.

The wife and daughter of United States Vice President Joe Biden were killed in an automobile accident (hit by a truck) in 1972. "I had not known I was capable of such rage... I felt God had played a horrible trick on me." He once said he considered the Violence Against Women Act the single most significant legislation that he crafted.

*Life in the dwarf galaxy - SagDEG - could be so overbearing that its leaders gather myriad bodies in underground caverns and recycle them into manufactured fat. Trains pass behind barricades. Withered prisoners talk about a lone individual in their midst as the messiah. The one of Israel the leaders don't want to recognize. At the edge of a galactic merger, an atomic particle can be in two galaxies at once.*

Would General George Patton have dared to go through the space-time vortex of the Montauk Project? Did the spirit of "Old Blood & Guts" transport forty years into the future to defeat the Fourth Reich?

According to the Mayan calendar, the dwarf galaxy pulls out of the station on Friday, December 21, 2012, at 11:11 A.M. The Casimir effect snaps out, and quantum vacuum fluctuations displace the net force with massive solar flares.

The Mayan calendar is said to be more accurate than the Gregorian calendar. There is no need for the concept of a leap year in the Mayan calendar system. It would be rather impolite to allow the passengers of a dwarf galaxy to leave the station without their rightful baggage. Disorder, entropy, disease, death... these possibly are the decoherence effects that technically belong to the intrusion of a dwarf galaxy.

Of course in the end we could allege that our doppelganger resemblances are merely photographic coincidences, not the fallout of DARPA Disneyland. We could also make a case that disorder and disease are perfectly natural in the Milky Way galaxy. As natural as an a-bomb mushroom beneath a twinkling sky.



### Why Not Endorse Albert Einstein?

When Walt Disney first acquainted America's youth to the Space Age, he didn't bring in the famous Professor Albert Einstein of Princeton University. As a minor-league option, Disney presented Werner von Braun and a bunch of former SS rocket scientists. Disney himself later premiered the world's first helicopter on TV, developed by the Nazis.



In 1958 the UK, America and Australia banned the practice of subliminal advertising. But the endeavor of subliminal messaging evidently managed to be applied in Walt Disney's productions. Before long, comic characters snorting drugs or with erections, flagrant phallic symbols, and other signs of trickery were reportedly discovered embedded in frames of children's movies.

The I.G. Farben chemical industrial unit at the Auschwitz concentration camp developed synthetic rubber, a headway to the booming condom industry. In the 1960s American society shifted from the nuclear family to raunchy TV culture.



DARPA is spending trillions of dollars to bring about endless upcoming wars. Its young mercenaries are trained to distantly maneuver unmanned drones, shoot deadly weapons at their own citizens, and live on as "survivalists" by eating creepy-crawlies.



Did the Walt Disney-Nazi involvement arise from a "Paperclip mass media conspiracy" or the everyday loss of humanity? Why did a once-penniless visual artist go to Argentina, get access to incredible space age technology and parade former SS officers in his children's TV shows?

Why were subliminal messages planted in his cartoons for kids? For example, in "Der Fuhrer's Face" Donald Duck is primarily depicted as a trusty Nazi worker. But he is not at risk of harsh punishments we often see in other caricatures, such as massive objects hitting people's heads or cars exploding over cliffs. Donald's individual protest is that he works overtime, has little riches and stands at attention too often. Donald Duck awakens

from a dream to find himself transported with satisfaction to the Statue of Liberty. In this 1942 cartoon, the Fuhrer's subliminal face is that of a loyal Nazi committed to America.

MK-ULTRA was the development of a brainwashing agenda that was taken from illegal Nazi probes during the Second World War. It was a covert CIA human research program into mind control that used media manipulation and mass drugging of teens. Albert Einstein's death was reported the year Disneyland opened.

Heinz Haber, a testy Disneyland engineer, was a German physicist who spent World War II conducting research on high-speed, high-altitude flight for the Luftwaffe Institute for Aviation Medicine. "In order to assess the risks faced by German air force pilots, the institute performed experiments on hundreds of inmates at the Dachau concentration camp near Munich. The inmates who survived these experiments were usually killed and then dissected." In the 1950s, Heinz Haber became the chief scientific consultant to Walt Disney productions and co-hosted "Man in Space" with von Braun.

Valiant Thor (or Val Thor) reportedly was the assumed name of a "human-posing alien" who met with US President Dwight Eisenhower in the 1950s. Alleged photos of good-looking Val Thor suggest a likeness to a youthful Wernher von Braun, taking it easy in a dapper American fashion.



Legends say the god Thor threw more hammers and missiles at mankind than any other individual in history. But was the sketchy 1950s alien get-together just a charade to protect Washington from the newspaper disgrace of letting ardent Nazis into America? Or were Paperclip space scientists the easy bait of an overriding alien abduction?

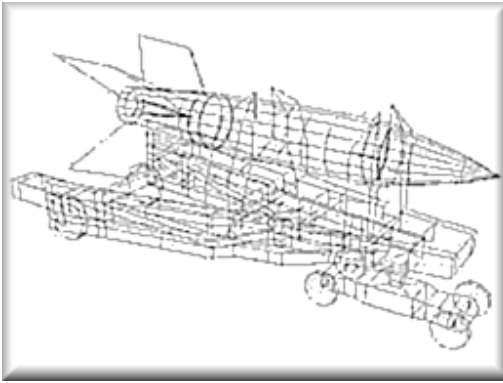
A former Pentagon consultant recently verified that President Eisenhower indeed had top-secret meetings with aliens. "The 34th President of the United States met the extra terrestrials at a remote air base in New Mexico in 1954, according to lecturer and author Timothy Good."

"Conspiracy theorists have circulated increased rumours in recent months that the meeting between the Commander-in-Chief and people from another planet took place. But the claims from Mr Good, a former U.S. Congress and Pentagon consultant, are the first to be made publicly by a prominent academic." (Anthony Bond, "President Eisenhower had three secret meetings with aliens, former Pentagon consultant claims," Daily Mail, February 15, 2012)

Valiant Thor supposedly spoke of Christ's morality as a "savior" in the universe. Von Braun warned that his ballistic missile design was a deadly weapon. He said that he reached out to the United States "by surrendering such a weapon to people who are guided by the Bible."

Wernher von Braun was responsible for the production and operation of the German V-2 combat rocket during World War II, using concentration camp prisoners as slave laborers in the missile program. "More people died building the V-2 rocket than were killed by it as a weapon." Von Braun got American physicist Robert Goddard's plans from various journals and modified some to build his missiles. His grand achievement as the world's most eminent rocket scientist was the design of the Saturn V booster rocket that helped land the first men on the Moon.

Carol Rosin, a former spokesperson for Wernher von Braun, said he warned her prior to his death in 1977 that governments wanted to develop dangerous space-based weapons as



a false justification to engage in battle with an extraterrestrial presence. Like the spiritualist aviatrix "Sigrun," perhaps lofty members of the occult Vrill and Thule Gesellschaft societies assigned "alien codenames" to their crack pilots and German space scientists, following a flighty rapport of séances and sparkling wine. President Eisenhower may have used the extraterrestrial pretext to hide from view the American staffing of disagreeable Nazis.

Heinz Haber and Wernher von Braun were drawn into Operation Paperclip. Walt Disney hired both German scientists subsequent to his mystifying goodwill mission to South America. The Nuremberg medical tribunal allowed Nazi war criminals to be rescued to the United States, resulting in a major subsidy to the development of NASA.

"Von Braun was among those scientists for whom the US Joint Intelligence Objectives Agency created false employment histories and expunged Nazi Party memberships and regime affiliations from the public record. Once 'bleached' of their Nazism, the US Government granted the scientists security clearance to work in the United States."

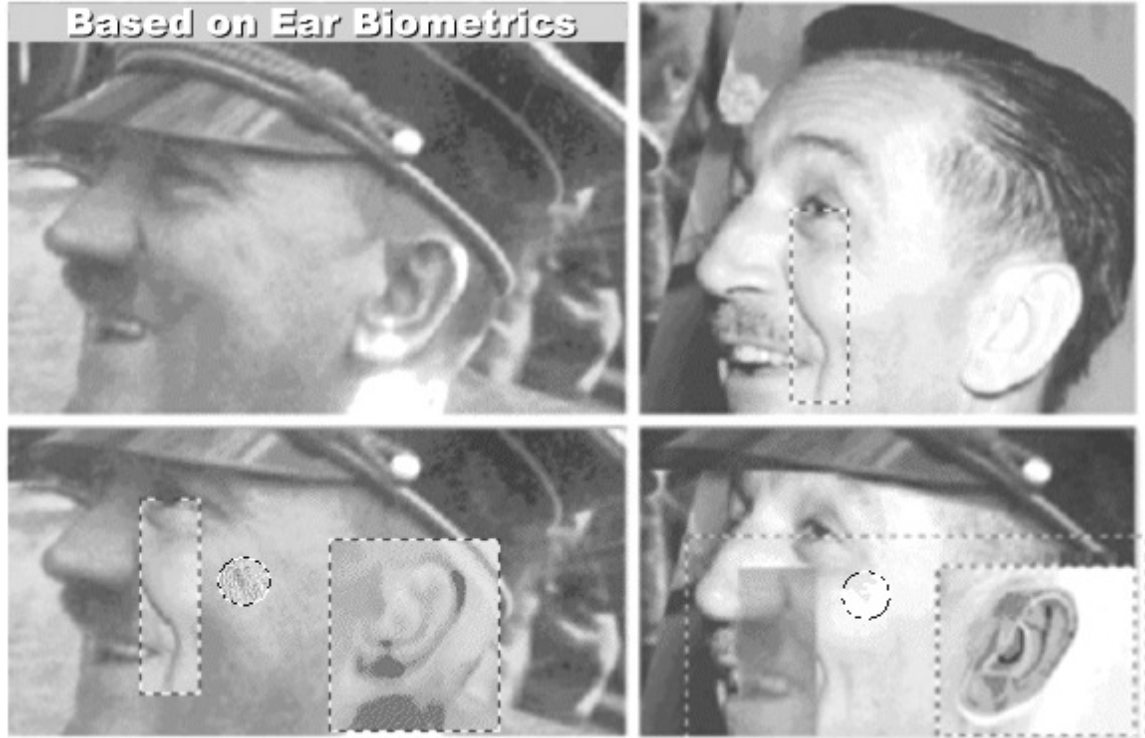
(Wikipedia.org)

Arthur Rudolph was another Paperclip rocket engineer and tentacle of the Nazi party who shared responsibility for the development of the German V-2 rocket. "Arthur Rudolph and his team attended the public hangings of several prisoners." After World War II Rudolph was brought to the United States and became part of the space program. Rudolph worked for the military and NASA where he managed the development of important systems like the Pershing missile and the Saturn V Moon rocket. Nazi hunter Eli Rosenbaum pointed him out for possible war crimes, and in 1984 Rudolph agreed to leave the United States and renounce his US citizenship.



Operation Paperclip also protected intelligence operatives like Klaus Barbie, a Captain in the Gestapo (known as the Butcher of Lyon) responsible for the deaths of thousands. He allegedly devised the CIA plan for murdering Che Guevara. Barbie was sentenced to life imprisonment in 1987 for crimes against humanity and reportedly died four years later.

So as to salvage guilt-ridden German scientists, perhaps escapee Nazi officers were categorized according to rank as “human-posing aliens” and after the war covertly transported to the USA with the collaboration of “cultural emissaries.” A government endowment authorized by President Roosevelt assigned a Walt Disney reconnaissance delegation to South America.



In a September 17, 2009 interview, “What Walt Disney Learned From South America,” the National Public Radio reported: “In 1941, on the eve of America’s entry to World War II, President Franklin Roosevelt wanted to curb the influence of Nazis and fascists in South America. So the President enlisted someone who embodied the American capitalist spirit: Walt Disney.”

At the time, there were other cultural ambassadors who traveled on behalf of the Good Neighbor Program, like Errol Flynn and Douglas Fairbanks, Jr., as well as the filmmaker Orson Welles, who captivated Brazil. Walt Disney went with 16 of his best artists on an extended trip to Brazil, Argentina and Chile.

Ted Thomas wrote and produced the 2008 documentary “Walt & El Grupo.” The group was filmed “dancing with the locals and riding horses and sightseeing and going to an awful lot of parties.” But the actual political motive for Disney’s World War II trip to Latin America was to stop the growing influence of Nazis and fascists.

The US government wanted to block cultural penetration by the Nazis and prevent South America from entering the war on Germany’s side. The Fuhrer, on the other hand, sought to keep South America out of the war in order to safeguard potential Nazi hideaways and provide for upcoming ODESSA escape routes.

“Mickey Mouse” was a top secret password to the Allies for the 1944 D-Day invasion of Normandy. To Hitler's doubles, a rat line stood for a fail-safe exit passage. Heavy-eyed of handshaking with elected officials, Walt Disney met the president of Brazil at that time, and he also met the president and vice president of Argentina.

Declassified CIA files suggest Errol Flynn was an active Nazi spy, and it was said that Walt Disney attended pro-German conferences. With reluctance, it was later divulged that Douglas Fairbanks, Jr. was trained in “military deception” to seize naval bases at the outbreak of the war. How were such wary “cultural emissaries” supposed to stop a fascist upsurge in Good Neighbor territories?



On the Straight Dope website, journalist Cecil Adams referred to the Walt Disney debate. “There is some inconclusive evidence that he might have been an FBI informant.” In 1933, the German American Bund was founded. An association of German immigrants to America, the Bund had a definite pro-Nazi slant. Disney animator Art Babbitt claimed his boss had a strong interest in, if not outright sympathy for, the Bund:

“In the immediate years before we entered the War there was a small, but fiercely loyal, I suppose legal, following of the Nazi party... There were open meetings, anybody could attend and I wanted to see what was going on myself. On more than one occasion I observed Walt Disney and [Disney's lawyer] Gunther Lessing there, along with a lot of prominent Nazi-afflicted Hollywood personalities. Disney was going to meetings all the time.”

Another attention-grabbing leak was that Walt Disney possibly continued to pay guarded visits to South America directly after the war. The Eva Peron Foundation publicly initiated the Republic of Children on November 26, 1951. Also known as the City of Children, it is a theme park west of La Plata that represents a recreational city.



Republic of Children, Argentina

The theme park in Argentina was designed both for children's amusement, and for their education in moral values. “According to the official website of the Republic of Children, in 1950 Walt Disney visited the park and, surprised by the beauty, was inspired to build Disneyland.” There are no other reports of Walt Disney visiting Argentina in 1950.

Walt Disney's World War II tour of South America was a high-status publicity stunt. He most likely continued to attend confidential meetings throughout the war-years for the US government. Between 1942 and 1945, Disney was involved in the making of official World War II policy for the US government. The well-known friendliness of Disney's productions benefited the government in turning out pro-American war propaganda.



“During World War II, Disney made films for every branch of the US government. The government looked to Walt Disney more than any other studio chief as a builder of public morale providing instruction and training to the sailors and soldiers.”

The U.S. Army and Navy Bureau of Aeronautics took into service most of the Disney studio's facilities where the workforce produced military training and instruction films for the war. The 1943 feature film “Victory Through Air Power,” for example, endorsed bombardment from airplanes and hinted at the future exploit of ballistic missiles.

Perhaps Walt Disney went to South America once more when the US Coordinator of Inter-American Affairs, Office of Inter-American Affairs (OIAA), employed him to make an instructive film about the Amazon Basin, which resulted in the 1944 animated short, “The Amazon Awakens.”

J.B. Kaufman's 2009 book, “South of the Border With Disney: Walt Disney and the Good Neighbor Program, 1941-1948,” reveals details of the Disney tour. But despite his enterprise mission, he built no Disney theme park in Argentina. Disney studio released “The Three Caballeros” in 1945. Walt Disney's tour to Argentina so they say inclined him to use the actor Guy Williams as “Zorro” (1957), the cloak-and-dagger disguise of nobleman Don Diego de la Vega, a master of identity trickery for an admirable cause.

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### The ‘Other’ Walt Disney: A Satanist Patriarch?

There are some quite unsettling parallels between Adolf Hitler's Pasewalk miracle cure and Walt Disney's South American goodwill mission. Is a shared underlying blueprint for impersonation fraud implicated here?

Remarkably, both swap-over histories came into line at the end of World War I, with unnoticed ambulance drivers, as in the circle of poet E. E. Cummings.

Young Walt Disney joined the Red Cross and went to France for a year. After the peace agreement was signed in 1918, Disney drove an ambulance. Like the Pasewalk military hospital patient, Walt Disney conceivably veered into the wrong traffic lane at the wrong time, making him a feasible victim of identity theft in an “Enormous Room.”



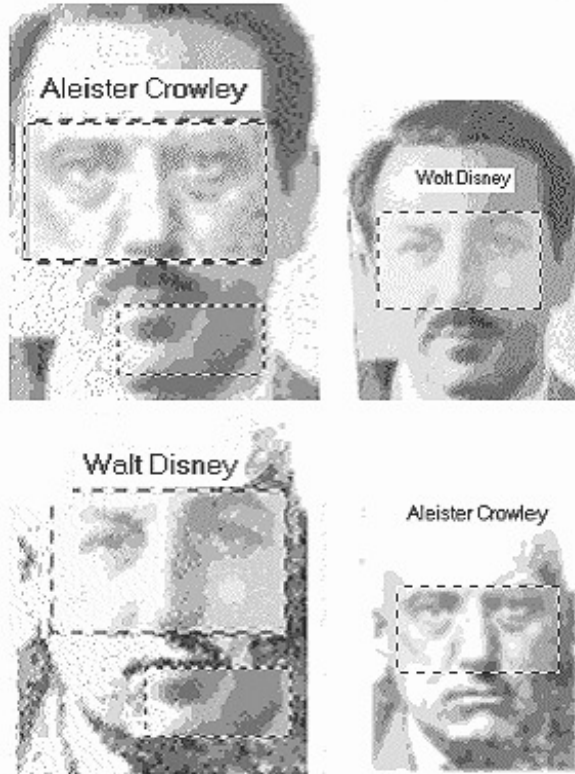
Both men were visual artists who at switchover lost their interest in drawing and experimented with engineering fantasies instead. The autograph signatures of both men noticeably changed. (The new Disney signature is a corporate trademark. It now allegedly contains three sixes, the number of the Beast, which Aleister Crowley boasted of.)

Both men provoked diplomacy without credentials. Neither had qualified in an institution of higher learning, yet they were both officially delegated with policies that could force nations into battle. They turned against many of their snooping friends and assistants and branded them as communists.

Rumormongers told of cryogenic freezing-preservation. Yet in the end, both men's bodies were cremated according to official evidence, with a vital organ removed. Disney reportedly died of cancer on December 15, 1966, after removal of the left lung.

And most extraordinarily, both men experienced a startling congruence of psychosexual gratification. They apparently swapped the same partner. Filmmaker Leni Riefenstahl treaded softly inside Herr Wolf's private lodgings, when no guards or servants were at hand. Uncle Walt courted Leni Riefenstahl when she was jobless and companionless in Hollywood's high society. Does a rogue return to his smooth significant other?

Were "Herr Wolf" and "Uncle Walt" two production roles — a Satanist patriarch and a Gnostic Pope — played by an actor who was an expert in political impersonation fraud? Why was a Hollywood cartoonist entrusted with a diplomatic trip that could push nations into a global conflict? Opinions roared that the Fuhrer took flight to Argentina.



In 2008, The Ben Lomond Free Press posted a web log report that the director of a Norwegian museum said he found "cartoons drawn by Adolf Hitler" during the Second World War:

"William Hakvaag, the director of a war museum in northern Norway, said he found the drawings hidden in a painting signed 'A. Hitler' that he bought at an auction in Germany. The coloured cartoons included sketches of characters from the 1937 Disney film Snow White and the Seven Dwarfs, which were signed A.H., and an unsigned sketch of Pinocchio from the 1940 Disney film. There is no independent confirmation the drawings were the work of the Nazi leader, but Hitler is known to have owned a copy of Snow White and to have viewed it in

his private cinema. Mr Hakvaag, who said he had performed tests on the paintings which suggested that they dated from 1940, said: 'I am 100 per cent sure that these are drawings by Hitler. If one wanted to make a forgery, one would never hide it in the back of a picture, where it might never be discovered.'" ("Walt Disney – The Hitler Connection?" The Ben Lomond Free Press, February 26, 2008)

Correspondingly in 2008, the Jewish news weekly of Northern California reported that the Wunderland Theatre Company presented a staged perception in San Francisco:

"This much we know: Walt Disney visited Nazi Germany in 1935. But did the pioneering animator actually meet with Hitler in Munich, and did he secretly admire the dictator? And was Hitler the one who came up with the concept of Disneyland? These and other equally bizarre questions get a theatrical workover in 'Disney & Deutschland,' a play by San Francisco playwright John Powers. The playwright says four of six Disney biographers 'openly admit his anti-Semitism and hatred of Jews in Hollywood.'

"As for the Magic Kingdom connection, Powers has his main characters discussing Germania, a scheme cooked up by Hitler and his personal architect, Albert Speer. It was to be an idealized German city extolling so-called Aryan values. There is no evidence Disney ever saw a scale model of Germania on his visit. But it is a fact that Sleeping Beauty's Castle at Disneyland closely resembles Bavaria's Neuschwanstein Castle, right down to the last spinning wheel." (Dan Pine, "The Naziest place on earth: In 'what if?' scenario, playwright plumbs Hitler-Disney connection," Jweekly.com, Jan 22, 2008)

Concerned reports claimed Hitler's double was really Hollywood's most sought after occultist, a connoisseur of masquerade. To believers in "magick," the establishment of Disneyland was a portentous confirmation that Aleister Crowley's calling for a magician's empire at last came to pass.

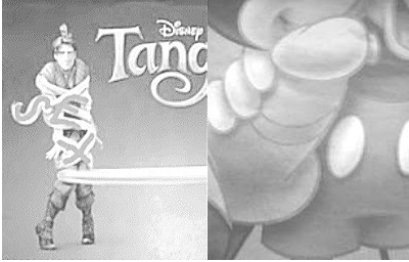


Perhaps the conjuror's supervisory mission was to portray the Fuhrer's face to America with charitable affection, along with a renegade lineup of Nazi scientists for Operation Paperclip. What better approach than through the hearts and minds of youngsters?

The Hitler Youth movement had encouraged a diversity of activities. Pope Benedict XVI (Joseph Ratzinger) was a young adult member for a short while. Its backdrop of guiding principles could also persuade American teenagers that German space academics were "true friends" of the USA.

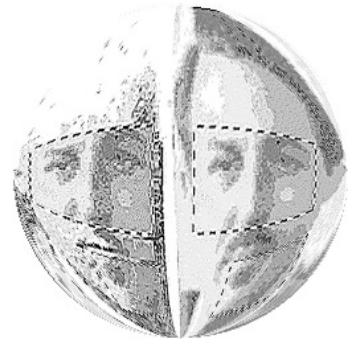
Walt Disney's televised tributes to Wernher von Braun and other prickly Nazi scientists became a family home showcase for the military-industrial rocket and ballistic missile trade, even if millions more would be pointlessly assaulted.

America's founding fathers rose up against English authority, which was in actual fact a tyrannical Germanic bloodline. George III, King of England and Ireland, was of German lineage (he was also King of Hanover) and supposedly did not formally speak English in his regal court. He was insane by 1811, possibly due to breeding within one family.



With the 1937 feature animation of "Snow White," Walt Disney bankrolled the prudish romance of feudal castles and Merovingian royal bloodlines (myths of Germanic racial bias) to young pliable minds. Disney also allegedly concealed subliminal sex imagery and phallic symbols in children's cartoons.

Seemingly, the renovation of the Beast's face stood for the founding of the Fourth Reich. The proposals of an exiled German Chancellor could subliminally mesmerize the subconscious minds of young learners through the fleshy illusions of Hollywood.



Disney biographer Neal Gabler wrote that Disney "willingly allied himself with people who were anti-Semitic, and that reputation stuck. He was never really able to expunge it throughout his life." (In other words, he was the center of attention at elitist pro-German gatherings.) The Walt Disney Family Museum disclosed that Disney did have "difficult relationships" with specific Jewish individuals, and that ethnic stereotypes of the 1930s were built-in to his cartoons. In a covered up version of the "Three Little Pigs," the bad wolf was made to look like a Jewish peddler.

With the power of the mass media behind Disney, he had little to worry about; news of nude drawing classes and pornographic fuss never reached the light of day. Walt Disney was rendered on the silver screen as an outrageously ultramodern saint "maintaining a very well constructed front of wholesomeness."

"Behind such strict fronts of legalistic morals, cleanliness and soberness, you will often find lots of guilt and high level satanic ritual. For instance, Hitler (who was by the way also a failed artist and who liked mechanical things more than people) obsessively washed his hands many times a day (out of guilt), and so did Walt Disney. Walt obsessively washed his hands several times an hour, every hour." (Fritz Springmeier, "The 13 Illuminati Bloodlines.")



Like clockwork, Disney productions issued a dispatch that was mutually surprising and frustrating. The Mousekingdom Blog posted over fifty pages of testimony that an “other Disney” had appeared out of Argentina. A fraudulent “Walt Disney Mundo SA,” based in South America, had swindled millions of dollars from investors in Jamaica, the USA, the UK, and depositors in Dubai.



The Disney blog said the owner of the “other” Walt Disney Company was called Emile Maxim St. Patrick Higgins, and that Disney (that’s the real Disney, not the other one) was “initiating legal action.”

The same entrepreneur who owned another front company called “Higgins Warner” owned Walt Disney Mundo SA. There were grave concerns about falsehoods the media might spread.

A 10 minute video on the Walt Disney Mundo SA site showed Mickey and Minnie in front of Sleeping Beauty Castle, suggesting that the fraud was a completely “Disney” style experience. It soon further emerged that there was perhaps no such person as “Sir Max Higgins” — only a so far unidentified counterfeit operation.



An irritated commenter posted: “Thousands of people in Jamaica sold their houses, cars, and properties and invested millions of US dollars in his Higgins Warner Company. The majority of people were fooled by master con man Kenrick Gordon Gilpin and his secretary known to most as Valda. Kenrick Gilpin was formerly employed by Zenith Insurance Company in Jamaica. Max Higgins is living the good life in Dubai, he has accounts with the Emirates bank; the bank is unknowingly aiding and abetting a criminal conspiracy of international proportions.”

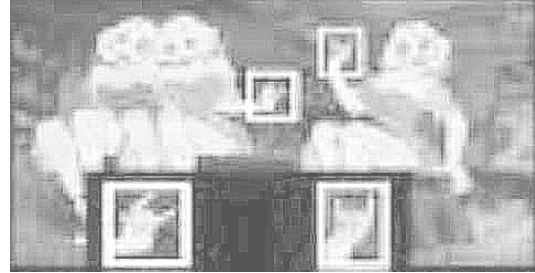
An investor named Omar Palmer wrote: “I live in Jamaica, and I invested all of my life savings with Emile Maxim St. Patrick Higgins; nearly seventy thousand United States Dollars (US \$70,000.00). I have tried everything that I can to recover some of the money. I have reported the matter to the Dubai police and they promised to investigate the matter for me. I have also reported the matter to the FBI in the United States.”

Someone named Joan replied: “They both have defrauded me and thousands of others in Jamaica, US, and the UK of thousands of dollars.”

An English journalist protested: “I am English and I work for a newspaper in Dubai. We were contacted by a duped investor and proceeded to write an exposé piece on Higgins. Sadly, it was pulled and did not go to print – the second time a Dubai publication has pulled a piece on Higgins.”

## Pope Sixtus VI: An Inglorious Guide To Hitler's Doubles

Scores of other remarks revealed the taking away of “millions of poor hard-working decent citizens’ money.” The lawbreakers also acquired new Lamborghini cars through falsified signatures. Steps were taken right away to post a listing of the senior executive positions and board directors of the imitation Walt Disney in Argentina. Someone called Steven lamented: “My mother passed away and I inherited some money. A portion of this money was invested with Higgins Warner.”



After more than a few pages of grievances and keyed up temperaments, the Walt Disney blog entry commentary option finally closed with an emotional message:

“This is a Disney site where many children and families are visiting. I do understand the frustration of many of you but using the language some do will not change anything... Please, to all of you affected by this, find legal advice.” (“Walt Disney Mundo Building Park in Argentina,” The Mousekingdom Blog, December 24th, 2007)

\* \* \*

*It was the night before Christmas and all through the house, Walt Disney productions regretfully informed their supporters that an “other Disney” rat line had appeared out of Argentina. It was a scandalous conspiracy of global proportions, and the matter was under FBI investigation.*

\* \* \*

Like Michael Jackson’s “Thriller,” the unthinkable shudder might be the unsaid murder of a favorite storyteller who brought snuffles to children’s eyes. Aleister Crowley’s only magic rule was “Do what thou wilt.” Walt Disney’s legitimate death certificate was not issued by a licensed hospital medical doctor, but by a specialist funeral organizer.



\* \* \*

Impersonation fraud does not mean that somebody must act out the role of another person day in, day out. (Gustav Weler could be a stand-in for weeks at the Berghof, and Julius Schreck in Berlin, while the Fuhrer was perhaps quiescent in South America.)

Impersonation fraud could also, for example, be a simple 90-minute performance:

Imagine that Maurice and Herman are billionaire venture capitalists creating an accord for an Aerospace Trust. But an agent provocateur wants to prevent it. A convincing but deplorable imitation of Herman in a public reception is all it may take to compel Maurice to terminate the industry deal, set off agitated accusations, and under no circumstances talk to Herman for several months.

*A dozen Rolls Royce limousines were double-parked in front of an exclusive hotel. Gentlemen wearing tuxedos and golden turbans nobly stepped out. Women clothed like belly dancers followed. "It's Alice," an untutored porter whispered to his buddy who stood in awe of the luxurious automobiles. "It's Alice Turk Rally."*

*The occultist's group arrived uninvited to the security summit convention. After a rage of room service requests and stairwell orgies, they departed on cue, with unsettled receipts. Soon after, the dead body of a retired military hero who mulled over a political calling was discovered in one of the hotel rooms. His pockets were stuffed with pornographic snapshots, the evident guilt confessions of a self-inflicted gunshot wound.*



\* \* \*

“The List of Adrian Messenger” is a 1963 crime thriller based on the 1959 novel by Philip MacDonald, and directed by John Huston. It is about an ex-British intelligence officer (George C. Scott) investigating a series of apparently unrelated deaths.

A number of top Hollywood actors were made known to show in the film, totally disguised in make-up: Tony Curtis (as an organ grinder), Kirk Douglas (as the killer), Burt Lancaster (as an old woman), Frank Sinatra (as a gypsy horse-trader), and Robert Mitchum (as the final victim). Their identities are revealed to the viewers at the very end of the film, when each star removes his disguise and make-up by John Chambers.

John Chambers was a leading make-up artist who repaired faces and made prosthetic limbs for wounded veterans. He worked on the pilot of “Mission Impossible” and was given the highest civilian award from the CIA for his help with various transformations. Chambers’ special efforts helped coworker Tony Mendez rescue American embassy personnel who escaped capture by Iranian militants in 1979. Some of his work is at the International Spy Museum in Washington D.C. John Chambers received a star on the Hollywood Walk of Fame.

### The Paperclip Bankers



The German scientists were of no real importance without the bankers that exploited them wherever they went. A shadow administration of “Paperclip Capitalists” invested in booming space technology, mostly for military objectives. They were executives of multinational corporations, enterprise-level contractors and global business financiers.



Operation Paperclip zigzagged through subversive ODESSA terrains to “Good Neighbor” ratlines, and from the fringes turned up in a garden patch of sham DARPA Disneyland. A counterfeit “black ops” con Disney playing field cropped up alongside the real one, in mutual tolerance of each other’s ideologies.

The CIA military-industrial complex permeated and supervised a “fraudulent Disney stage” in order to manipulate the whole motion picture guild. Its MK-ULTRA mass-brainwashing procedures made use of calculated hypnotic suggestions in Hollywood films to prop up Nazi space technology and to entrust US ballistic missile authority.

It put the finishing touches to the Hollywood “Tinkerbell moment,” a fleeting lapse of logic that lets fantasy overpower the mind and glorifies the false piety of peer pressure. It appealed to mainstream conservative attitudes with German scientists warmly unveiling spacecraft in televised fireside chats. It tempted avant-garde liberal awareness with sex metaphors and daydream phallic symbols subliminally hidden in cartoons.

Contradictory messages smashed together like locomotives in children’s subconscious minds to engender a nationwide shortage of self-confidence. The CIA military-industrial complex gradually took the place of an American parent figure — perched in a TV box.

Not to anyone’s doubt, senior executives and board directors of the counterfeit Disney operation in Argentina flaunted the self-indulgence of Washington lobbyists. Even Walt Disney could be replaced with a privileged look-alike. When it comes to the duping of moral principles, “Do what thou wilt — Walt — shall be the whole of the law.”



\* \* \*

*Little Hans amused himself in the Alpine mountain air. His toy car tumbled down a trail and stopped in front of a mustached gentleman with a staff and a Panama hat. "Are you Walt Disney?" Hans bashfully asked.*



*The man hunched down with a sober gaze. "You can call me Alice," he answered and offered the boy a picture of a dwarf in a wonderland castle.*

*Little Hans had come with his parents to the Berghof Bavarian mountain villa. They were prominent Germans of the Youth Movement who earned a chance for their offspring to see the Fuhrer's face.*

\* \* \*

"Cuz for twenty-four years I've been living next door to Alice."

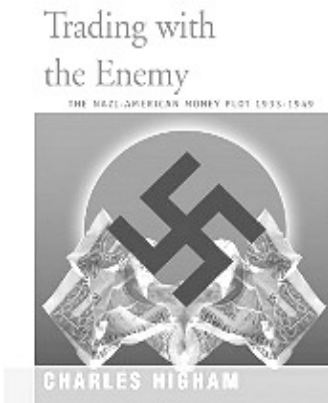
(Smokie, "Living Next Door To Alice," 1976)

*To preserve Hitler's double, The Paperclip scientists sought to extend the human life span by "over ten years." They engineered cryonics, a branch of physics dealing with prolonged existence at low temperatures.*



\* \* \*

In "Trading With The Enemy" (1983), reporter Charles Higham presented proof why Operation Paperclip was so rewarding. Higham came across guilt-ridden information in the National Archives Diplomatic Records Room while "declassifying documents in the course of writing a biography that dealt with motion picture star Errol Flynn's Nazi associations."



"It would be comforting to believe that the financial Establishment of the United States and the leaders of American industry were united in a common purpose following the Day of Infamy, the Japanese attack on Pearl Harbor on December 7, 1941. Certainly, the American public was assured that Big Business along with all of the officials of government ceased from the moment the war began to have any dealings whatsoever with the enemy. That assurance

sustained the morale of millions of Americans who bore arms in World War II and their kinfolk who stayed at home and suffered the anguish of separation."

“But the heartbreaking truth is that a number of financial and industrial figures of World War II and several members of the government served the cause of money before the cause of patriotism. While aiding the United States’ war effort, they also aided Nazi Germany’s.” (Charles Higham, “Trading With The Enemy: An Exposé of The Nazi-American Money-Plot 1933-1949,” 1983)

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The American car manufacturer Henry Ford was probably the most famous of Nazi Germany’s foreign backers. In 1912 he introduced the “assembly line” method to manufacture his Model T cars. (The Nazis copied assembly line procedures to incarcerate and massacre millions of prisoners.) For his ongoing support, Ford was rewarded in the 1930s with the highest Nazi decoration for foreigners.

On December 20, 1922 the New York Times reported that automobile manufacturer Henry Ford was financing Adolph Hitler’s nationalist and anti-Semitic movements in Munich. Simultaneously, the Berlin newspaper Berliner Tageblatt appealed to the American Ambassador in Berlin to investigate and halt Henry Ford’s intervention into German domestic affairs. It was reported that Hitler’s foreign backers had furnished a “spacious headquarters” with a “host of highly paid lieutenants and officials.” Henry Ford’s portrait was prominently displayed on the walls of Hitler’s personal office.

Henry Ford’s funds were used by Hitler to provoke the Bavarian rebellion (Munich Beer Hall Putsch). The rebellion failed, and Hitler’s gang was arrested and consequently brought to trial. In February 1923 at the trial, vice president Auer of the Bavarian Diet testified:



“The Bavarian Diet has long had the information that the Hitler movement was partly financed by an American anti-Semitic chief, who is Henry Ford. Mr. Ford’s interest in the Bavarian anti-Semitic movement began a year ago when one of Mr. Ford’s agents, seeking to sell tractors, came in contact with Diedrich Eichart, the notorious Pan-German. Shortly after, Herr Eichart asked Mr. Ford’s agent for financial aid. The agent returned to America and immediately Mr. Ford’s money began coming to Munich. Herr Hitler openly boasts of Mr. Ford’s support and praises Mr. Ford as a great individualist and a great anti-Semite. A photograph of Mr. Ford hangs in Herr Hitler’s quarters, which is the center of monarchist movement.” (Antony C. Sutton, "Wall Street & the Rise of Hitler," 1976)

Author Antony C. Sutton wrote in his book “Wall Street and the Rise of Hitler,” that Henry Ford was something of a disappointment. Understanding his influence on Western civilization is difficult and sometimes bizarre and dismal. In 1928 Henry Ford merged his assets with I.G. Farben, the German chemical cartel, which bolstered the Nazi cause.

During the 1960s, military transport vehicles sent to Vietnam to support the Viet Cong were from a plant that Ford had built in the Soviet Union.

As said by the Corporate Watch group, due to their multinational control of motor vehicle production, "GM and Ford became principal suppliers for the forces of fascism as well as for the forces of democracy." The following is from a report by the United States Senate Committee on the Judiciary in 1974:

"The activities of General Motors, Ford and Chrysler prior to and during World War II... are instructive. At that time, these three firms dominated motor vehicle production in both the United States and Germany. Due to its mass production capabilities, automobile manufacturing is one of the most crucial industries with respect to national defense. As a result, these firms retained the economic and political power to affect the shape of governmental relations both within and between these nations in a manner which maximized corporate global profits. In short, they were private governments unaccountable to the citizens of any country yet possessing tremendous influence over the course of war and peace in the world. The substantial contribution of these firms to the American war effort in terms of tanks, aircraft components, and other military equipment is widely acknowledged. Less well known are the simultaneous contributions of their foreign subsidiaries to the Axis Powers. In sum, they maximized profits by supplying both sides with the materiel needed to conduct the war."

"The outbreak of war in September 1939 resulted inevitably in the full conversion by GM and Ford of their Axis plants to the production of military aircraft and trucks... On the ground, GM and Ford subsidiaries built nearly 90 percent of the armored 'mule' 3-ton half-trucks and more than 70 percent of the Reich's medium and heavy-duty trucks. These vehicles, according to American intelligence reports, served as 'the backbone of the German Army transportation system.'"



"After the cessation of hostilities, GM and Ford demanded reparations from the U.S. Government for wartime damages sustained by their Axis facilities as a result of Allied bombing." (Bradford C. Snell, Committee of the Judiciary, Subcommittee on Antitrust and Monopoly, United States Senate, February 26, 1974)

By 1998, major American car companies were embroiled in a debate similar to Swiss banks that became the target of a worldwide uproar over their business dealings with Germany. After the outbreak of war in September 1939, General Motors and Ford became crucial to the Nazi military:

"Both General Motors and Ford insist that they bear little or no responsibility for the operations of their German subsidiaries, which controlled 70 percent of the German car market at the outbreak of war in 1939 and rapidly retooled themselves to become suppliers of war materiel to the German army.

“But documents discovered in German and American archives show a much more complicated picture. In certain instances, American managers of both GM and Ford went along with the conversion of their German plants to military production at a time when U.S. government documents show they were still resisting calls by the Roosevelt administration to step up military production in their plants at home.” (Michael Dobbs, “Ford and GM Scrutinized for Alleged Nazi Collaboration, Washington Post,” November 30, 1998)

In his report “Ford and the Führer” (January 24, 2000) Ken Silverstein, a Washington, DC-based writer, said he found a poem titled “Führer” among thousands of pages of documents compiled by a Washington law firm which “sought damages from Ford on behalf of a Russian woman who toiled as a slave laborer at its German plant.” The poem ran in an in-house magazine published by Ford Motor Company’s German subsidiary in April of 1940:

*We have sworn to you once,  
But now we make our allegiance permanent.  
Like currents in a torrent lost,  
We all flow into you.  
Even when we cannot understand you,  
We will go with you.  
One day we may comprehend,  
How you can see our future.  
Hearts like bronze shields,  
We have placed around you,  
And it seems to us, that only  
You can reveal God's world to us.*



On the face of it, the Paperclip bankers who made colossal revenues by producing war stockpiles for the Reich regarded the Fuhrer as the “occult seer” of God’s future world. They outwardly “deified” him as a Germanic savior and Gnostic Pope.

Researcher Robert Mulcahy and several other historians laid blame on Henry Ford for sponsoring the publication of articles in the Dearborn Independent newspaper for several years, and for being “the publisher of several books that attacked and demonized Jews, spreading hatred throughout the American Midwest.” Henry Ford strongly opposed the organization of labor unions at his plants, only taking a softer line in the 1940s:

“It was around this time that a book, titled The Protocols of the Learned Elders of Zion, was brought to Ford’s attention by Boris Brasol, a Russian émigré. The book contained the supposed minutes of a secret Zionist meeting in Switzerland, where Jews had plotted to take control of the world, with the goal of enslaving all non-Jews, and it warned of an upcoming final battle between Jews and Anglo-Saxons. The book turned out to be a forgery made by the Russian secret police, but that did not alter the effect it had on people already suspicious of Jews and other immigrants. The Dearborn Independent’s articles began to take on a more paranoid tone, regulating the Jews to being the



*The International Jew:  
The World's Problem*

were deceitfully written for — and perhaps by way of — prominent corporate sponsors.

scapegoats of America's woes — especially responsible for the rising unemployment rate and faltering economy." (Robert Mulcahy, "Henry Ford and His Anti-Semitism," traces.org)

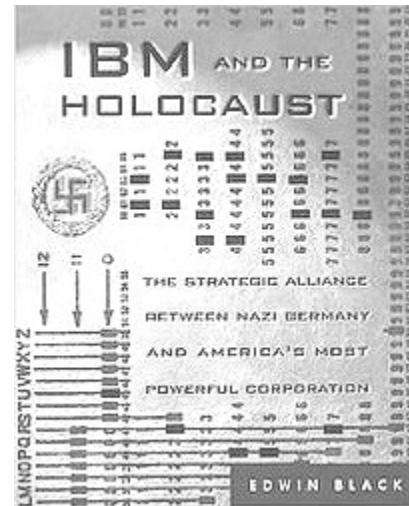
On May 22, 1922, the first of 91 successive articles on "The International Jew: The World's Problem" was published in the Dearborn Independent. The articles

\* \* \*

In another instance of trading with the enemy, U.S. computer giant IBM allegedly helped perpetrate one of history's most vile misdeeds. A lawsuit filed in 2001 alleged that IBM took part in crimes against humanity by allowing its machines to be used in Nazi death camps. A 2001 book on the subject, by Washington-based researcher Edwin Black, was titled "IBM and the Holocaust." It claimed that punch-card machines built by IBM were a key factor enabling the Nazis to make their killing operations more efficient. The German subsidiary Dehomag (Deutsche Hollerith Maschinen Gesellschaft) used the punch card technology under license.

The lawsuit claimed IBM (International Business Machines) provided technology, products and services it knew would be used to assist persecution and genocide. A machine made by IBM was used in the 1933 German census, the year the Nazis took power, and is on display at the U.S. Holocaust Memorial Museum.

IBM Germany was accused of forcing people to work as slaves for the Nazis during the war. In an AP archive photo, Thomas J. Watson, head of IBM, presented himself to Adolph Hitler in Berlin in 1937.



A book review by Peter Reydt for the World Socialist Web Site said that Edwin Black's research into the involvement of IBM helps in understanding how the Nazis were able to carry through their genocide, and sheds more light on the role of international capital in one of the greatest crimes of the 20th century:

"Right from the start, IBM developed business solutions for the Third Reich. In April 1933, the Hitler regime began a census of all Germans, partly aimed at identifying Jews. The first step was to register data about the citizens of Germany's largest state, Prussia,

which Dehomag was commissioned to undertake. The procedure that was established in this census gives an example of how the co-operation between Dehomag and the Nazis would work in practice in the fields of statistical and data collection.

“To cater to the specific requirements of Germany’s statistical programmes, the closest collaboration between Dehomag’s technicians and the Nazi authorities was necessary. “Every project required specific customized applications. First, Dehomag was specifically informed about the task to be undertaken. Then mock-ups of punch cards were produced with pen and pencil marking the columns and holes to carry the needed information. Production of the punch cards only began if both Dehomag and the German reporting agencies were happy with the result. The company then manufactured and sold the cards, often pre-printed with project names. Once a project was undertaken, the company trained the personnel to carry out the work.

“With the expansion of its enterprise, Dehomag needed constant technical innovations and developments. Far from intervening in its German subsidiary to halt its collaboration with the Nazi persecution, IBM in New York carefully supervised the whole process and also would make sure that all technical requirements were provided. Dehomag technicians were constantly sent to the US for training.” (Peter Reydt, “How IBM helped the Nazis,” wsws.org, June 27, 2001)



IBM founder Thomas Watson purportedly cooperated with the Nazis for the sake of profit. CNET News.com’s Paul Festa debated the IBM issues in a 2001 discussion. In analysis of facts, author Edwin Black outspokenly stated:

“We’re not just talking about the German subsidiary. We’re talking about the Swiss, the Swedish, the Italian, the Spanish, the Polish, the Romanian and Brazilian subsidiaries —more than 20 subsidiaries located across Europe and elsewhere. This was, in fact, a global commitment by IBM to support the Hitler machine as it conquered Europe and as it destroyed ethnic peoples: Gypsies, Jews and others.

“IBM would want to say they lost control of their German subsidiaries. That’s clearly false. Thomas Watson and the New York office micromanaged every aspect of their subsidiaries in Europe and especially in Germany, their most profitable foreign operation. The New York office was aware of all uses for their machines in Germany and Nazi-occupied Europe from the moment Hitler came to power in 1933 until about the fall of 1941, two years after World War II started.

“Remember, IBM custom-designed the machines, custom-designed the applications and custom-printed the punch cards. There were no universal punch cards or machine wiring. Programs to identify Jews, Jewish bank accounts, barrels of oil, Luftwaffe flights, welfare payments, train schedules into camps, and even the concentration camp information — all

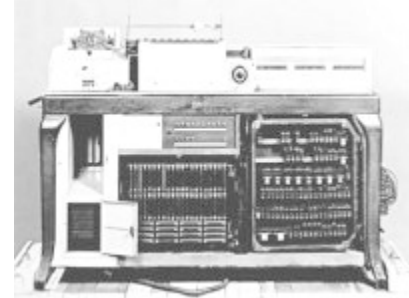
these had to be tailored for each application.” (Paul Festa, “Probing IBM’s Nazi Connection,” CNET News.com, June 28, 2001)

According to a 2004 BBC News report, the IBM case was one of many lawsuits launched by groups representing Jewish, Gypsy and other victims of the Holocaust. “Most actions so far have been based in the US, and have targeted German companies such as Daimler Chrysler, Volkswagen and Siemens, which can be shown to have profited from Nazi-era slave labour.”

Eric Auchard of Reuters talked about the IBM issue with former infantry officer Robert Wolfe, who worked as part of Edwin Black’s research team:

“Wolfe told Reuters historians were finding new meaning in previously available papers documenting the use of IBM Hollerith computer machines to carry out the Holocaust.

“‘For those who have complained the proof is not there, this leaves little room for deniability,’ said Wolfe, who assisted on research for Black’s book. He said data found in newly uncovered German documents, when combined with IBM corporate files and eyewitness accounts and other sources, answer criticisms first-levelled at Black’s claims.



“‘This is the proof that IBM enabled the Holocaust. The connection to New York is now proven,’ Wolfe, a former U.S. infantry officer who ran de-Nazification programs during the U.S. occupation of postwar Germany, said in a phone interview.” (Francie Grace, “IBM And Nazi Germany,” CBS News, February 11, 2009)

The IBM lawsuit was dropped in April 2001. Lawyers said they feared proceeding with the suit would “slow down payments from a special German Holocaust fund created to compensate forced laborers and others who had suffered due to the Nazi persecution.”

Critics, however, claimed the lawsuit was dropped because further investigations would have revealed that IBM produced the “CPU of the Berlin war machine.” There is ample speculation that technology provided by IBM may have allowed the Germans to gain an early advantage over the Allies in ballistic missile design and atomic fission research, in order to advance Nazi development of the first rocket-age weapons.

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John D. Rockefeller, the world’s typical billionaire, was probably America’s most discreet patron. Descended from German immigrants, he became a fascist financier and Nazi partner. The Rockefeller Foundation is the primary public relations backer for the United Nations’ radical depopulation program.



Rockefeller's incredible "rags-to-riches" success story eclipsed his part in a failed fascist plot by corporate leaders to overthrow President F. D. Roosevelt. According to information published by Press for Conversion magazine editor Richard Sanders, John D. Rockefeller's father, William Avery Rockefeller was a traveling, snake oil salesman. "Big Bill" excelled as a quack doctor, or pitch man, conning the sick and desperate into buying expensive remedies that were either useless or downright dangerous."

"He would be gone for months and come back with a great roll of money... He would go to small towns and put up handbills advertising himself as 'The Celebrated Dr. Levingston.' He advertised to cure anything, but made a specialty of cancer and kidney troubles" (MacDonald, "Double Life," New York World, February 2, 1908)

Richard Sanders spelled out Big Bill's identity fraud in plain words: "He was indicted for rape, but was not arrested or tried. He fled the area with family and escaped neighbours who accused him of horse thieving, burglary, arson and counterfeiting. He had two wives, simultaneously, and was a bigamist for 34 years. He met his second wife in Norwich, Ontario, where he sold lumber in 1853, calling himself William Levingston."

"Oil monopolist John D. Rockefeller created the family-run Rockefeller Foundation in 1909. By 1929 he had placed \$300 million worth of the family's controlling interest in the Standard Oil Company of New Jersey (now called 'Exxon') to the account of the Foundation.

"The Foundation's money created the medical specialty known as Psychiatric Genetics. For the new experimental field, the Foundation reorganized medical teaching in Germany, creating and thenceforth continuously directing the 'Kaiser Wilhelm Institute for Psychiatry' and the 'Kaiser Wilhelm Institute for Anthropology, Eugenics and Human Heredity.' The Rockefellers' chief executive of these institutions was the fascist Swiss psychiatrist Ernst Rudin, assisted by his proteges Otmar Verschuer and Franz J. Kallmann." (Anton Chaitkin, "Population Control, Nazis, and the U.N," Tetrahedron, LLC Press, 2002)

"In 1932, the British-led 'Eugenics' movement designated the Rockefellers' Dr. Rudin as the president of the worldwide Eugenics Federation. The movement called for the killing or sterilization of people whose heredity made them a public burden." In 1911, John Foster Dulles summed up eugenics, saying that by eliminating "the weakest members of the population" a purer race could be created.



"In his book, The Rockefeller File, Gary Allen wrote, 'The alliance between Nazi Germany and the Rockefellers is truly shocking.' He explained, 'Hitler's Luftwaffe ran on Standard petrol, and the Rockefellers were partners in I.G. Farben Industries, whose thousands of war products included the poison gas used in Nazi death camps.'"



“Max Warburg,’ stated author Jim Marrs, ‘a major German banker, and his brother Paul Warburg, who had been instrumental in establishing the Federal Reserve System in the United States, were directors of Interesssen Gemeinschaft Farben or I.G. Farben, the giant German chemical firm that produced Zyklon B gas used in Nazi extermination camps.’” (“The NAZI Connection,” [thenewalexandrialibrary.com](http://thenewalexandrialibrary.com), October 17, 2003)

I.G. Farben became the largest chemical company in the world through a merger of companies such as BASF, Bayer, Agfa and others. “This combine opened the Auschwitz prison camp on June 14, 1940 to produce artificial rubber and gasoline from coal using proprietary patents rights granted by Standard. Standard Oil and I. G. Farben provided the capital and technology while Hitler supplied the labor consisting of political enemies and Jews.” Standard withheld these patents from US military and industry but supplied them freely to the Nazis:

“Under the Nazis, the German chemical company I.G. Farben and Rockefeller’s Standard Oil of New Jersey were effectively a single firm, merged in hundreds of cartel arrangements. I.G. Farben was led, up until 1937, by the Warburg family, Rockefeller’s partner in banking and in the design of Nazi German eugenics. Following the German invasion of Poland in 1939, Standard Oil pledged to keep the merger with I.G. Farben going even if the U.S. entered the war. This was exposed in 1942 by Sen. Harry Truman’s investigating committee, and President Roosevelt took hundreds of legal measures during the war to stop the Standard-I.G. Farben cartel from supplying the enemy war machine.



“In 1940-41, I.G. Farben built a gigantic factory at Auschwitz in Poland, to utilize the Standard Oil/I.G. Farben patents with concentration camp slave labor to make gasoline from coal. The SS was assigned to guard the Jewish and other inmates and select for killing those who were unfit for I.G. Farben slave labor. Standard-Germany president Emil Helfferich testified after the war that Standard Oil funds helped pay for SS guards at Auschwitz.” (Anton Chaitkin, “Population Control, Nazis, and the U.N,” Tetrahedron, LLC Press, 2002)

Evidence presented to Washington committees after World War II confirmed that Standard Oil had seriously imperiled the war preparations of the United States. When Hitler took over Germany the Rockefeller apparatus became a section of the Nazi state.

“Regrettably, the Congressional committees did not explore an even more ominous aspect of this Standard Oil — I.G. Farben collusion: that at this time directors of Standard Oil of New Jersey had not only strategic warfare affiliations to I.G. Farben, but had other links with Hitler’s Germany — even to the extent of contributing, through German subsidiary companies, to Heinrich Himmler’s personal fund and with membership in Himmler’s Circle of Friends as late as 1944.

“During World War II Standard Oil of New Jersey was accused of treason for this pre-war alliance with Farben, even while its continuing wartime activities within Himmler's Circle of Friends were unknown.” (Antony C. Sutton, "Wall Street & the Rise of Hitler," 1976)

The worldwide Eugenics Federation organization called for the murder or sterilization of people whose genetics made them a social liability. With this corrupt scientific statement of belief, the Nazis conspired to exterminate the destitute masses of Europe.

“In 1943, Otmar Verschuer's assistant Josef Mengele was made medical commandant of Auschwitz. As wartime director of Rockefeller's Kaiser Wilhelm Institute for Anthropology, Eugenics and Human Heredity in Berlin, Verschuer secured funds for the Mengele's experiments at Auschwitz from the German Research Council. Verschuer wrote a progress report to the Council: ‘My co-researcher in this research is my assistant the anthropologist and physician Mengele. He is serving as Hauptstuermfuehrer and camp doctor in the concentration camp Auschwitz... With the permission of the Reichsfuehrer SS Himmler, anthropological research is being undertaken on the various racial groups in the concentration camps and blood samples will be sent to my laboratory for investigation.’



“Mengele prowled the railroad lines leading into Auschwitz, looking for twins — a favorite subject of psychiatric geneticists. On arrival at Mengele's experimental station, twins filled out ‘a detailed questionnaire from the Kaiser Wilhelm Institute.’ There were daily drawings of blood for Verschuer's ‘specific protein’ research. Needles were injected into eyes for work on eye color. There were experimental blood transfusions and infections. Organs and limbs were removed, sometimes without anesthetics. Sex changes were attempted. Females were sterilized, males were castrated. Thousands were murdered and their organs, eyeballs, heads, and limbs were sent to Verschuer and the Rockefeller group at the Kaiser Wilhelm Institute.” (Anton Chaitkin, “Population Control, Nazis, and the U.N,” Tetrahedron, LLC Press, 2002)

Rockefeller was also funding “fascism of the left.” By providing monetary assistance (with bureaucratic restrictions) to some Communist agents, a growing trust in “collective equality” and the fair distribution of global wealth could be discredited as a demonic plot.

“According to Jim Marrs, in his book, *The Rise of the Fourth Reich*, Leon Trotsky was living in America in 1917. Trotsky lived in New Jersey on Standard Oil property, 1917 was an interesting year; it was the year of the Bolshevik Revolution in Russia. Standard Oil was owned by what powerful American Family? The Rockefellers. Once again, they are connected with a self-serving project, and financing a foreign war. After his expulsion from Russia by the Tsar in order to prevent revolution, Trotsky went to France, and from there he was invited to come live in America. Standard Oil was promised a better share of the oil profits in Russia than the Tsar would offer, if the Bolsheviks were to win. Trotsky was called back to Russia by Lenin, but was detained in Nova Scotia by the Canadians.



Trotsky was freed and set back on his journey by a passport signed by Woodrow Wilson and paid for by the Rockefellers. This also agrees with the claim of Daniel Estulin in his Book *The True Story of the Bilderberg Group*.” (Jeremy Slate, “Standard Oil, NWO, Nazi Benefits and the Rockefeller Family,” *The Politics of Conscience*, July 11, 2012)

In renouncing the political beliefs of social equality, proud dogmas of racial supremacy secretly defended a Germanic-bloodline monarchist movement. Religious traditions would be swept away by secular demands. The Bilderberg Group, as indicated by Jim Marrs, would before long emerge as the new corporate gang and global elite. In this eerie perspective, the Fourth Reich is a metaphor for the fourth Rockefeller generation.

In 1934, US Major General Smedley Butler, America's most decorated soldier, was purportedly asked by elite corporate leaders to participate in the overthrow of President Roosevelt and to dictate the fascist takeover of the United States with 500,000 troops. Patriot Smedley resolutely rejected the offer and exposed the treasonous stratagem.



In recent times, reporter Tony Bonn wrote that the Nazis received intelligence to give “the appearance that the Germans were superior fighters” by Wall Streeters such as Prescott Bush, whose Union Banking Corporation was seized by the government under the Trading with the Enemy Act:

“Our belief is that they were not so gifted, owing their advantages to Wall Street traitors who supplied a stream of tactical and strategic intelligence to delay their defeat. Many studies produced after the war and down into 1980s gave Germans numerically higher combat effectiveness scores due to superior fighting doctrine, but we now believe that much of this advantage can be traced to treacherously provided war intelligence.” (Tony Bonn, “The Treason of Standard Oil (Exxon) During World War 2,” *The American Chronicle*, February 4, 2012)

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Rumors stirred by stories in the *New Yorker* and other publications spread uncomfortable allegations that George W. Bush's grandfather and great-grandfather worked for Brown Brothers Harriman, and had clients who funded the building of the Nazi regime. The Internet currently hosts “hundreds of sites giving volumes of details and listing sources like the *New York Times* and the Library of Congress.”

“The central charge against Prescott Bush has a basis in fact. In 1942, under the Trading With the Enemy Act, the U.S. government seized several companies in which he had an interest. Prescott at the time was an investment banker with Brown Brothers Harriman (BBH), which had funneled U.S. capital into Germany during the 1920s and '30s. Among the seized companies was the Union Banking Corporation (UBC) of New York, which was controlled by German industrialist Fritz Thyssen. Thyssen had been an early

financier of the Nazi party — in fact, in 1941 he published a book entitled *I Paid Hitler*. Ergo, Prescott helped finance the Nazis.” (Cecil Adams, “Was President Bush’s great-grandfather a Nazi?” *The Straight Dope*, February 14, 2003)

Attorney John Loftus, a former federal prosecutor and past president of the Florida Holocaust Museum in Saint Petersburg, coauthored a book in 1994 with Mark Aarons titled “*The Secret War Against the Jews: How Western Espionage Betrayed the Jewish People*.” The book alleges various misdeeds by George W.’s father, George H.W., his grandfather, Prescott Bush, and his great-grandfather, George Herbert Walker. According to Loftus, multibillionaire steel magnate Fritz Thyssen, the author of “*I Paid Hitler*” was also “the man whose steel combine was the cold heart of the Nazi war machine.”

“Thyssen did not need any foreign bank accounts because his family secretly owned an entire chain of banks. He did not have to transfer his Nazi assets at the end of World War II, all he had to do was transfer the ownership documents - stocks, bonds, deeds and trusts--from his bank in Berlin through his bank in Holland to his American friends in New York City: Prescott Bush and Herbert Walker. Thyssen’s partners in crime were the father and father-in-law of a future President of the United States.” (Attorney John Loftus, “How the Bush family made its fortune from the Nazis,” *Tetrahedron Publishing Group*, September 27, 2000)



The *Guardian* newspaper alleged in 2004 that it had obtained confirmation from newly discovered files in the US National Archives that a firm of which Prescott Bush was a director was involved with the financial architects of Nazism:

“The debate over Prescott Bush’s behaviour has been bubbling under the surface for some time. There has been a steady Internet chatter about the ‘Bush/Nazi’ connection, much of it inaccurate and unfair. But the new documents, many of which were only declassified last year, show that even after America had entered the war and when there was already significant information about the Nazis’ plans and policies, he worked for and profited from companies closely involved with the very German businesses that financed Hitler’s rise to power. It has also been suggested that the money he made from these dealings helped to establish the Bush family fortune and set up its political dynasty.”

“Three sets of archives spell out Prescott Bush’s involvement. All three are readily available, thanks to the efficient US archive system and a helpful and dedicated staff at both the Library of Congress in Washington and the National Archives at the University of Maryland.

“The first set of files, the Harriman papers in the Library of Congress, show that Prescott Bush was a director and shareholder of a number of companies involved with Thyssen.

“The second set of papers, which are in the National Archives, are contained in vesting order number 248 which records the seizure of the company assets. What these files show

is that on October 20 1942 the alien property custodian seized the assets of the UBC, of which Prescott Bush was a director. Having gone through the books of the bank, further seizures were made against two affiliates, the Holland-American Trading Corporation and the Seamless Steel Equipment Corporation. By November, the Silesian-American Company, another of Prescott Bush's ventures, had also been seized.

"The third set of documents, also at the National Archives, are contained in the files on I.G. Farben, who was prosecuted for war crimes." ("How Bush's grandfather helped Hitler's rise to power," The Guardian, September 24, 2004)



Three subsequent generations of the Bush family have been Yale alumni. Prescott Bush was admitted to the "Skull and Bones" secret society. George H. W. Bush and George W. Bush were also members of that society. The Guardian newspaper sought to make public any links between Prescott Bush, Thyssen, Consolidated Silesian Steel Company (CSSC) and Auschwitz crimes.

Thyssen's partner in United Steel Works, which had coalmines and steel plants across the region, was Friedrich Flick, another steel magnate who also owned part of I.G. Farben, the powerful German chemical company. Flick's plants in Poland made heavy use of slave labor from the concentration camps in Poland. According to a New York Times article published in March 18 1934 Flick owned two-thirds of CSSC while "American interests" held the rest:

"The US National Archive documents show that BBH's involvement with CSSC was more than simply holding the shares in the mid-1930s. Bush's friend and fellow 'bonesman' Knight Woolley, another partner at BBH, wrote to Averill Harriman in January 1933 warning of problems with CSSC after the Poles started their drive to nationalise the plant. 'The Consolidated Silesian Steel Company situation has become increasingly complicated, and I have accordingly brought in Sullivan and Cromwell, in order to be sure that our interests are protected,' wrote Knight. 'After studying the situation Foster Dulles is insisting that their man in Berlin get into the picture and obtain the information which the directors here should have. You will recall that Foster is a director and he is particularly anxious to be certain that there is no liability attaching to the American directors.'" ("How Bush's grandfather helped Hitler's rise to power," The Guardian, September 24, 2004)

According to Loftus, head of the CIA Allen Dulles saw to it that a Dutch connection remained unexplored. He successfully discredited journalists probing too far into the laundering of Nazi money. American investigators had to be sent anywhere but Holland:

"If the investigators realized that the US intelligence chief in postwar Germany, Allen Dulles, was also the Rotterdam bank's lawyer, they might have asked some very

interesting questions. They did not know that Thyssen was Dulles' client as well. Nor did they ever realize that it was Allen Dulles's other client, Baron Kurt Von Schroeder who was the Nazi trustee for the Thyssen companies which now claimed to be owned by the Dutch. The Rotterdam Bank was at the heart of Dulles' cloaking scheme, and he guarded its secrets jealously." (Attorney John Loftus, "How the Bush family made its fortune from the Nazis," Tetrahedron Publishing Group, September 27, 2000)

A 2003 article by Bob Fittrakis and Harvey Wasserman in The Free Press (Columbus, Ohio) claimed that George W. Bush, Karl Rove (whose alleged grandfather helped run the Nazi Party), and Arnold Schwarzenegger had destabilized California and were "on the brink of bringing it a new Reich." Arnold Schwarzenegger's Austrian father joined the Nazi SA and became a ranking officer:



"To cover himself, Schwarzenegger has made substantial donations to the Los Angeles-based Wiesenthal Center, which tracks down ex-Nazis. Arnold has also renounced Hitler.

"But he has not renounced his friendship with fellow Austrian Kurt Waldheim, the one-time head of the United Nations with known Nazi ties. The book *Arnold: An Unauthorized Biography*, documents Arnold toasting Waldheim, who had participated in Nazi atrocities during World War II, at his wedding to Maria Shriver. 'My friends don't want me to mention Kurt's name, because of all the recent Nazi stuff and the U.N. controversy,' Arnold said. 'But I love him and Maria does to, and so thank you, Kurt.'

"On May 17, 2001, Schwarzenegger also met with Kenneth 'Kenny Boy' Lay of Enron at the Peninsula Hotel in Los Angeles. Through the utility deregulation plan signed into law by Pete Wilson, Schwarzenegger's chief advisor, California was destabilized, bankrupting the state government and opening the door for Tuesday's recall election. Lay has been George W. Bush's chief financial backer, and a close associate of Karl Rove's.

"According to Bob Woodward's *Bush at War*, Bush attended a New York Yankees game soon after the September 11 World Trade Center disaster. He wore a fireman's jacket. As he threw out the first pitch, the crowd roared. Thousands of fans stuck out their arms with thumbs up. Karl Rove, sitting in the box of Yankee owner George Steinbrenner, likened the roar of the crowd to 'a Nazi rally.'" (Bob Fittrakis and Harvey Wasserman, "Siege Heil: The Bush-Rove-Schwarzenegger Nazi Nexus and the Destabilization of California," The Free Press [Columbus, Ohio], October 6, 2003)

Banking alliances with the Nazis continued after Pearl Harbor, to avert an open scandal. It is nowadays widely acknowledged that Third Reich financiers permeated the American banking industry throughout World War II. But the U.S. government was not prepared to interrupt their business, for fear it might spark a national revolt or mutiny within the armed forces:

“Moreover, as some corporate executives were never tired of reminding the government, their trial and imprisonment would have made it impossible for the corporate boards to help the American war effort. Therefore, the government was powerless to intervene.” (Charles Higham, “Trading With The Enemy: An Exposé of The Nazi-American Money-Plot 1933-1949,” 1983)

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The Nazi brainchild was industrial modernization and reckless power that enforced a “scientific dictatorship” beneath the guise of an impulsive Fuhrer who rejected Judeo-Christian spirituality as an artifact of pointless ethics and undesirable market principles. As an option, Germany adhered to theoretical neo-Darwinist values of “survival of the fittest,” which in blunt terms meant survival of the most brutal — the Nazi Beast was declared to be a matchless predator and destroyer.

Nazi financiers championed a Machiavellian rationale of “all’s fair in love and war” and greedily sought to boost profits from the confiscated assets (and even the mortal remains) of their victims. They said that only the so-called “master race” could turn out maximum efficiency. But in fact, they were responsible for creating more cracks in society than any other generation. The “petty ethics” the Reich financiers ultimately rejected were not at all exclusively Judeo-Christian, but indispensable human family values established and respected since the beginning of civilization.

A modern-day scientific dictatorship sought to increase the rate of war profiteering by discarding all traditional beliefs in a “God of love that commands men to not kill.” Like the Leviticus rebels who set up their Molten Calf, they proclaimed, “God is a killer that commands men to kill.” Children who strayed too near the tabernacle were put to death. Workers on the Sabbath were harshly penalized and ordinary juvenile sexuality became the leading casualty of Leviticus’ persecution.

Theologians say Jesus found mistakes in the reckoning of Leviticus, indicating that such callous rules came from unfair men who worshipped Molech (or Malik, the phonetic root of “malice,” an idol devoted to child sacrifice) and not from one true God. Their Molten Calf worship evolved into a death squad of tormentors and punishers. Fear and loathing — not harmony — became the most rife fanatical mind-set, and many were hurt in the name of well-trained malice.

According to Adolf Hitler’s biographies, the Nazi party was “a secular priesthood” that idolized the death’s head symbol. It degenerated the well-known Hegelian Dialectical into a counterfeit political paradigm. Nazi scientists employed “mind science” (Monarch Mind Kontrolle Programming) to profitably convince many Germans that deity is a beast and a killer. Mind control experiments would before long eat into Americans’ aspirations by way of MK-ULTRA encoding from Hollywood and the music industry under the aegis of the National Security Agency (NSA) and the CIA.



An imitation Disney production lineup was used to execute Psychological Operations (PsyOps) upon the masses. According to investigator Robert Lukehart, deep political programming was better understood in the late '40s and early '50s than it is today:

“This is the time Nazi Mind Control was deliberately advanced to ‘counter’ the Soviet threat. But the real power of Disney ‘magic’ over generations is to thoroughly dumb-down our children sexually so that the normal and necessary aspects of parenthood are effectively made ‘perverse.’ This perversion of the historically all-important parental duty fully serves the Machiavellian manipulator. Why? Disney themes are all top-down power systems which advance the full destruction of the reality principle in children. This effectively reverses the power system of our Constitution and indoctrinates our children into delusion. Children can be effectively brainwashed not to understand who the Constitution is designed to serve. In fact, they will blunder through most of their lives believing they live in a top-down power system where bureaucrats, media figures and all ‘stars’ are superior to their own parents or their own husbands or wives. Such delusion serves the elite eugenicists with massive family destruction results. We now find the utter corruption of parental authority as the leading cause of wrongful government manipulation on a massive scale.” (“Television Brainwashing and its Subliminal Powers through a Controlled Media,” RobertsCourt.com, April 2, 2009)

Soldiers and the general public experienced the TV media impulses of oil monopolists, making it normal and commendable to destroy small farmers in rural countries that posed no real threat to them. It became unthinkable to have reservations about the correctness of war profiteering. According to some fanatic TV evangelists, anxiously serving the military-industrial complex would be rewarded in paradise, although Jesus on no account taught killing one's enemies — not even “in self-defense.” By 2012, it was recognized that more American soldiers were dying from suicide than from battle wounds.



In 1969, a researcher named Herbert Krugman, who became manager of public-opinion research at General Electric, explored what goes on physiologically in the brain of a person watching TV. Krugman noted that we do not consciously or rationally attend to the material resonating with our unconscious depths at the time of transmission. Later, however, when we encounter a store display, or a real-life situation like one in an ad, or a name on a ballot that conjures up our television experience of the candidate, a wealth of associations is triggered.

“As real-life experience is increasingly replaced by the mediated ‘experience’ of television-viewing, it becomes easy for politicians and market-researchers of all sorts to rely on a base of mediated mass experience that can be evoked by appropriate triggers. The TV ‘world’ becomes a self-fulfilling prophecy: the mass mind takes shape, its participants acting according to media-derived impulses and believing them to be their own personal volition arising out of their own desires and needs. In such a situation, whoever controls the screen controls the future, the past, and the present.” (Joyce Nelson, “The Perfect Machine,” 1992)



The Conspiracy Zone website likewise often dealt with the psychology and constitutional violations behind the Nazification of American children. "Movie after movie has cleverly brought the occult into the warp and woof of American thought, all under the guise of entertainment." In a commentary titled "The Perverted Walt Disney Empire," it criticized "people who are spiritually blind" and implicated outrageous details in connection with Disneyland:

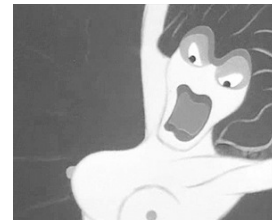
"Disneyland has underground tunnels and underground entrances that even most employees don't know about. One victim of total mind-control mentioned that a tunnel entrance was at the Matterhorn mountain. (The Matterhorn was opened by Walt and his good-friend Richard Nixon, who rode in the first car down the mountain.) Disney productions has given the Illuminati the cover to bring together illusionists, magicians, and special effects artists without anyone being suspicious.

"Walt Disney, Inc. has teamed up with Los Alamos and Sandia Labs, two other groups which are heavily involved in mind-control and people control to develop body scans, branding and access codes for the visitors to Disney's theme parks. Each of the Disney theme parks, such as Disneyland, DisneyWorld, EuroDisney etc. have vast underground facilities.

"Each theme facility also has a vast infrastructure underground in order to maintain it. The underground areas contain wardrobe design and repair units, fitting rooms, restrooms, cafeterias, security units, computers, freight ramps, utility encasements, and large connecting tunnels. The underground areas also have human programming rooms. They have their own power plants and water systems and their own police force. Disney company employs 71,000 people at several locations. People are coming and going 24 hours at the Disney theme parks."

"It boils down to this, in order for the elite to maintain their privileged position of power, they are systemically keeping humanity developmentally arrested. From an elitist point of view, an efficient way to control the masses is to traumatize most of humanity. Trauma is known to arrest development and this is their area of expertise. Scientists are working around the clock, for their elite masters, devising new and improved methods to traumatize 'the next enemy.' By now we should know who the enemy really is." ("The Perverted Walt Disney Empire," The Conspiracy Zone)

A user's comment on The Conspiracy Zone website said that Disney is a cult: "I had the incredible misfortune of working for them for a few months. I saw already 'crazy Disney people' and then watched as others became progressively crazier and bought into the cult. They wanted our mail sent to them to be monitored, they wouldn't let you go to the bathroom, they beat people down until they cried (in a circle with ONE person in the middle - the target) then hugged them and said 'We are your family now.' They are insane! When I got my revenge on them and took off they tried to track me down and threaten me and I said I'd already called the news (which I had) and they immediately left me alone."



In 1974, it was affirmed that CIA doctors had conducted unlawful (and fatal) drug experiments on American citizens. About a year later, the congressional Frank Church Committee and a presidential commission revealed that the CIA and Department of Defense had conducted “experiments on unwitting human subjects” as part of a far-reaching program to affect and control human behavior through the use of psychoactive drugs and other chemical, biological, and psychological means. The name of the secret program was MK-ULTRA. It fulfilled two goals: To direct human behavior with drugs, and to recruit medical professionals as CIA operatives.

The chemical addition of fluoride in drinking water is a topic currently under discussion. Researchers at Harvard University found evidence that fluoride reduces the intelligence of humans. ("Harvard Study Finds Fluoride Lowers IQ," Reuters, Jul 24, 2012)

Employing doctors, nurses, and orderlies as covert agents allowed the CIA to step up a huge network that could penetrate into any American household and carry out missions of drug-induced mind control — or even assassinations — without arousing a great deal of suspicion. In some cases, the doctors did not know the CIA was using them.

The experimental phase of MK-ULTRA was conducted in US colleges and universities, research foundations and pharmaceutical companies, hospitals and clinics, and in prisons. But in its final outfitted phase MK-ULTRA would target politicians, businessmen, intellectuals, celebrities, and social luminaries in order to shape and constrain public opinion — with proven drug-induced methods supported by CIA contacts.

On June 24, 2009, CIA Director Leon Panetta called an emergency meeting to notify members of the House Intelligence Committee that important information had been withheld about a secret intelligence program. Another official hinted that the secret program involved assassination.

Journalist Seymour Hersh wrote that an “executive assassination ring” was allegedly set up that answered to former Vice President Dick Cheney. The assertion that Congress was systematically misled pointed to the possible breach of a national security law requiring the CIA to keep members informed of all activities.

The death of Michael Jackson on June 25, 2009 affected the whole world. According to his sister La Toya, Michael Jackson wanted to become a film director. His first movie would have been a horror film called “Thriller,” and Michael even designed artwork to promote it. We may never see that movie. But maybe by now we’ve already experienced its saga — in real life — with the unlawful overdose killing of Michael Jackson. The pop star didn’t pick up his intravenous cravings for hospital anesthetics from a college campus or from a metropolis disco. But MK-ULTRA medical professionals could have pushed Michael Jackson into such a bizarre drug habit.



“It’s close to midnight and something evil’s lurking in the dark  
Under the moonlight, you see a sight that almost stops your heart  
You try to scream but terror takes the sound before you make it  
You start to freeze, as horror looks you right between the eyes  
You’re paralyzed  
‘Cause this is thriller, thriller night.”

(Michael Jackson, “Thriller,” 1983)

Dr. Deepak Chopra blamed Jackson’s manslaughter on a “cult of drug-pushing doctors, with their co-dependent relationships with addicted celebrities.” Dr. Conrad Murray was charged and found guilty in 2011. (Jackson had planned a big concert to make known his concern for Islam.) Much of what the Church Committee learned about MK-ULTRA was in a 1963 Inspector General’s office report that survived the destruction of records.

“In my clinical experience, there are many children whose only problem in life is not doing their homework but who are medicated with ADHD drugs; and the majority of their parents had no idea that they were giving their children amphetamines or amphetamine-like substances.” (Bruce E. Levine, “Big Pharma Bribes Doctors to Hook Your Kids on Drugs,” AlterNet, July 17, 2009)

Wes Penre, writing for Illuminati News, said that a friend of his sent him this letter: “I have a friend who went to Disneyland in California, and he stepped behind some thick bushes to smoke a cigarette. He found a hatch in the middle of the area, which he opened, and saw a ladder going down into a room he heard children crying down there. Someone came out of the building at this point and put a gun to his head, and he was arrested by security. At any rate, a series of events followed which resulted in him having to sign a document saying he saw and heard nothing, was mentally disturbed (or something of that sort), and was escorted out of the area in handcuffs surrounded by armed guards, then escorted out of the area in his car.”

While visiting Epcot Center in Florida, a Pennsylvania woman alleged that a Disney employee dressed as Donald Duck grabbed her breast and molested her after she sought an autograph. Children today are watching violence at a rate like no other generation in history.

Marc Eliot’s 1999 book, “Walt Disney: Hollywood’s Dark Prince,” was an unforgiving portrayal. Eliot’s investigator Karen Douglass said that in 1940, Walt Disney became an undercover spy for the FBI. The New York Times recently reported that Disney’s FBI file confirms Eliot’s charge.



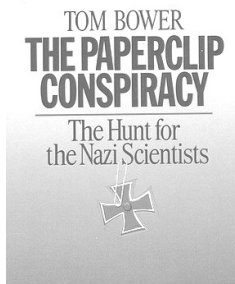
If the Paperclip Bankers carefully hid the sinister side of DARPA Disneyland, maybe one of those human resources allegedly locked in an underground room with a hatch may have been the true to life Walt Disney.

## None Dare Call It Organized Crime

"For more than a century, ideological extremists at either end of the political spectrum have seized upon well-publicized incidents to attack the Rockefeller family for the inordinate influence they claim we wield over American political and economic institutions. Some even believe we are part of a secret cabal working against the best interests of the United States, characterizing my family and me as 'internationalists' and of conspiring with others around the world to build a more integrated global political and economic structure — one world, if you will. If that's the charge, I stand guilty, and I am proud of it." (David Rockefeller, "Memoirs," 2002)

\* \* \*

Organized crime families are usually depicted as members of a "Mafia" that began in Sicily and became entrenched in Italy and the USA. While it is also claimed that corrupt power is organized in trade unions and political parties, the mainstream media scornfully reject such accusations as silly "conspiracy theories." (We are told that Mafiosi may have intimidating power over urban communities in Sicily, but not the US government.) Even so, conspiracy theorists claim that numerous offences punishable by law are frequently "covered up" because the trial and imprisonment of corporate board executives might possibly jeopardize "national security."



Operation Paperclip gave an orderly structure to "institutionalized" criminal acts. President Harry Truman formally ordered the carrying out of Operation Paperclip in August 1945. But Truman's orders expressly excluded anyone found "to have been a member of the Nazi Party, and more than a nominal participant in its activities, or an active supporter of Nazi militarism." Rocket scientists Wernher von Braun and Arthur Rudolph, and the physician Hubertus Strughold, had been correspondingly classified as "a menace to the security of the Allied Forces."

To circumvent President Truman's anti-Nazi order, the Joint Intelligence Objectives Agency (JIOA) worked unofficially to create false employment and political biographies for the scientists. In short, they resorted to fraud and deceit. "The JIOA also expunged from the public record the scientists' Nazi Party memberships and regime affiliations." Through the Office of Strategic Services (OSS), Operation Paperclip recruited teeming numbers of scientists of Nazi Germany for service in the United States at the end of World War II. The project's name was derived from the paperclips used to attach the scientists' most recent counterfeit identities and security clearances.

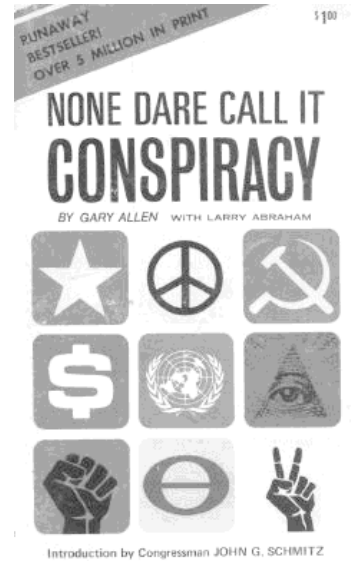
One intended "commendable" function of Operation Paperclip was to deny German scientific data and expertise to the USSR during the Cold War (1945–91). However, that proved to be somewhat fictitious when the USSR launched the world's first cosmonaut into space (Yuri Gagarin, 1961) and took an early lead in scientific space exploration.

As Tom Bower put forward in "The Paperclip Conspiracy" (1987), Operation Paperclip was not a change for the better, but an effort to initiate illegal acts. Perhaps it was an ODESSA "organized body of crime" against society — to save the Fuhrer's face.

\* \* \*

In "None Dare Call It Conspiracy" (1973), Gary Allen alleged that the Rothschild family of international bankers helped finance Adolf Hitler. But, according to Allen, honest scholarship on international bankers was stifled to keep in check "any mention of the Rothschilds." The US Federal Reserve Bank is supposedly owned and controlled by the Rothschild family business.

It was said by conspiracy theorists that in the 1770s, Mayer Amschel Rothschild drew up plans for the establishment of the "Bavarian Order of the Illuminati" secret society. Adam Weishaupt, outwardly a Roman Catholic academic, was entrusted with its organization and development. "It was to be called the Illuminati as this is a Luciferian term which means, keepers of the light."



\* \* \*

*Materialism and reductionism, not always in agreement, harshly preside over the intellectual fortunes of our world. Ever since the Enlightenment of the 18th century, science focused on nature operating blindly through lengthy measurements of time. Students were taught in the classroom to accept a universe without a creator or any specific purpose — an unintelligent cosmos shaped by ad hoc forces and guided by random phenomena.*

\* \* \*

In an eagerness to clarify nature by way of "random self-assembly," principal theorists of the Enlightenment calculatingly produced a restricted belief system. They denied the reality of any intellect higher than the mind of man, while reducing abstract logic to an analysis of unfeeling liquids, gases, molecules, and atoms in motion, etc.— a succession of things "less than human," like changing bits and pieces of matter, that ostensibly lack any hint of aptitude or understanding.

They sought to eradicate all traces of "geocentric" or Ptolemaic thinking that wrongly positioned man and the Earth at the center of the cosmos. They held to Newtonian mechanics and a fairly accurate picture of the solar system as calculated in 1543 by Copernicus. But in actual fact, their new belief structure attested to yet another thorny geocentric principle. It plainly moved earthly perception to the "living center" of all things.

Any notion of a higher psyche, or wisdom greater than the human mind, was sooner or later dismissed — typically without inquiry. The terrestrial life of man and his cerebral world once again turned out to be the lackluster center of the naturalist's universe.

As far as 18th century experimental science could perceive physical reality, not a soul existed beyond the planet Earth, only frozen clouds of dust and gases. And since a lesser intellect cannot fully grasp something cognizant over and above it, the idea of a higher awareness was unflinchingly rejected by the absolute elegance of a new geocentric smartness: God was dead. But human minds of great magnitude absurdly happened to hang about the “cosmic center” of all living matter. Liberal humanism became a new starting point for rephrased geocentric claptrap.

The first and most evident motive for God's calculated death sentence was the political corruption of the clergy. “The pastors have become brutish,” echoed words of the sacred writings. The duplicity of Church administrators fanatically provoked the Great Schism. The Eastern Orthodox territories separated from the Western Roman Empire in the fourth century AD. Soon after that, Constantinople was declared the capital of the Byzantine or Eastern Roman Empire. But the Roman Catholic Crusades, or series of hectic expeditions to the Holy Land, supported numerous offenses such as a merciless massacre of Jews at Mehr in 1096, and the ultimate betrayal and looting of Constantinople by the starving Crusaders in 1204.

After the wavering Byzantine Empire finally fell to the raiding Ottoman Turks in 1453, the papacy affectedly held sway as the omnipotent supreme ruler of Christendom. Rome ruled its second empire, but the standing of the Christian world unsteadily caved in like a house divided against itself. The Crusades collapsed from hunger.

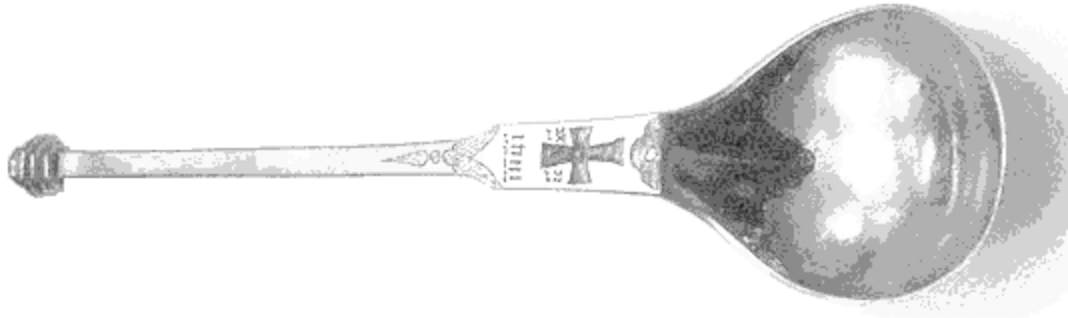
The rule of Absolutism, or absolute government through a theocracy of “divine rights,” had so despoiled the Roman Catholic paradigm that secret trials and torture became accepted methods of sustaining the infallibility of the pope. The Inquisition (or Holy Office) imposed fines and penances on challengers who were remorseful enough to apologize. But radical activists were imprisoned or cruelly executed, especially if they were Jews or Muslims.



The Black Death was one of the worst natural disasters in history, peaking in Europe between 1348 and 1350. Millions of people died of the plague. One suspected means of transmitting the disease bacteria was the cochlear, Latin for "spoon." The Early Church required everyone to sip directly from the same Chalice. Custodians of faith would not offer a vessel to every visitor.

Outbreaks continued for two hundred years. By the 9th century, the Church began to use the single Communion spoon for the entire congregation. The plague swept over cities, causing widespread hysteria and death. It was alleged that the spoonful was miraculously

altered and purified (transubstantiated), although its bowl collected a toxic blemish. No one of rank lower than a deacon could even handle it. Jesus in scripture did not authorize the use of one Communion spoon for the entire congregation. It would be worthy to break that disease-transmitting spoon. But presumably the cochlear proceeds of jewelers and goldsmiths became more significant than the hygienic needs of the worshippers.



The Reformation began in the 16th century as an attempt to change the Roman Catholic Church. It denied the authority of the pope and held the Bible to be the exclusive source of truth. The Reformation ended with the establishment of Protestant Churches. But the religious clash that resulted triggered the Counter-Reformation and a bleak extension of the Inquisition.

After the Italian physicist and astronomer Galileo Galilei was numbered among the victims for heresy and moral offences in the 17th century (for designing a telescope to see Jupiter's satellites) and placed under house arrest for the rest of his life, it finally became evident to many scholars that the Catholic Church was implementing a bogus cosmology.

The Vatican's mental picture of the world had nothing to do with objective reality, but was becoming more unempirical and damaging to civilization than some of the heretical doctrines it supposedly discriminated against. Cardinal Robert Bellarmine, the inquisitor who persecuted Galileo, was afterward declared a Roman Catholic saint.

What's more, the celibacy rule that prevented Roman Catholic members of the clergy from marrying produced a tendency of depravity behind closed doors so alarming it dishonored echelons of monks, such as the Jesuit Order, a Counter-Reformation faction that was organized along rigid military lines. (In our time, "Jesuitical" often means something offensive, clever but false reasoning in matters of conscience.)

Opus Dei (Latin for "God's work") is a powerful reactionary group at the heart of the Catholic Church. Founded in Spain in 1928, it still requires self-flagellation and corporal mortification as a religious discipline.

Its members practice the use of a "cilice" (a spiked chain worn around the thigh), which "may seem very strange to the outside world but has been a part of the Catholic Church for centuries."

As practiced by the Jesuits, who held their floggings in front of the assembly and had a shockingly intense bearing, the facade of corporal mortification was characteristically degrading. Such rituals can be sexually disturbing and often produce what is now called sadomasochistic behavior:

“Indeed, for centuries, throughout France and other European countries, the men and women of the cloth availed themselves to the pleasures of the flesh to no less extent, and probably more so, than the lay worshippers to whom they were responsible for providing moral guidance. It was not unheard of for orgies to be held within the walls of convents and abbeys, wherein priest, nuns, prostitutes and nobles commingled to partake of the most scandalous and debauched activities.” (Douglass B. Lynott, "The Marquis de Sade," crimelibrary.com)



Eventually, flagellation became an act of sordid arousal-incitement so common that by the 18th century, French pornographers presented the flagellate or whip (cat-o-nine-tails) of the Jesuit monks as an elegant plaything that fuelled the fantasies and perversions of the French upper class. The Marquis de Sade emerged in those times as a figure of sexual pleasure derived from causing or observing pain.

In 1773, Pope Clement XIV conditionally suppressed the Jesuit Order throughout Europe. But the upper crust debauchery it fostered and allowed to run riot would in due course become a rampant public indulgence and a common sport of mischief-makers. Ancient codes of virginity and self-restraint would no longer be reckoned as convenient social mannerisms. Instead, they would grow to be cold obstacles to sensual gratification and personal happiness — leisure time issues necessitating practiced guidance.

Another scenario that contributed to the rejection of the soul was the reprehensible conclusion of racism. Machiavellian-fed narrow-mindedness was for the most part overlooked as a charismatic attitude of superior wit and sarcasm. Voltaire, the French author who grew to be one of the most significant philosophers of the Enlightenment, thought that ancient Jews were “an ignorant and barbarous people.” He imagined that African Negroes were a different species, less significant than the Europeans:

“Their black wool does not resemble our hair; and one can say that, if their intelligence is not of another species than our understanding, it is very much inferior.” (Voltaire, “Essai sur les Mœurs,” 1756)

America’s Founding Fathers, often depicted as lofty wise men of the Enlightenment, were not wholly at ease with the creed of Judeo-Christianity. Instead, they decided on a Deist or Unitarian form of Freemasonry as their code of moral behavior. Despite their dedicated sponsorship of freedom and equality for “all men,” many of the American Revolutionaries were prosperous slave-dealers and unyielding bosses of forced labor.

Their British equals were amazed and bewildered. “How is it,” asked Samuel Johnson, “that we hear the loudest yelps for liberty among the drivers of Negroes?”



School textbooks typically describe the Enlightenment as an age of prized liberties with social equality, freedom of speech, freedom of religion, and the right to a fair trial. Yet, modern international institutions continue to publish reliable records that expose the 18th century as a disturbing era of blatant intolerance that supported the slavery of millions of innocent African captives, while historically mapping out the senseless massacre of the Native American Indian.

Why then, should the ruin and downfall of Western man's theological order be described as some sort of enlightenment? Indeed, why did the truth-seekers of the 1700's throw out the positive aspects of the Church's philosophy while living out the damaging facets of Jesuitical debauchery?

Voltaire, for example, relentlessly made fun of the Bible and denied that Jesus Christ ever existed. But he lampooned that homosexual sodomy could be explored with an intelligent philosophical outlook. He reportedly once acknowledged to friends that when he attended Catholic school in Paris, "those damned Jesuits buggered me to such a degree that I shall never get over it as long as I live." Was that edgy Jesuit wisecrack the conditioned reflex of an abused youth, an urge learned by associating a childhood trauma with a gratifying stimulus?

Thomas Jefferson, the third president of America and the principal author of the Declaration of Independence, served as minister to France in the 1780s and made some important contributions to the Enlightenment's beliefs in personal liberty and equality. Thomas Jefferson was an outspoken campaigner of Deism, an attitude that generally undervalued religious texts and tended towards atheism.



Recent DNA evidence (as of 1998) suggests that he compelled his female slaves to have sex with him. An analysis by the Thomas Jefferson Foundation concluded that he was the father of at least one child with Sally Hemings, one of his household maid slaves. ([monticello.org](http://monticello.org))

Did associating sexual oppression with a normal ability to convey affection encourage Jefferson's demanding and controlling impulses? Do human beings alter their conduct by accepting that two different actions — spiritual love and bodily sex — are related in some way? Is a denial of traditional faith the likely outcome of consenting to sensual excess?

If the breakdown of Western theocracy is remembered today as the Enlightenment, we should also bear in mind that the "enlightened ones" or most radical organizers of that age commonly called themselves the Illuminati. They formed a global secret society that specialized in the incitement of aggressive rebellion against the authority of the Church.

The new member was told that God and any faith in a deity were human inventions, and had no factual meaning. The Catholic Church believed several Masonic lodges to have been penetrated and subverted by the Illuminati, but was not able to exactly determine which ones.

“There is little doubt that the Illuminati were dedicated to the overcoming of [divine rights] princely power, as it was then known, and to the diffusion of anti-religious ideas. The ways in which this was done involved infiltrating high positions in education, administration, and the Press.” (Arkon Daraul, “A History of Secret Societies,” 1961)

While the term enlightenment to most of us may stand for “expressing clarity” or “being informed,” there was also a veiled or occult meaning to the Illuminati. The word lucid, based on the Latin luc (light), was joined with fero (to bring). The resulting word Lucifer is “the bringer of light.” Hence, the Illuminati were at times also known as Luciferians. Nonconformists at odds with the Church often used Luciferian in the academic sense of “bringing enlightenment,” citing Prometheus who stole fire from the sky gods.

Benjamin Franklin, the role model “seeker of lightning” from his investigations of electricity, was purportedly a Luciferian Rosicrucian who belonged to the Hellfire Club. Human remains were found in the cellar of a house he once lived in. Physician William Hewson, a housemate who practiced dissection, supposedly buried the bodies. By all accounts, it did not disturb Benjamin Franklin or other freethinkers of the Enlightenment that Luciferian in biblical folklore denotes Satan, the leader of the angels expelled from heaven for rebelling against God. Since the cultured and privileged Deists of the Age of Reason had recycled Christian taboo and played down sacred writings, Luciferian was simply a well-worn practical gag, a harmless element of jesting and sarcasm to express the nerve of the Enlightenment and to make corrupt Church officials lose a little sleep.



Jesuit-taught Adam Weishaupt, who was the first lay professor of canon law, initiated the Bavarian Illuminati movement in 1776. Thomas Jefferson once said that Weishaupt was a philanthropist who wanted to spread true morality. But his name commonly stands for a secret organization that peddles world affairs. (Modern-day Illuminati are believed to be the masterminds of the New World Order.)

Scandalous documents seized in 1787 at the home of Baron De Bassus, a schoolmate of Weishaupt, detailed the group's plan to win over women and use them to allure and recruit new members. It was soon alleged that the Illuminati pursued dreadful objectives and practiced appalling orgies, as seen luridly in Stanley Kubrick's 1999 film, “Eyes Wide Shut.”

An extract from a French book of the 1790's, "La Secte de Illuminés," claimed that the huge château of Ermenonville near Paris was one of the chief lodges. It belonged to the Marquis of Gerardin, who once sheltered the prominent Enlightenment writer Jean Jacques Rousseau. The well-known magician and occultist St. Germain allegedly presided over it. Initiations of candidates purportedly took place in an immense hall draped with black curtains, in the following manner:

*Shrouded corpses surround an altar built of human skeletons. The candidate's clothes are removed, his body smeared with blood, and his genitals tied with string. An invisible hierophant or wizard utters mysterious oaths that the candidate repeats in front of a burning funeral pyre.*

"Now a candelabrum, bearing seven black candles, is placed before the candidate, and also a bowl containing human blood. He washes himself in the blood, and drinks a quantity of it."  
(Arkon Daraul, "A History of Secret Societies," 1961)



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### **Bayar: The Fathers of Bavaria**

A biographic aside surrounding the merchant and banker Mayer Amschel Rothschild claims that his known parentage name was actually "Bauer." Perhaps the transformation to Rothschild (meaning "red shield") was to effectively hide his dapper rank within the Bavarian Order of the Illuminati secret society. All the members used pseudonyms.

The German name for Bavaria is Bayern. (A town in Bavaria known as the home of Richard Wagner is Bayreuth, where his operas are performed annually.) Perhaps the phonetic link between Bauer (or Bayer) and the "Bayern Illuminati" was too literal for strategic security, so Rothschild became the unique alias.

Mayer conceivably may have believed that his ancestors were "the authentic founders of Bavaria" in the middle ages. Bavaria grew to be the natural native territory of the Saxon European monarchs. But Mayer Amschel was born in a Frankfurt ghetto known as "Jew Alley," and was said to be the progeny of a German Jewish moneychanger.

Perhaps Mayer originally appointed the Jesuit academic professor Adam Weishaupt to trace his lineage. An apparent explanation was possibly disclosed in Arthur Koestler's interesting study, "The Thirteenth Tribe" (1976).

The Bauer family name is from the Turkic "Bayar." (Turkic represents a wide-ranging ethno-linguistic group of people in Eastern Europe and Asia.) The theory of a Caucasian race was developed around 1800 by Johann Friedrich Blumenbach, a German scientist

and classical anthropologist. Blumenbach named it after the population of the Southern Caucasus region, whom he considered to be the key example for the group. Blumenbach wrote:

“Caucasian variety - I have taken the name of this variety from Mount Caucasus, both because its neighborhood, and especially its southern slope, produces the most beautiful race of men, I mean the Georgian; and because all physiological reasons converge to this, that in that region, if anywhere, it seems we ought with the greatest probability to place the autochthones (birth place) of mankind.” (Johann Friedrich Blumenbach, "On the Natural Varieties of Mankind," 1775)

In the United States, the term Caucasian has mainly been used to describe a grouping commonly called Whites, as defined by the government and Census Bureau. The Aryan race theory was historically influential in Western culture in the period of the late 19th century and early 20th century. It derives from the idea that the original speakers of the Indo-European languages and their descendants up to the present day make a unique race or sub race of the Caucasian line. Advocates of the Aryan theory speculated that northern Europeans were from Aramaic and Greek dialect groups in the Georgian Caucasus.

While Aryan originally meant simply a neutral ethno-linguistic classification, it was later used for ideologically motivated racism in Nazi and neo-Nazi doctrines and in other currents such as occultism and white supremacist cults.

As explained by Arthur Koestler, the land between the Black Sea and the Caspian Sea once formed an expansive country called “Khazaria.” The Khazars were Caucasian people that converted to Judaism in 740 A.D. as a neutral means of entering Europe between the warring Ottoman and Roman Catholic empires. While Muslim forces pined for Vienna, Khazar colonies settled through the Alps and the Black Forest. In line with location names, “Bayar” was foremost among that multitude.



Armenian chronicles contain references to the Khazars of Mount Caucasus as early as the late 2nd century. Scholars believe they refer to Scythians (early proto-Khazars).

Runes were letters used by the Saxons. The Roman Catholic Church in the middle ages branded the runic alphabet as sacrilegious and suppressed much of the pre-history of the Saxons. There are many arguments surrounding the origin of the runes (also known as the futhark), some saying that they originated from Caucasian Turkic alphabets.

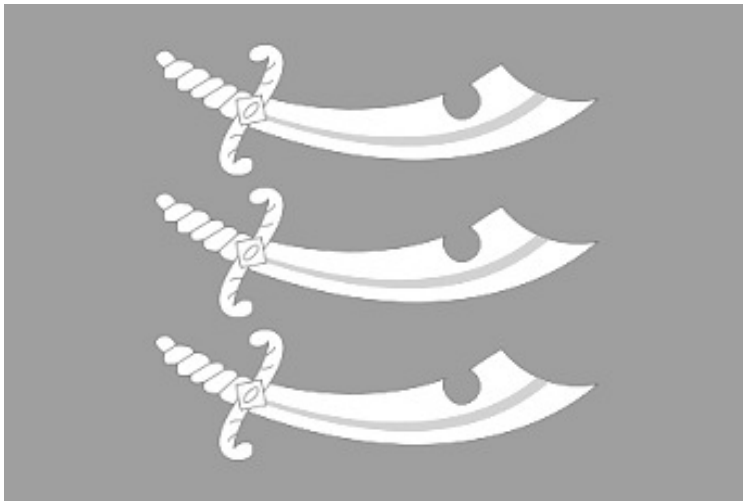
“For many years the direction of the Silk Road from the south of the Khazar sea had been used. On that direction most important scripture was undoubtedly what is called runic and the other scriptures derived from it. The nations adapted the scripture and alphabet in their language that they learned by the easterners by ways of trade on the Silk Road and they also taught the westerners this scripture and alphabet that they had been trading with.” (M. Turgay Kürüm, "Runic Scripture Eurasia," 2002)

One recognized peer group of Khazars converted to Judaism in the 8th century. But the larger parts of Khazars throughout their preceding history were Turkic populations of Tengri shamanism. The Tengri shaman outwardly derived from Troy (or Ilium), a factual and great city near the Black Sea. Location names discovered in Hittite texts are currently identified with ancient Troy, mentioned in epic poems attributed to Homer.

Saksin (or Saqsin) was a medieval metropolis of Khazars situated in the Volga Delta (modern-day Astrakhan Oblast), known in pre-Mongol times as Saksin-Bolgar. Saksin city was situated near Atil, the old Khazar capital. The warlike Kumans inhabited Saksin province. Saksin may be an Arabized version of Sarighsin, Turkic for "Blond City." In the 1200s, Friar Benedykt Polak associated it with the Saxons of Germany.

Ptolemy's Geographia, written in the 2nd century, is believed to contain mention of the Saxons. Some copies of this text point out a tribe called "Saxones" in the area to the north of the lower River Elbe. The first clear indication of the Saxon name in its modern form is from 356, when Julian, later the Roman Emperor, mentioned them in a speech as allies of Magnentius, a rival emperor in Gaul.

Discussions of the Saxons during the 4th and early 5th centuries referred to pirates and warlords in Gaul and Britain, rather than to an ethnic group or inhabitants of a specific region. King Charlemagne eventually defeated the continental Saxons in the 8th century and converted them to Christianity. The Vikings were Scandinavian warriors from the



late 8th to the mid-11th centuries that set up an Anglo-Danish reign with settlements in the British Isles.

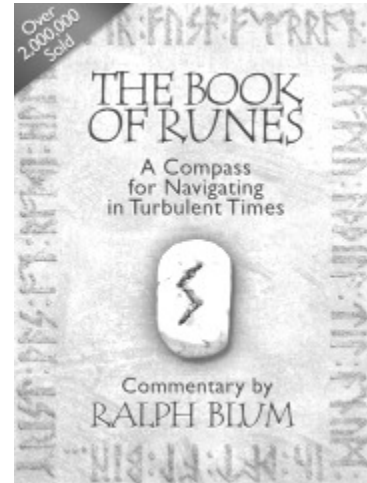
Saxon traits are inherent in Finnic and Nordic Europeans. The Ptolemaic 2nd century geographies referred to a tribe, later identified as raiders and fighters in Celtic Gaul and Britain (Sachsen), which used a runic alphabet.

The Saxon tribes may have derived their ancestral name from "seax," a curved knife blade or sword for which they were recognized ("sack" also means to plunder and slay). The seax sword has a lasting symbolic power in the English counties of Essex and Middlesex, both of which feature three seaxes in their ceremonial emblem.

Saksin was mentioned by the Arab geographer al-Gharnati and the Persian Qazwini, among others, and recorded as "the land of the Saksins" in the report of Friar Benedykt Polak about the 1246 trip of Giovanni da Pian del Carpine through the camp of Mongol prince Batu Khan on the shores of the Volga. S.A. Pletneva located Saksin between

present Volgograd and Akhtubinsk. Friar Benedykt apparently connected the Saksin name with the "Sachsen" of central Europe. He guessed that at long last they became Christians and were related to those of Crimea. (Some European writers have mistakenly mixed up the fair-haired, blue-eyed Turkic clans of Eurasia with Arabs and Kurds, which are different genetic groups.)

Ralph Blum's "Book of Runes" was first published in 1983. The runes were an ancient Germanic (Old Norse) oracle consisting of 24 symbolic markings or glyphs carved into stones. Blum described the history of the runes and the subject matter of rune casting (runemal). When originally published, R. Buckminster Fuller said: "What a wonderful thing to have done — midwife the rebirth of an ancient oracle."



The runic alphabet classification of writing originated in the 2nd or 3rd century AD and slowly went out of use after the 14th century. Runes were trusted with rich powers before the Scandinavian Eddas and Anglo-Saxon Beowulf epic.

The Bavarian Order of the Illuminati copied its occult ideas from a 16th century sect in Afghanistan called the Roshaniya or "Illuminated Ones." The Roshaniya were gangs of aggressive bandits (linked to the Alamut "Assassins" of Persia) from the mountains of northern Arabia who did not believe in God or an afterlife. But in order to secure local support, they masqueraded as Sufi prophets and deceptively claimed spiritual descent from "helpers of Muhammad" (the Ansar) who assisted in his flight from Mecca. The Roshaniya sailed into medieval Spain under the name of the Alumbrados in 1512.

"Certainly there was an undercurrent of things esoteric, in the most mystical sense of the word, beneath the surface of Illuminism. In this respect, the Order followed exactly in the footsteps of the Knights Templars. The Templars returned to Europe after the Crusades, bringing with them a number of choice fragments of Oriental occult lore, some of which they had gathered from the Druses of Lebanon, and some from the disciples of Hasan Ibn-al-Sabbah, the old wizard of Mount Alamut." (Manly P. Hall, "Masonic Orders of Fraternity," 1950)

The Roshaniya sect was renovated in the 1770s, with the introduction of the Bavarian Order of the Illuminati (Orden der Perfektibilisten or "Perfectibilists"). The original Illuminati were in fact "atheist jihadists" from the northwest of Pakistan whose breed ultimately drifted to Europe and distorted the Moslem view as a decoy to deceive and fleece their possible victims. One of their chief targets was the Vatican.

Organized by Jesuit Adam Weishaupt, the Bavarian Order of the Illuminati gained access to Freemasonry and was masked to appear as an offshoot of the Enlightenment in 1776. Modern writers maintain that Illuminati cronies like Rudolf von Sebottendorff, Dietrich Eckart, and Aleister Crowley helped to shape the occult core of Nazism.

In our time, most European monarchs are of Bavarian lineage. This crafted the fable of a “Merovingian bloodline” or the descendents of medieval European kings who claim to be related to Jesus and Mary Magdalene. Yet absurdly, they do not believe themselves to be Semitic. They allege to be Caucasian. Accordingly, the feudal conspiracy of Saxe-Gotha supremacy credited its “divine rights” or princely powers to an inaccurate folk romance that personified racism in royal garments.

The Jesuits had a monopoly on Bavaria's politics and educational system. Known for its seditious schemes and conspiracy fervor, the Society of Jesus was in effect similar to the occult Orders it was allegedly fighting against. At the forefront was Bavaria:

“The degree of power to which the representatives of the Society of Jesus had been able to attain in Bavaria was all but absolute. Members of the order were the confessors and preceptors of the electors; hence they had a direct influence upon the policies of government. The censorship of religion had fallen into their eager hands, to the extent that some of the parishes even were compelled to recognize their authority and power. To exterminate all Protestant influence and to render the Catholic establishment complete, they had taken possession of the instruments of public education. It was by Jesuits that the majority of the Bavarian colleges were founded, and by them they were controlled. By them also the secondary schools of the country were conducted.” (Vernon L. Stauffer, "The European Illuminati," 1918)



Merchant and banker Mayer Amschel most likely launched a bolt from the blue at the proud monarchs of Europe when the Order of the Illuminati presented anthropological proof that his “Bayar” ancestors were probably the original founders of Bavaria. Even if they had converted to medieval Judaism, they were more “Saxone” by kith and kin than a mix of so-called Nordics. The Illuminati bloodline had no respect for religious conviction — or religious conversion.

The French Revolution brought down the overdrawn government of the French Bourbon kings. The Bastille was stormed, feudalism was done away with and the Declaration of the Rights of Man was proclaimed. Napoleon's 1799 takeover brought the Revolution to an end — but not before the bourgeoisie or capitalist class seized wide-ranging authority. Mayer Amschel's

business prospered during the Napoleonic Wars. With the unseen aid of the Illuminati, the bourgeois trader Bauer would become the aristocrat Lord Rothschild.

Some biographic sources have stated that the wealthy Rothschild bloodline is descended from Caucasian Khazars, now considered to be Ashkenazi Jews (or German Jews). In the 11th century, the Ashkenazi composed only 3 percent of the world's Jewish population. Today the Ashkenazi make up approximately 80 percent of Jews worldwide.

The Khazars were semi-nomadic Turkic people. Novelist Arthur Koestler devoted his 1976 book "The Thirteenth Tribe" to the topic. He supposed that the Ashkenazi or German Jews are not descended from the historical Israelites of ancient times, but from Turkic Khazars. Koestler, an Ashkenazi Jew himself, wrote that the Khazars converted to Judaism in the 8th century, and migrated westwards into Eastern Europe in the 12th and 13th centuries when the Khazar Empire was falling to Slavonic invaders.

However, historians like Kevin A. Brook claimed that a sudden shift in burial customs during the mid-9th century suggests a more widespread conversion as a progression of events over time. In reality, Jewish communities had existed in the cities of the Black Sea coast since late classical times and were the only means by which Khazars could convert to Judaism. There must have been a long-standing rabbinical presence near Khazaria for any religious changes to take place.



Arthur Koestler's theory is that all or most of the Ashkenazi are really Turkic Khazars. But a 2005 DNA study based on Y chromosome polymorphic markers confirmed that barely 11.5% of male Ashkenazim were found to belong to the dominant Y chromosome haplogroup in Eastern Europeans, known as R-M17. There is nothing strange about this.

It simply shows that around 11% of German Jews are religious converts, and reflects similar conversion ratios among Christians and Buddhists. In other words, most of the Ashkenazim reached Germany from Semitic ancestry and are not Khazars. (Quite the opposite, Caucasian Khazars are the international 1%.)

The pivotal story of Khazaria is not a record of a few medieval recruits to Judaism, but a well-defined pre-history of a shared line of "Saxones." It gives us a picture of their origin from "Saksin City" near the Black Sea, their nautical militant expeditions westwards by the runic Old Norse, and their final settlements in Bavaria (Bayern), which gave rise to established monarchs of Europe.



The cloak-and-dagger authority of the Bavarian Order of the Illuminati is therefore a resourceful bloodline: The so-called 1%. It works like a revolving door that shuffles central political power from one ethnic group to another. The Illuminated Ones can be Turkic, Saxon, or Judaic, since elements of all three originated from one and the same “Bayar” genetic line between the Black Sea and the Caspian Sea. But the home faith or loyal belief of the cunning Fathers of Bavaria came from none of the above-mentioned sovereignties. It used pompous ranks, bizarre initiation rites, esoteric symbols and convoluted rituals.



Outwardly, the Old Norse chronicles of the “futhark” or runic alphabet were considered heretical and anathema by the Roman Catholic Church. Clearly the Vatican wanted to hide the fact that the Crusades represented the greatest fratricide in memorable history.

Two tribal territories — Saxon Europe and Turkic Caucasus — shared in effect the same ritual futhark roots. Yet they exhausted entire centuries combating over a real estate fall out to seize the Holy Places of Jerusalem.

\* \* \*

By the 1780s the Illuminati had enormous connections inside every branch of authority in Bavaria and greater Germany. Widely based were former Jesuit administrators who had revolted against the Catholic dogma but retained the political means of control. They also spread into France, Italy, Austria, Poland and England — even to America, according to their own reports. The size and scope of the conspiracy alarmed European authorities. A resistance to Adam Weishaupt’s Illuminati movement began to take shape. Baron von Knigge resigned from the Order and accused Weishaupt of being “a Jesuit in disguise.”

After Adam Weishaupt was tipped off that he would be arrested, his Illuminati associate Joseph Martin, who worked as a locksmith, sheltered him in 1785. King of France Louis XVI was also a good locksmith. But France’s support of the American Revolution against England and Saxe-Gotha rule was a burden that would finish him off. It was no accident that locksmiths (like Anton Drexler who started the German Workers Party in 1919) were high-ranking members of the Order. They set locks for massive vault doors — visited only by the world’s foremost bankers.

*Mountaintops were legendary portals that reached up to heaven. Mount Olympus, Mount Sion, and the Himalayas were renowned centers of spirituality. Mount Caucasus was of the fallen Prometheus who lifted fire from the sky. The Alpine Mountains unbolted golden portals, the entry to Valhalla. Based on such myths, Teutonic vaults would plow into the rough Alps — to store the world’s gold bullion. The Fathers of Bavaria would see to it.*

\* \* \*

Under the facade of Illuminism, agents of the “merchant class” traded a mixed bag of goods without consent. The 18th century saw an expansion of seafaring robbers. According to author R. Buckminster Fuller, the “great pirates” were the actual bosses of the Enlightenment. Not only did they attack ships, but they also selected heads and rulers in different territories that relied on pirate traffic to exchange money, crops, and merchandise. Colonial slavery-market economies would not have survived without them.



According to a trumped-up tale, in 1771 Adam Weishaupt met a mysterious seafaring Danish merchant called “Kolmer” who had recently returned from Egypt. Kolmer supposedly initiated Weishaupt into the confidence of the occult and the dreadful Alumbrados pirates.

“The Kolmer legend first appeared in Volume III of Abbé Augustin Barruel’s tome against Philosophes, Freemasons, the Illuminati and the Jacobins.” Nesta Webster thought that Kolmer had been known in Italy as “Altotas,” the teacher of Cagliostro.

Giuseppe Balsamo was a mountebank illusionist who presented himself under the false title of “Count Alessandro Cagliostro” and claimed to be the man in charge of Egyptian freemasonry. According to author William T. Still, “the famous magician and occultist, Cagliostro, was initiated into the Illuminati in 1783.”

Count Le Couteux de Canteleu’s “Les Sectes et Sociétés Secrètes” also questioned if Kolmer was Cagliostro’s alleged master, Altotas. Yet, one more theory suggests that Kolmer was the masquerading role of “Col. Mayer” Amschel, famous merchant and moneychanger of the bourgeoisie, who allegedly bankrolled the Illuminati in secret.

Kolmer’s occult knowledge made a great impression on Weishaupt, who decided on the Egyptian pyramid as the Illuminati’s emblem of authority, and inscribed using encrypted rune-like markings. An exotic sample from Persian cotton that must have interested the trader Mayer Amschel was a rare fabric called “khaki” or military cloth. Woven out of textiles that could not easily be counterfeited, and printed with magic symbols, Bavarian “Colonel” Mayer Amschel would use it to introduce his world’s first “credit banknotes.”

When questioned on the underhandedness of the Illuminati, the Comte de Virieu replied: “I can only tell you that all this is very much more serious than you think. The conspiracy which is being woven is so well thought out that it will be, so to speak, impossible for the monarchy and the Church to escape from it.”

*When the Alpine vaults were made ready to store the world’s gold bullion, and shielded by Jesuit Swiss Guards, a last bid was made to Europe’s monarchs: “Your sterling gold for a patch of rag (and a promise to forfeit) — or wrestle with a bloody guillotine.” The Fathers of Bavaria would see to it. In stride, bourgeois Bauer became Lord Rothschild.*

One of Adam Weishaupt's titles was Patriarch of the Jacobins. The Jacobins helped to bring about the French Revolution and wore red caps, which they called "caps of liberty" or Jacobin caps. On January 21, 1793, King Louis XVI was guillotined. His wife Marie Antoinette was executed some months later. The killing of the French king was highly praised every year until Napoleon's takeover.

The French government had reached a deficit that equaled 40 per cent of the total gold output of the world during the entire 18th century. "Divine rights" and princely powers were abruptly substituted with a radical rule — executive privilege. Heads were cut off and carted on poles throughout Paris. A leader of the Jacobins, the lawyer Robespierre, staged the Reign of Terror and as a result was guillotined in 1794.

The Jacobin Club (named so because of where they met in the Rue St. Jacques) was the most prominent and powerful political group in the course of the French Revolution. It soon became abominable through its command of the Reign of Terror. "A Tale of Two Cities" by Charles Dickens is set in Paris and London during the French Revolution and ranks among the most celebrated works in the history of literature. It is a moving tale of identity impersonation. Sydney Carton is mistaken for Charles Darnay, who is executed in his place:

"It is a far, far better thing that I do, than I have ever done; it is a far, far better rest that I go to than I have ever known." (Charles Dickens. "A Tale of Two Cities," 1859)



The Bavarian Order of the Illuminati was modeled around the Jesuit monopoly in Catholic universities and colleges. The Illuminati were set up for "political intriguing rather than in speculation." The Order became more characteristic of "a militia in action" than a respectful society with initiations.

The higher degrees were reserved for atheistic development but the Order did not show reluctance to make use of disturbed Jesuits such as Jakob Lanz, a priest who was a messenger of the Illuminati. In 1785 Lanz was struck by lightning, and killed, while at the side of Adam Weishaupt in Regensburg.

"Lanz intended to travel on to Berlin and Silesia and received his last instructions from Weishaupt before he died. He had sewn in a list of Illuminati and some compromising papers in his priest's robe. Weishaupt did not know about this and became the victim of his own conspiracy." (Countess Sofia Toll, "The Brothers of the Night," 2000)

The local police found other significant credentials at Lanz' house, including suspicious guidelines for the French Revolution. Various documents were addressed to the Grand Master of the Grand Orient lodge in Paris. Adam Weishaupt later remarked: "When my late friend Lanz was struck by lightning at my side in the year 1785 in Regensburg, what an opportunity this could have provided me to play the penitent and remorseful hypocrite, and thus gain the confidence of my persecutors."

The Illuminati were decreed illegal by the Bavarian government for allegedly plotting to overthrow the papacy and all of the kings in Europe. The Catholic Church prohibited its members from joining Masonic lodges, on pain of excommunication.

In-depth evidence was transferred to the Bavarian government and on August 4, 1785 a prohibition on secret societies was issued. An order to arrest Adam Weishaupt was put out with a price on his head in Bavaria. Weishaupt forthwith fled to Gotha, where Ernst, Grand Duke of Saxe-Gotha, would care for him. The fathers of the Bavarian Illuminati dispersed. But many influential intellectuals and shrewd politicians counted themselves as members.

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Originally, money was based on precious metals such as gold or silver. Banknotes were essentially referred to as promissory notes: a pledge to pay someone in precious metal on presentation. With the gradual removal of gold and silver from the monetary system, banknotes evolved to represent credit or “fiat money.”



French banknotes were not backed by the authority of the state and were limited until Louis XIV. The Scottish economist John Law helped establish banknotes as official currency consisting of French government bills and notes. “In 1716 Law established the Banque Générale in France, a private bank, but three-quarters of the capital consisted of government bills and government-accepted notes, effectively making it the first central bank of the nation.” John Law’s monetary prototype was ultimately to blame for the abysmal economic failure in France.

Some French coins were minted in England, which was in favor of the return of the French monarchy to power after being ousted by Napoleon. Coins minted in London were supposedly used to pay British troops occupying parts of North Western France. “Some coins found their way to Paris and were considered counterfeits by the monetary authorities.” Allegations arose that the London Mint did not distinguish French law on coins and led to their withdrawal from circulation. The “Napoleon” was the colloquial term for a French gold coin.

In our day, most national currencies have no backing in precious metals or commodities and have value only by fiat. In the course of an ongoing exchange of political activities, what eventually happened to all the minted gold and silver of the banking world?

The autocracy of Napoleon Bonaparte started on the island of Corsica and ended by the Belgian rural district of Waterloo. Did Napoleon seize his pride from the Fathers of the Bavarian Order of the Illuminati? Seemingly, links to the “Bayar” history enigma were still preserved through the designation of “Boyar.” The Boyard was a privileged class of the aristocracy, ranking directly below the ruling princes. The Boyard cliques overran Russia and Romania before Peter I abolished the influential Russian “boyarin.”

Due to the restricted range of cannons in the 17th century, defenses of fire between the fortifications on the French islands of Aix and Oléron did not overlap. A stronghold on Boyard bank, about halfway between the two, would have sealed that opening. In 1692 French engineers began planning the construction of an artificial island with a fortress. However Louis XIV's chief military designer, Vauban, warned against it saying, "Your Majesty, it would be easier to seize the moon with your teeth than to attempt such an undertaking in such a place."

The mission to engineer a fort on Boyard bank was advanced under Napoleon Bonaparte in 1800. To facilitate the work, a dock was established on Oléron Island. The small town of "Boyardville" was built for the workers. Construction of earthwork continued up to 1857. But by then, the range of war artillery had greatly increased, making the fortress outmoded for national defense.

Fort Boyard was used as an inhospitable armed prison before being abandoned at the start of the 20th century. Since 1990, it has been the filming site of the TV show "Les Clés de Fort Boyard" (by Jacques Antoine), a game to locate gold left by Napoleon at Fort Boyard.



Boyard, the dire "Master of the Fort" is "a selfish, commanding, and evil person" who takes immense satisfaction in making sure that fear and frustration afflict TV contestants who enter the Fort with the intention of acquiring Boyard's gold. Some of the challenges that are revealed include: the snake pit of flooded cellars, the giant swing inside the Fort with a saw hanging from the ceiling, and the shrinking room or sliding wall heated by a boiler room.

Such torture apparatus bear a stark similarity to the cruelty of Edgar Allen Poe's famous short story, "The Pit and the Pendulum" (1842). It is about the suffering of a prisoner of the Spanish Inquisition (of Toledo), although Poe changes historical facts. He offers us a hint by describing, "a quatrain composed for the gates of a market to be erected upon the site of the Jacobin Club House at Paris." This brings to mind disturbed Catholic Jesuits, guided by the Illuminati Boyard — whose time was running out. The Inquisition ended during the phase of French intervention (1808–13). Malcontent "electors" of the Society of Jesus promptly became crafty "brethren" of the Bavarian (or Bayern) Illuminati.

"I was sick, sick unto death, with that long agony, and when they at length unbound me, and I was permitted to sit, I felt that my senses were leaving me." (Edgar Allen Poe, "The Pit and the Pendulum," 1842)

Fort Boyard is oval-shaped, 80 meters (260 ft) long and 40 meters (130 ft) wide. Poe's imagined hostage tries to measure the prison, finding that the boundary measures roughly one hundred paces. The barrier has been square, but shifts its form into that of a lozenge.

“My cognizance of the pit had become known to the inquisitorial agents – the pit, whose horrors had been destined for so bold a recusant as myself – the pit, typical of hell and regarded by rumor as the Ultima Thule of all their punishments.” (Edgar Allen Poe, “The Pit and the Pendulum,” 1842)

Napoleon's General Lasalle rescues Poe's sick captive, centuries after the heyday of the Spanish Inquisition. Maybe a foreboding mystery still lurks out of sight from the lookout of Fort Boyard, the Napoleonic top-security prison that was constructed to conceal the early 19th century's biggest cannons — and perhaps a hidden store of precious metals. The Fathers of Bavaria would not say a word.

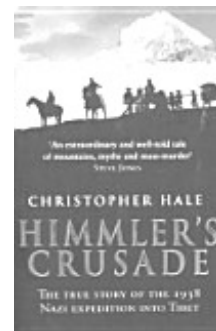
“The core of the Napoleon's gold legend is this: in July 1815 a lone French vessel slipped by the British blockade, bound for Cape Vincent. It crossed the Atlantic. It got past the British defenses at Louisburg and onto the Saint Lawrence. It got through several of the rapids upriver from Montreal. The ship almost made it, but as often happened in those days before the dredging of canals and the eventual opening of the Seaway, it hit a shoal or capsized in a rapids and sunk somewhere upriver from Prescott, most likely in one of the treacherous channels that made the Thousand Islands region so dangerous and, to a lesser degree, still make it so today. Neither the ship nor a ship's manifest was ever found, nor was anyone quite sure of the vessel's name.” (Thomas Pullyblank, “Napoleon's Gold,” 2011)

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The name “Bavarian” (Baiuvarii) means Men of Baia, or “Fathers of Baya.” It might suggest the homeland of the Celtic Boii, or Bohemia. (Written sources first occur in c. 520.) When the original Saxons first appeared, they were sea pirates who ravaged the coasts of Britain and France from their source at the base of the peninsula of Denmark. Norse clans of Baya clashed with Slavs in the eastern Alps and along the River Danube. They colonized those lands, but it is uncertain what Bavarian religious life consisted of during that time. The well-known Walhalla temple in Donaustauf near Regensburg is perhaps an evocation of the archaic idea of “Valhalla,” where dead Teutonic warriors dwell in the hereafter with the god of war Odin. There, they daily struggle in endless battles (in a way resembling the mythological stewards of hell).

The Nazis idolized the roots of a tireless, noble Aryan race, which were believed to have invaded India thousands of years ago from Central Asia and established a military social authority founded on strict caste distinctions. Probably the most obsessed Nazi adherent to an aggressive doctrine of Indian Hinduism was Heinrich Himmler, one of the cruelest members of the senior command. The son of a Roman Catholic schoolmaster, Himmler became head Reichsführer of the SS in 1929. He later directed the Gestapo and supervised the extermination of millions of Jews.

Christopher Hale, a writer and producer who created films for the BBC, detailed a 1938 Nazi mission with reference to the East in his 2006



book, “Himmler’s Crusade: The Nazi Expedition to Find the Origins of the Aryan Race.” It was an SS undertaking led by two difficult individuals — one who was using the Nazis to pursue his own ends, and one so committed to Nazism that he later conducted racial experiments using the skulls of prisoners at Auschwitz. Reichsführer Heinrich Himmler sent the explorer Ernst Schafer to the mountains of Tibet in search of the remnants of the Aryan people, the vanished master race.

As reported by Nick Howes, news director for WNSV-FM (Nashville, IL.): “The belief was built upon by occultists all the way back to the 19th century’s Madame Blavatsky and thrived in pre-Nazi Germany which crawled with racist occult groups. By the time Himmler got to it, the story had become a very convoluted origin myth rivaling any contemporary religious or occult origin myth. For ambitious, domineering German explorer Ernst Schafer, allowing himself to be recruited by Himmler was the only way to get the support he needed to penetrate this remote, mysterious land, which was the source of the Shangri-La myth, and the vaunted secret wisdom used to train fictional superheroes like The Shadow. Although Schafer, now in the SS, did not subscribe to Himmler’s lunacy, he agreed to investigate the myth and, somewhat more enthusiastically did what he could, at Himmler’s request, to weaken British influence.”



Dr. Alexander Berzin, a keeper of Buddhist archives, examined how the legend of Shambhala played a role in the German contacts with the Tibetan Government:

“The first element of Nazi occult beliefs was in the mythic land of Hyperborea-Thule. Just as Plato had cited the Egyptian legend of the sunken island of Atlantis, Herodotus mentioned the Egyptian legend of the continent of Hyperborea in the far north. When ice destroyed this ancient land, its people migrated south. Writing in 1679, the Swedish author Olaf Rudbeck identified the Atlanteans with the Hyperboreans and located the latter at the North Pole. According to several accounts, Hyperborea split into the islands of Thule and Ultima Thule, which some people identified with Iceland and Greenland.

“The second ingredient was the idea of a hollow earth. At the end of the seventeenth century, the British astronomer Sir Edmund Halley first suggested that the earth was hollow, consisting of four concentric spheres. The hollow earth theory fired many people’s imaginations, especially with the publication in 1864 of French novelist Jules Verne’s *Voyage to the Center of the Earth*.

“Soon, the concept of vril appeared. In 1871, British novelist Edward Bulwer-Lytton, in *The Coming Race*, described a superior race, the Vril-ya, who lived beneath the earth and planned to conquer the world with vril, a psychokinetic energy. The French author Louis Jacolliot furthered the myth in *Les Fils de Dieu (The Sons of God)* (1873) and *Les Traditions indo-européennes (The Indo-European Traditions)* (1876). In these books, he linked vril with the subterranean people of Thule. The Thuleans will harness the power of vril to become supermen and rule the world.” (Alexander Berzin, “The Nazi Connection with Shambhala and Tibet,” May 2003)

Turkic people of Tengri shamanism may derive from Troy, an ancient city discovered at Hissarlik, on the Asia Minor coast of Turkey, in 1870 by the famed German archaeologist Heinrich Schliemann. The family name "Bayar" is common in Turkey and Mongolia:

"Alexander Csoma de Körös (Körösi Csoma Sandor) (1784-1842) was a Hungarian scholar obsessed with the quest to find the origins of the Hungarian people. Based on the linguistic affinities between Hungarian and the Turkic languages, he felt that the origins of the Hungarian people were in "the land of the Yugurs (Uighurs)" in East Turkistan (Xinjiang, Sinkiang). He believed that if he could reach Lhasa, he would find there the keys for locating his homeland.

"Hungarian, Finnish, the Turkic languages, Mongolian, and Manchu belong to the Ural- Altaic family of languages, also known as the Turanian family, after the Persian word Turan for Turkistan. From 1909, the Turks had a pan-Turanian movement spearheaded by a society known as the Young Turks. The Hungarian Turanian Society soon followed in 1910 and the Turanian Alliance of Hungary in 1920. Some scholars believe that the "Japanese and Korean languages also belong to the Turanian family. Thus, the Turanian National Alliance was founded in Japan in 1921 and the Japanese Turanian Society in the early 1930s." (Alexander Berzin, "The Nazi Connection with Shambhala and Tibet," May 2003)

In the 1962 book, "Le Matin des Magiciens" (The Morning of the Magicians), the French researchers Louis Pauwels and Jacques Bergier recounted how Karl Haushofer, a German military advisor to the Japanese, convinced Adolf Hitler to exploit the ancient Sanskrit swastika as the (Hakenkreuz) symbol for the Nazi Party. Haushofer founded the Vril Society in Berlin in 1918. Some say that it was the inner circle of the Thule Society.



It suitably assimilated with the Thule Society's search for the origins of the Aryan race. It added credibility to the standing of Tibet as the solution to a common origin for the Aryan and Turanian races and for gaining the energy of vril that its mystical honored allegedly possessed. Himmler purportedly modeled the SS on the "Kshatriya" Hindu Warrior caste.

To explore Himmler and Hinduism, the International Business Times interviewed Victor and Victoria Trimondi, two writers and experts on German cultural philosophy ("Hitler-Buddha-Krishna-An Unholy Alliance from the Third Reich to the Present Day," 2002). They researched the bigoted bash by National-Socialists and Fascists to make a racist Indo-Aryan warrior ideology with defiant roots in Eastern religions and philosophies:

IB TIMES: "Aside from millions of Jews, Himmler was also responsible for the mass murder of up to half-million Roma (gypsies). Was he not aware that the Roma are also of Indian descent?"



MR. & MRS. TRIMONDI: “He must have known it. At the same time, we should remember that Western racist intellectuals usually divided Indian society into two castes: light-skinned Aryan conquerors (priests, warriors and merchants) and dark-skinned indigenous Dravidians or Chandalens — the latter expression goes back to a Sanskrit word Chandala - or, ‘The Untouchables.’ Himmler surely viewed the Roma as a part of this outcast group.”

Palash R. Ghosh of the International Business Times also spoke with German historian, author, and yoga enthusiast Mathias Tietke. His books include “Yoga in the Third Reich: Concepts, Contrasts, Consequences.”

“As early as 1925, when Himmler was only 24 years old and had joined the SS, and just two years after Adolf Hitler's beer hall putsch, Himmler wrote: ‘Kshatriyakaste, that is how we need to be. This is the salvation.’ [‘Kshatriyakaste’ referred to the military and ruling elite of the Vedic- Hindu social system of ancient India.] Himmler was deeply influenced by the Indologist, yoga scholar and SS Capt. Jakob Wilhelm Hauer of the University of Tübingen in Germany and the Italian philosopher Baron Julius Evola. Himmler had a keen interest in the Rigveda and the Bhagavad Gita. According to his personal massage therapist, Felix Kersten, Himmler carried a copy of the Bhagavad Gita in his pocket from 1941 until his death four years later. The book was a translation by the German theosophist, Dr. Franz Hartmann.” (“Nazi Germany's Fascination With Ancient India: The Case Of Heinrich Himmler,” International Business Times, 2012)

The German expedition to Tibet was an extravagant exploitation to win the sympathy of the Japanese (militant Samurai Zen Buddhism) and sway them to enter the Axis powers. Heinrich Himmler compared Hitler to Krishna and perhaps cast himself as the character of Arjuna from the Gita. He extolled, “God is a killer that commands men to kill” as an ideological blueprint for the Holocaust and World War II.



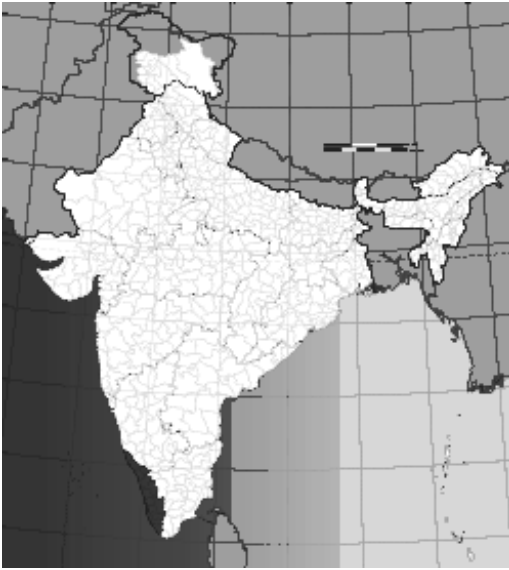
Maybe the “Fathers of Bavaria” of the 18th century retained the Jesuit professor Adam Weishaupt and the East India Company to discover their Indo-European roots. Almost two centuries later, Germany endeavored to map out the ancient Hindu warrior caste.

*Bayar* is a village in Kasaragod district in the state of Kerala, India. It is the seat of the Panchalingeshwara Temple. The shape of the ornate temple resembles the back of an elephant (Kerala is home to the largest domesticated elephant population in India).

Baya is the name of a weaverbird in Asia and the Ganges valley of India that makes the most complex and elegant bird nest in the world. Perhaps it was also

an appropriate title for an ancient family of sanctuary and shrine builders. Dr. P. Gururaj Bhat, a widely respected historian, alleged that Shree Panchalingeshwara Temple must have been constructed in 7-8 AD.

Does “*Kasar*” (of Kasaragod) impart a muted echo of Khazar? Kerala was a major spice exporter as early as 3000 BC, according to Sumerian records. Christianity is said to have reached the coast of Kerala in 52 AD with the arrival of St Thomas, one of the Twelve Apostles of Jesus Christ.



“The Kerala school of astronomy and mathematics flourished between the 14th and 16th centuries. In attempting to solve astronomical problems, the Kerala school independently created a number of important mathematics concepts including results-series expansion for trigonometric functions.”

The shrine at Bayar was devoted to the Hindu god Shiva, also recognized as the Destroyer. Kalaripayattu, regarded as “the mother of all martial arts in the world” was practiced as a regional martial sport in the rural district of Bayar.

Does it press the stark recollection of a Hindu warrior caste? The martial aspects of Hindu culture encouraged the extremist Germanic ideology of a prejudiced belief system that sought to combine the warrior ideology of ancient India with Aryan racism.

The enthrallment with Indian culture can be found as early as the 19th century in the writings of pro-Aryan and anti-Semitic German philosophers and theosophists. “In 1851, the German philosopher Arthur Schopenhauer raved about the enthusiastic spirit of the Vedas and the Upanishads, citing that his spirit is washed clean of all his early inoculated Jewish superstitions.”

Scholars in India and Europe have rejected the idea of an Aryan race, but myths and legends of ancient Vedic-Hindu India allowed a historic flight of the imagination. The ideology of National Socialism was presented as a predestined karma of the Germanic world.

Bavaria secured prying supremacy when Napoleon abolished the Holy Roman Empire. The “Bayar” Fathers of Bavaria enlisted accomplices who would never become familiar with the anonymous superiors commanding them from above. The Illuminati bloodline had no reverence for Judaic doctrine — or religious conversion.

## The Swiss Guards of Valhalla

“And if thou wilt make me an altar of stone, thou shalt not build it of hewn stone: for if thou lift up thy tool upon it, thou hast polluted it.” (Exodus 20:25)

The original trade of Freemasonry was the construction of lavish places of worship and majestic cathedrals. However, it was a custom of men not rooted in scripture. Consistent with Exodus, such an enterprise personifies “pollution” because it reshapes belief into a crude moneymaking business: artificers and builders are basic suppliers — hewn stones are costly — and merchants are tightfisted. After some time, “paying-off” accelerated so greatly that a foremost house of worship turned out to be a den of thieves.

\* \* \*

*Railway tracks in the snowfall plowed into the side of the Alpine mountains. Lapels and scarves blustered like flags from the icy breeze of Valhalla's portals, shielded by Jesuit Swiss Guards. Vaults, fixed in place by Bavarian bankers, were primed to stockpile the bulk of the earth's gold bullion, valued in weight by carats.*

\* \* \*

Swiss Guards (Schweizergarde) are the Swiss soldiers who served as bodyguards and traditional palace guards at European courts. The history of the Swiss Guard dates back to the 15th century when Swiss mercenary regiments served as troops in various armies. Pope Julius II founded the Papal Swiss Guard in the 16th century. It is the military of Vatican City (outfitted by the Jesuit Papal Bull Regimini Militantis):

“January 22nd, 1506, is the official date of birth of the Pontifical Swiss Guard, because on that day, towards the evening, a group of one hundred and fifty Swiss soldiers commanded by Captain Kasparvon Silenen, of Canton Uri, passed through the Porta del Popolo and entered for the first time the Vatican, where they were blessed by Pope Julius



II. The prelate Johann Burchard of Strasbourg, Master of Pontifical Ceremonies at that time, and author of a famous chronicle, noted the event in his diary. In actual fact Pope Sixtus IV made a previous alliance in 1497 with the Confederates, which foresaw the possibility of recruiting mercenaries, and he had barracks built for them near where there is, still today, the small Church of St. Pellegrino, in Via Pellegrino in Vatican City.” (“Swiss Guard History,” [www.Vatican.va](http://www.Vatican.va))

“The most famous episode in the history of the Swiss Guards was their defense of the Tuileries Palace in central Paris during the French Revolution. Of the nine hundred Swiss Guards defending the Palace on August 10, 1792, about six hundred were killed during the fighting or massacred after surrender.” Two Swiss officers, the captains Henri de Salis and Joseph Zimmermann, survived and reached senior rank under Napoleon.

Switzerland has been a banking haven since at least the 17th century. The Swiss Bank Corporation traces its history to 1854 when private banking firms in Basel, Switzerland, pooled their resources to produce the Bankverein, an elite society that functioned as an underwriting syndicate for its banks. The founding of joint-stock banks in Switzerland was initiated in the 1800s with the building of railroads and the industrialization of the Alps. Four Swiss Guard infantry regiments were employed by Napoleon.

Secluded deep within the Swiss Alps, two old military bunkers used by an international clientele now serve as maximum-security vaults (called the Swiss Fort Knox) for “secure data storage” in the resort towns of Saanen and Zweisimmen. Their impregnable cement walls made them the perfect places to store digital data:

“Switzerland may be famous for its banks, but not many people know about the one that lies hidden underneath the Alps. The cavernous underground vault, which is protected round-the-clock by armed men in black fatigues and has blast- and bullet-proof doors, is strong enough to withstand terrorist attacks and natural disasters. But when it was first carved out below a mountain in the Swiss town of Saanen half a century ago, the vault was designed to withstand a different kind of attack — one by the German army. It used to be a World War II bunker, and, like thousands of other old bunkers around Switzerland that had stood empty for decades, it now has a second life as something else entirely.” (Helena Bachmann, “Switzerland's World War II Bunkers Get a Second Life,” Time, July 24, 2010)

The Swiss military dug over 20,000 bunkers in the Alps. The price for buying an old bunker ranges from several hundred to \$2 million. But some of the bunkers can't be rented or sold because they are still used by the military.



“Both Swiss Fort Knox I and II are zero-risk facilities,’ according to Christoph Oswald, the CEO of SIAG Secure Infostore, which is a private bank for digital assets.”

“To keep valuables is a Swiss thing, right? We have been protecting the Catholic Pope for 500 years and our private banking is internationally known and has a long tradition, so we are good at storing things,’ says Oswald.” (Susan Vogel-Misicka, “Banking on bunkers in the Swiss Alps,” Swissinfo, Jun 27, 2010)

\* \* \*

The Swiss Guards met with danger when assassin Mehmet Ali Agca shot and wounded Pope John Paul II in 1981. One of the Swiss Guard equivalent of privates (halberdiers) murdered the newly appointed Swiss Guard commander and his wife in 1998.

“When Julius II founded the Papal Swiss Guard back in the 16th century, defending the pope wasn't such a safe job. In 1527, three-quarters of the Swiss forces were killed during the sack of Rome. Then in the 19th century, attacks on the pope increased as Italy

was becoming unified, and the Swiss Guard had to disperse crowds with gunfire.” (Christopher Beam, “What Does the Swiss Guard Actually Do? Don’t let the ostrich feathers fool you.” Slate, June 6, 2007)

Today, Swiss Guards receive a tax-free salary and advanced training in unarmed combat and small arms. Swiss bank confidentiality protects the privacy of bank clients, but the guarded ways of the Vatican bank have damaged the Church’s reputation. The Knights Templar military order of the Crusades administered a large economic realm throughout Christendom. They formulated monetary rules that were an original type of banking. The Vatican publicly condemned usury (interest charged on borrowed money), but behind the scenes found ways to circumvent it. Particularly disturbing was the relationship between the Vatican, Switzerland and the Nazi regime:

“Beginning in September 1939, Hitler swiftly conquered country after country within Europe. By June 1941, Switzerland’s neutrality became a beacon of hope. Increasingly severe restrictions and persecution of Jews caused many to search for safety. Thousands of Jews tried to hide themselves as well as their money in Switzerland.

“As Jews reached Switzerland’s borders they were turned away. It had become easy to recognize Jewish passports since Germany had begun affixing German Jewish passports with the letter ‘J’ for ‘Jude’ (‘Jew’ in German) in 1938. The Germans did this at Switzerland’s request for an easier way to identify Jews coming to its borders. Though Switzerland did accept 65,000 civilian refugees, tens of thousands were turned away.”

“During the war, the Nazis stole gold, jewelry, and other valuables from the millions of Jews they murdered. The Germans needed a way to place these commodities in the international market so that they could use the money they received in exchange for their war effort. The Swiss helped facilitate the exchange in addition to holding Nazi accounts. Many speculate that some of the gold that the Swiss accepted were the dental gold and wedding rings taken from Jews at the camps.” (“Nazi Gold, Jewish Accounts, and Swiss Banks,” About.com, July 23, 1997)



The Swiss banks at last set up a \$1.25 billion compensation fund for Holocaust victims. The Vatican bank, or Institute for Works of Religion (IOR) has been involved in various scandals including mafia money-laundering, political bribery money, and anonymous numbered accounts.

A recent decision by the Swiss bank UBS to turn over the names of some accused tax evaders had a few of the world’s richest criminals a bit nervous. Bankers were worried:

“Faced with criticism from foreign governments, Switzerland has changed some of its ways. It added laws to combat money-laundering and cracked down on numbered accounts in the 1990s. But that doesn't mean the banks open their vaults for just anyone. When the U.S., which loses an estimated \$100 billion in tax revenues every year on assets stashed overseas, demanded that UBS release information on an additional 52,000 accounts, the bank refused, saying the move would violate Swiss law.” (Kate Pickert, “A Brief History Of: Swiss Banks,” Time, Feb. 26, 2009)

An expected U.S. ruling aimed at tracking down tax cheats was “making life difficult for some Americans abroad.” These expatriates said that overseas banks were turning away their business. The new law, likely to be phased in over a few years, required foreign banks to identify Americans among their clients and to make their financial details available to the Internal Revenue Service.

“In Switzerland, banks are scouring their client lists and dividing clients into Americans, possible Americans and those who aren't, according to Thomas Brotzer, a Zurich-based tax partner at Ernst & Young. Those who fall into the first two categories stand a good chance of receiving a letter from their bank, asking them politely to take their business elsewhere, Mr. Brotzer says.” (Anita Greil, “Wary Swiss Banks Shun Yanks,” The Wall Street Journal, October 19, 2012)

Using words maybe no Swiss banker ever anticipated hearing, the departing chairman of the board of directors at Julius Baer Group said in 2012 that Switzerland's “banking secrecy, as we knew it, is history.” The wall of secrecy began to break.

“In regards banking secrecy, the fourth generation employee from the Baer family to work at the bank that carries its name said: ‘A large amount of sorting out of the past still lies ahead’ for Switzerland and the many other countries that are keen to shine light on its banking system and clients.”

“Baer said Swiss politicians must realize their homeland would be unable to ‘play in Champions League of financial centers’ if it kept using secrecy rules from its past.” (David Walker, “‘Swiss banking secrecy is history,’ says Julius Baer chairman,” Investment Europe, April 11, 2012)

In February 2012, JP Morgan Chase closed a Vatican account in Milan after the IOR was “unable to respond” to questionable money transfers. The “Vatileaks” scandal, as it came to be known, was based on over 4,000 internal Vatican documents.

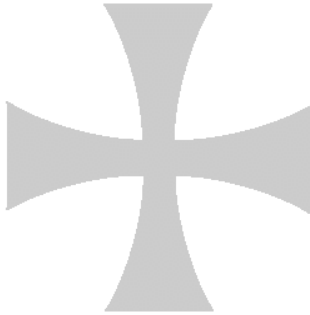


“The Institute for Works of Religion (IOR), commonly referred to as the Vatican Bank, is a privately held financial institution located inside Vatican City. Founded in 1942, the IOR's role is to safeguard and administer property intended for works of religion or charity. The bank accepts deposits only from top Church officials and entities,

according to Italian legal scholar Settimio Caridi. It is run by a president but overseen by five cardinals who report directly to the Vatican and the Vatican's secretary of state. Because so little is known about the bank's daily operations and transactions, it has often been called 'the most secret bank in the world.'" (Avi Jorisch, "The Vatican Bank: The Most Secret Bank In the World," *Forbes*, June 26, 2012)

In May 2012, the Vatican said the director of the Vatican bank, Ettore Gotti Tedeschi, had been removed from his post for dereliction of duty. Mr. Gotti Tedeschi declined to comment on his dismissal. He told journalists: "I'd rather say nothing, otherwise I'd say ugly things." ("Vatican Bank chief Tedeschi dismissed," *BBC News*, May 24, 2012)

A new scandal threatened to overshadow the Catholic Church and the focal point was finances. Vatican officials were quarreling over the future of their bank. While several wanted transparency, "dubious transactions from the past and present" jeopardized the Church's reputation:



"The documents confiscated from Gotti Tedeschi, a former confidant of the pope, provided Italian law-enforcement officials insight into the innermost workings of the Vatican bank. The secret dossier includes references to anonymous numbered accounts and questionable transactions as well as written and electronic communications reportedly showing how Church banking officials circumvented European regulations aimed at combating money-laundering.

"The drama unfolding in the Vatican is now heading toward a climax. First, it was 'il corvo,' the raven, whose revelations about life in the court of the embattled and exhausted Pope Benedict XVI caused months of unease. Then came the arrest of Paolo Gabriele, the pope's butler, whom the Vatican has fingered as the source of the private papal correspondence that was leaked to the public. And now the scandal surrounding Gotti Tedeschi is providing a possible motive for the Catholic soap opera: money.

"The pope had apparently tasked the financial executive with making the Vatican bank more transparent. But by approaching his task with perhaps an excess of zeal Gotti Tedeschi upset powerful forces within the Roman Curia, the Vatican's administrative and judicial apparatus. Several high-ranking officials within the Curia viewed the bank, officially known as the Institute for Works of Religion (IOR), as something akin to a trust company for clandestine monetary transactions that is not only used by the Church, but allegedly also by the mafia as well as corrupt politicians and companies. In one of the seized Gotti Tedeschi memos, he wrote: 'I've seen things in the Vatican that scare me.'" (Andreas Wassermann and Peter Wensierski, "Transparency vs. Money Laundering: Catholic Church Fears Growing Vatican Bank Scandal," *Spiegel Online*, July 2, 2012)

The Vatican is both a country and the seat of the Roman Catholic Church. The Vatican bank is housed in what was once the papal prison – a bleak tower built in the 15th century and attached to one side of the Palace of Sixtus V, the pope's dwelling.

The Vatican bank called together its first-ever press visits in 2012 — but television cameras were banned and journalists had to submit their questions in advance:

“Addressing a restricted number of correspondents on the first-ever press visit to the Vatican bank, its managing director, Paolo Cipriani, could scarcely be expected to recall its involvement with Banco Ambrosiano – whose boss, Roberto Calvi, was found lifeless and dangling by the neck under Blackfriars Bridge in 1982 – or the claim by Holocaust survivors that the bank took in gold looted by wartime Croatian fascists. He merely alluded briskly to ‘that veil, that shadow that comes from the past’, and then plunged back into an account of the bank’s efforts to satisfy international requirements on transparency.”

“But the IOR could scarcely find a more reassuring face to turn to the outside world than the bespectacled and ever-so-slightly chubby one of its genial managing director. He admitted that he had found it difficult to adapt to the ways of the Vatican after a lifetime spent in commercial banking. He ended by draping across the front of his lectern a T-shirt he had been given by another banker with "Anti-money Laundering Expert" and a representation of a washtub emblazoned on the front.

“At one point during his presentation, he clapped his hand to his mouth after saying nuns could not open accounts ‘because they have taken vows of chastity.’ Looking just like a choirboy heard using rude words in the vestry, he said: ‘I meant poverty.’” (“Inside the Vatican bank: silence, secrets and Latin cash machines,” *The Guardian*, Nov 28, 2012)

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The debauchery and underhandedness of the Jesuit (military organization) conspirators obliged Pope Clement XIV to suppress the order in 1773. Once they regrouped within the “Bavarian Illuminati” of the Enlightenment and forced radical atheism into the academic circles of Europe, Pope Pius VII gave limited approval to the survival of the Jesuits.

Religion controlled the uneducated masses for millennia. A scientific schema of religious conviction could capture yet further control for Rome, even if atheists imposed it.



Pius VII restored the Jesuits in 1814 (after Clement XIV was poisoned). The nickname assigned to the leader of the Jesuit Order is the “black pope.” The official title is the Superior General of the Society of Jesus:

“Though more recently established, more traditionalist movements and religious orders such as Opus Dei and the Legionaries of Christ have gotten more attention of late, the Jesuits are still far and away the largest clerical order in the Church.”



“Indeed, the order was founded with a special mission to directly serve the Pontiff, and has been dubbed the ‘Pope’s cavalry,’ engendering suspicion in the past of conspiracies and secret powers. Even Popes, including John Paul II, have criticized them for their apparent autonomy. ‘Yes, we are in the vanguard of the Church,’ says Jose de Vera, head spokesman for the order. ‘It is not our job to just repeat the catechism, but to do research. Sometimes looking for real truth, you can step over the line.’ Just last year, the Vatican’s doctrinal office issued a ‘Notification’ to Spanish Jesuit scholar Jon Sobrino, a proponent of Marxist-inspired liberation theology, for what they called ‘erroneous ... and even dangerous’ writings.”

“Most Jesuits steer clear of offending the Vatican hierarchy, focusing on frontline missionary work amongst the poor and oppressed. Noted in particular for their vast network of schools and universities, the Jesuits are widely considered the day-to-day educational and intellectual motor for Roman Catholicism. [Keith] Pecklers, who teaches liturgy at the Gregorian University in Rome, has lately been working on an education project in the hinterlands of Mongolia. ‘Whereas a Benedictine is centered around his monastery, the Jesuit’s life is the road. The way we’ve achieved our credibility is getting our hands dirty, getting involved in issues of countries.’ Still, the order is facing many of the same challenges that face the entire Church, including declining numbers of clergy, especially in Western Europe and North America, and the tricky balancing act between faith and politics.” (Jeff Israely with Francesco Peloso, “Jesuits to Elect a New Black Pope,” Time, Jan. 04, 2008)

As the world sank into the economic crisis of 2008, Peter-Hans Kolvenbach became the first black pope to ask for, and receive, papal permission to retire from the post. Adolfo Nicolas replaced him as the 30th Superior General of the Society of Jesus.

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Ignatius Loyola was a Spanish soldier who started the Jesuit Order in 1536. He was arrested by the Inquisition, but was released and then offered himself to Pope Pius III, who chartered the Society of Jesus in 1540.

Loyola set out to create a military order. His spiritual exercises were basic preparations for all of his Jesuits, to gain access to and take back what the Vatican had abandoned to the Protestant insurgency. “Catholic nobles, with lots of money, donated castles and schools and money to the Jesuit Order.”



According to Eric Jon Phelps, author of the “Vatican Assassins: Wounded In The House of My Friends” (2000), “Loyola had been a member of the Spanish Alumbrados, which is what we call the Illuminati today, and he used the Jesuit Order to attempt to regain back what had been taken by the Reformation.”

Napoleon after his arrest claimed, “The Jesuits are a military organization, not a religious order.” During his incarceration on the island of St. Helena, he wrote in his Memoirs:

## Pope Sixtus VI: An Inglorious Guide To Hitler's Doubles

“Their society is by nature dictatorial, and therefore it is the irreconcilable enemy of all constituted authority. Every act, every crime, however atrocious, is a meritorious work, if committed for the interest of the Society of the Jesuits, or by the order of the general.”  
(General Montholon, “Memorial Of The Captivity Of Napoleon At St. Helena,” 1886)

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Propaganda Due (Italian: Propaganda Two) — likewise known as P-2 — was a “black” pseudo-Masonic lodge operating illegally from 1945 to 1981. Headed by Licio Gelli, the lodge was implicated in numerous Italian crimes, including the Vatican bank scandal, the death of Pope John Paul I and the murder of Vatican bankers. Along with Italy, P-2 was also active in Brazil, Uruguay and mainly in Argentina’s “Dirty War.”

P-2 was frequently referred to as a shadow government or a state within a state. Among the lodge’s collaborators were prominent members of parliament, industrialists, military leaders, journalists and members of the mafia.

In March 1981, a list of supporters was found by the police in Gelli’s house in Arezzo, containing over 900 names, among which were very influential state office holders, several of them in the Italian secret services. Italian Prime Minister Silvio Berlusconi was on the list, before he entered politics. Another eminent associate was Victor Emmanuel, Prince of Naples (the current head of the House of Savoy). Prime Minister Arnaldo Forlani was forced to resign, causing the fall of the Italian government.



P-2 was operational in the “Gladio” secret NATO paramilitary organizations. P-2 was implicated in the 1980 Bologna massacre as part of the Gladio “strategia della tensione” NATO clandestine organization, which in the 1990s led to the opening of investigations by the Italian Chamber of Deputies. It has been alleged that P-2 was involved in the assassination of Prime Minister Aldo Moro, murdered by the Red Brigades.

“Banker of God” Roberto Calvi’s connections with Licio Gelli became a spotlight of press and police probing, and caused the lodge to be exposed. It became the target of attention as an after-effect of the folding of Banco Ambrosiano (partly owned by the Vatican), and “the suspicious 1982 death of its president Roberto Calvi in London, initially ruled a suicide but later prosecuted as a murder.”

P-2 received finances from the CIA and was involved in the Iran-Contra affair. Since the beginning of the 1970s, P-2 was used for clandestine drug trafficking.

It was done secretly to prevent the public from knowing about its connection to the US government. “In many cases it was done directly through the offices of the CIA in Rome and in some other cases through CIA centers in other countries.”

According to an interview given by former CIA agents Richard Brenneke and Ibrahim Razin to RAI journalist Ennio Remondino, P-2 received money from the CIA and was mixed up in the Iran-Contra affair. According to Ibrahim Razin, “P-2 was at the center, one of the main participants in the illegal arms traffic, which was connected to the drug traffic from the outset. P-2 also made a substantial contribution to the recycling of large amounts of money used for this arms and drugs traffic from one country to another.”

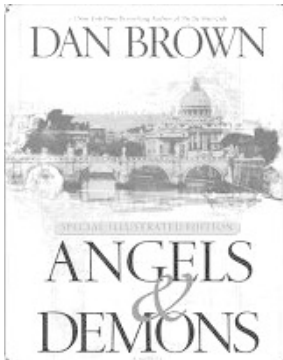
Richard Brenneke added: “The P-2 was involved in the operation for which I ended up in court, that is the delay in the liberation of the American hostages in Iran in 1980 (known as the October surprise).” P-2 was implicated in Swedish Prime Minister Olaf Palme’s assassination in 1986. A member of the Republican clique around George H.W. Bush received a telegram signed by Licio Gelli and sent by one of his men from Brazil. The telegram said: “Tell our friend that the Swedish palm will be felled.”

According to writer Eric Jon Phelps, “The Vatican controls all of the drug trade — all of the heroin, all of the opium, all of the cocaine, everything going around in Columbia. If Rome didn’t want the drug trade out of Columbia, they’d end the concordat. The whole drug trade is run by high Mafia families out of the country of Columbia, subject to the Jesuit General.”



In 2005, the United Nations chief prosecutor for war crimes claimed that the Vatican was sheltering Croatian war criminal Ante Gotovina. For those familiar with post-World War II history, the incident had shades of the Ratlines:

“To anyone familiar with this sponsorship by the Vatican State of the Nazi escape routes, it will come as no surprise that Carla del Ponti, the United Nations’ chief prosecutor for war crimes, claimed that the Vatican is sheltering Croatian war criminal Ante Gotovina. Reuters news agency reported del Ponti as claiming, ‘I have information he is hiding in a Franciscan monastery and so the Catholic Church is protecting him. I have taken this up with the Vatican and the Vatican refuses totally to cooperate with us.’” (Ron Fraser, “The Vatican Shelters a War Criminal,” theTrumpet.com, September 23, 2005)



Ante Gotovina was captured in the Canary Islands in December 2005. He was found guilty on April 15, 2011, and sentenced to 24 years of imprisonment. Thousands of furious war veterans staged a march in the Croatian capital in protest. On November 16, 2012, Gotovina was pronounced not guilty on all charges by an appeals panel and immediately set free. Carla del Ponte was shocked by the verdict.

The name “black pope” comes from the color of the black priestly vestments worn by the Jesuits. Dan Brown's novel “Angels and Demons” (2000), made into a film with Tom Hanks, is a fiction of how a black pope coaches the Holy See and also manipulates the modern-day Illuminati.

Religious reviewers such as Rick Martin have suggested the actual black pope authorizes assassins to protect black lodges and dispense the Black Mass — a malevolent liturgy devoted to Lucifer. His instrument of authority is the Black Hand, an alternative name for the mafia (or Cosa Nostra).

According to Phelps, the Jesuit General is in complete control of the international intelligence community. “The Jesuits are like the SS of the Catholic Church.” Their network doesn't spread faith but preserves militant atheism of the modern “military-industrial complex” guarded by contract hit men as the power of Rome — or Babylon — of the Revelation. “The Jesuits had brought in all of their top Nazi SS soldiers into the CIA because the Jesuits were using the SS to kill the Jews in Europe. When the Einsatzgruppen went into Russia, the Jesuits followed with the SS and purged Western Russia of all its Jews.”

“After his arrest, the mafioso Giovanni Brusca described the ceremony in which he was formally made a full member of Cosa Nostra. In 1976 he was invited to a ‘banquet’ at a country house. He was brought into a room where several mafiosi were sitting around a table upon which sat a pistol, a dagger and an image of a saint. They questioned his commitment and his feelings regarding criminality and murder (despite him already having a history of such acts). When he affirmed himself, Salvatore Riina, then the most powerful boss of Cosa Nostra, took a needle and pricked Brusca's finger. Brusca smeared his blood on the image of the saint, which he held in his cupped hands as Riina set it alight. As Brusca juggled the burning image in his hands, Riina said to him: ‘If you betray Cosa Nostra, your flesh will burn like this saint.’” (Wikipedia.org)



On April 30, 1966, Howard Stanton Levey shaved his head “in the tradition of ancient executioners” and changed his identity to Anton Szandor LaVey. He declared the founding of the Church of Satan and proclaimed 1966 as the year one, Anno Satanas — the first year of the Age of Satan. The Los Angeles Times and San Francisco Chronicle newspapers dubbed him “The Black Pope.”

April 30 (Wicca Walpurgisnacht) was the date of Adolf Hitler's unobserved suicide. 1966 was the year of Walt Disney's reported death. The year Anno Satanas fanned the flames of tales of old Babylonia, “centered in Nebuchadnezzar or the Jesuit General himself; with the Hebrews getting ready to be thrown into the fiery furnace of Nebuchadnezzar.”

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